

April - May 2021 Volume 25 - No. 2

Quilt Wyoming 2020-2021 July 14-18, 2021 Powell, Wyoming

Special, once in a lifetime Experience! Spend a day (Sunday July 18, 2021) with Susan Cleveland and Jane Sassaman touring Yellowstone National Park!!



This unprecedented opportunity to tour Yellowstone National Park will be in a comfy and roomy van with an experienced tour guide and includes breakfast and lunch. Due to YNP Covid guidelines, the van can only have nine passengers so there will be lots of space. The van will pick up at Simpson Dorm at 6:30 a.m. and return to the Comfort Inn in Cody by 7:00 p.m.

The cost of the tour package is \$230.00. If you want to add a night at the Comfort Inn we have a special rate of \$187.59 with up to four in the room. If your car is in Powell, we can coordinate getting you to your car or your car to Cody! Your luggage and sewing machines may be transported to the Comfort Inn for your convenience. Arrangements should be discussed with Michelle.

This is a very limited but unique opportunity to tour YNP and spend a whole day with these marvelous and fun quilters. Please contact Michelle at *quicksfamily@gmail.com* or 307-250-0752 for more information and to reserve your spot. Please note that this is not a function of QW or WSQG, this is an experience that Jane and Susan were interested in exploring.

The brochures are printed and you may have yours already! If you were not renewed or you joined after March 5, 2021, then the complete brochure can be found on the website. Quilt Shops also have a shop copy. Hope you take the time to explore the many and varied classes we have assembled for your consideration. The teachers are preparing for their classes...all you have to do is decide which classes to take! What a fun dilemma!! Take your time, look online at www.wsag.org for larger photos and supply lists to help you to choose your class schedule for QW 2020/2021! Remember we have three full days of classes and remarkable teachers.

The Evening Programs that showcase our outstanding National Instructors are included in your registration so plan to enjoy full days of learning and laughing with new and old quilting friends.

Both of the Opportunity Quilts and the three challenges will be displayed in the registration area of the Yellowstone Building.

Tickets for the Quilting is My Jam and the Flower Power quilts will be available, if you have ticket stubs and money, please bring to registration, also if you have extra tickets, bring also.

As a special treat, Susan Cleveland's Saturday class is an all-day lecture class with no machine, no supplies, no kit, just show up and enjoy her humor and expertise.

Important Dates

- Now WSQG membership applications can be completed online or mailed
- April 15 Quilt Wyoming 2020/2021 registrations can be mailed
 - June 8 All shirt orders are due
- June 15 Last date written cancellations will be accepted and partial refunds made
- July 14-18 Attend Quilt Wyoming 2020/2021

Michelle Quick & Nena James

		Quilt Wyoming 2020/2021
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WYOMING STATE QUILT GUILD **Elected Officers and Appointees**

PRESIDENT April Pendleton

150 Jefferson Lander, WY 82520 (307) 332-4174 aprilp@bresnan.net

PAST PRESIDENT Deb Zelenak

88 Sacajawea Avenue Lander, WY 82520 (307) 438-1159 debzelenak82@gmail.com

PRESIDENT-ELECT Jennifer P. Golden

6 Rocky Ln Sheridan, WY 82801 (307) 672-8326 jengolden411@gmail.com

Kandi Davis 955 Pioneer Road Sheridan, WY 82801 (307) 752-1123 kandidavis322@charter.net

SECRETARY Stephanie Logan

865 Paradise Valley Road Shoshoni, WY 82649 sheepcampquilts@gmail.com

REGIONAL DIRECTORS

NORTHWEST

Michelle Quick

PO Box 566 Cody, WY 82414 (307) 250-0752 quicksfamily@gmail.com

SOUTHWEST

Nena James

1201 Hilltop Dr. Rock Springs, WY 82901 (307) 389-3304 njames@wyoming.com

CENTRAL

Julie Haptonstall

48 Peacock Ln Douglas, WY 82633 (307) 660-4775 jewels2350@gmail.com

NORTHEAST Deb Kipp

802 Vivian Ct Gillette, WY 82718 (307) 689-2746 wyowind63@yahoo.com Josy Daniel 1716 Shalom Ave

Gillette, WY 82718 (307) 682-2988 josymdaniel@gmail.com

SOUTHEAST Linda Herget

129 Stanfield Ave. Cheyenne, WY 82007 (307) 221-3114 slherget@msn.com

Frances Tormey

8222 Firethorn Lane Cheyenne, WY 82009 (307) 631-5085 werhic13@gmail.com

DIRECTOR-AT-LARGE Kim Hicks

810 Lane 11 Powell, WY 82435 (406) 850-8802 quilt4kix@gmail.com

MEMBERSHIP DIRECTOR

Tauna Leathers 1507 Ord St.

Laramie, WY 82070 (307) 742-7408 wyotauna@gmail.com

PATCHWORDS EDITOR

Virginia Ohr

193 Kumor Rd Buffalo, WY 82834 (307) 684-1466 info@wsqg.org

BOOKS FOR COUNTY LIBRARIES

Terry Dunn
41 Rolling Hills Drive
Lander, WY 82520
(307) 840-2230 jplibràrian@hotmail.com

HISTORIAN Cathe Tuttle

14 Joselyn Ave. Gillette, WY 82718 (307) 682-7607 ctut1@msn.com

Margaret Immenschuh

9 Turkey Ln #27, Buffalo, WY 82834 (307) 684-9694 margarèt@immenschuh.com

PROPERTIES CUSTODIAN

Elaine Donnelly

226 North 6th Street Douglas, WY 82633 (307) 351-1658 quiltmama911@hotmail.com

ARCHIVES DIRECTOR

Mary Lee Dixon

503 Princeton Ln Cheyenne, WY 82009 (307) 778-8797 dandmdixon91@gmail.com WEB MISTRESS Virginia Ohr

Masthead (Cover) designed and donated by former Wyoming Patchwords Editor Laura Costy, The Wyoming State Quilt Guild is a non-profit organization. All officers, directors and appointees are volunteers.

Wyoming State Quilt Guild 2021 Membership Application

Membership is valid from January 1, 2021 – December 31, 2021

Name: _			New Member:	Renewal:Returning:	
Mailing Address:			City:	City:	
State:	Zip Code:	E-mail Address:	Tel No.: (
Please pl	ace a check mark i	the box or boxes that apply:		Particle States	
	ase mail a copy of Wary mailing address:	SQG Patchwords to me. Bulk M	ail will not be forwarded. Partial-Year R	Residents please provide you Months:	
□ Iw	ill access the WSQG	Patchwords Newsletter on the	VSQG web site www.wsqg.org. Do not i	mail Patchwords to me.	
□ I an	n willing to be a Mente	or on a list to be maintained by Region	onal Directors to help other quilters or answer	r quilting questions.	
	veb site. (Name and	City will be listed.)	assword-protected WSQG Membership birector Tauna Leathers wyotauna@gn		
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	Kandi Dav 955 Pionee	is, WSQG Treasurer	or go online to the Membership tal	b and register with	

Sheridan, WY 82801

A WSQG member is one whose current dues are paid. The website password will be included with the Welcome Letter. Attention Teachers: To be included in our Teacher's Directory (or to make changes in your listing) send your contact information, your area of teaching, website/facebook information (if applicable) directly to wsqg@hotmail.com or complete the on-line form.



<mark>President's</mark> Message <mark>April Pe</mark>ndleton

April is recovering from Covid. We wish her well.

April Pendleton 150 Jefferson Lander WY 82520 307-332-4174

Nominations for the WSQG Board

Please contact President Elect Jennifer Golden if you are interested in being added to the ballot or nominating someone to run for open positions on the WSQG Board. The open positions are President Elect, Newsletter Editor, Regional Directors for the Northeast, Northwest, and Southeast Regions. A sample ballot will be printed in the June-July issue of *Patchwords*.

Contact Jennifer *jengolden411@gmail.com* or the person currently in these positions, if you have questions about duties for these positions. Descriptions of duties may also be found in the Standing Rules and ByLaws on the website (Members Only section). The election of officers will take place at the annual meeting July 18, 2021 in Powell.



Hands on Truck Event

April 21-22 & April 23-24
Ramada Inn, Gillette WY
National HQ Educator Amy Domke
Class size is limited to 6 for each 2 days
Cost is \$200.00 per person per 2 day session
Contact Nicki Huddleston 307-660-4574
To register or questions

Quilt Camp Funds Available

There are funds available to help with Quilt Camps. The guidelines, forms and online application are available online. Select the Quilt Camp tab in the top menu of the website. www.wsqg.org. Contact Director-at-Large Kim Hicks *quilt4kix@gmail.com* if you have questions.

Golden Thimble Award Nomination



Do you know what the Golden Thimble Award is? It is an annual recognition of members, either an individual or group, who have made significant contributions to the art of quilting. The Golden Thimble Award has been given since 2004. The Award was initiated with a donation by the family of Marie Spencer Bartley. Marie Spencer Bartley owned Spencer's Fabric and was a friend and member of WSQG.

Do you know an individual or a group that has made a positive impact on quilting in your area? Do you think that they deserve recognition? Please complete the application to recommend a worthy quilter or group in Wyoming with the Golden Thimble Award. The application can be found on-line at www.wsqg.org/golden-thimble-award and can be either completed on-line or printed (Select the Golden Thimble tab in the menu at the top of the page.) and mailed to Deb Zelenak. Please complete the nomination, before June 1, 2021. If you have questions contact Past President Deb Zelenak either by email (debzelenak82@gmail.com) or call (307) 438-1159.



Four Winds Quilting Only \$49.99 Introduces.



The Quilters Pink Party Bag **Bi-Monthly Subscription Program**

Sign Up at www.4windsquilting.com

Bi-Monthly

Mon - Fri: 9:30 am - 5 pm

Sat: 9:30 am - 4 pm



nancy@4windsquilting.com

406-694-1025

1314 24th St W Billings, MT

Like our Facebook page



Present your WSQG Membership Card at Four Winds Quilting to receive 10% off regular-priced fabrics, books, patterns and notions. Discount may not be combined with other offers.

Proposed Changes ByLaws and Standing Rules

The ByLaws state that the Board should review and amend as necessary the ByLaws and Standing Rules every odd-numbered year.

The Board has reviewed these documents and the following changes are being proposed. These changes will be voted on by membership at the Annual meeting on July 18, 2021. A summary appears on this page. The complete ByLaws and Standing Rules with the proposed changes noted can be found on the website in the Members Only section of the website.

Please submit any additional changes or recommendations to Jennifer Golden, President-Elect before May 10, 2021, so that they may be published in Patchwords two weeks before the Annual Meeting as required.

PROPOSED BYLAW CHANGES

Section 2.3 ANNUAL MEMBERSHIP MEETING: The Annual Meeting of the Membership Meeting of WSQG shall be held annually during Quilt Wyoming or as otherwise determined by the Board of Directors. and held annually during Quilt Wyoming activities.

Section 4.3 NUMBER AND QUALIFICATIONS OF DIRECTORS:
The WSQG Board of Directors shall be composed of five (5) to fifteen (15) thirteen (13) members. The number of

thirteen (13) members. The number of Directors may be increased or decreased within the aforementioned limits by action of the Board-general membership; ...

Section 4.4 ELECTION OF DIRECTORS: An election of Officers Regional Directors and Directors-at-Large shall be held at the Annual Membership Meeting; as determined by the Board of Directors; provided, however, that each regional director shall only be elected by members of her region.

Section 4.5 VACANCIES AND NEWLY-CREATED DIRECTORSHIPS:

Vacancies on the Board of Directors shall be appointed by a majority vote of the Board of Directors.and newly created directorships, resulting from any increase in the authorized members of Directors, with the exception of the President, shall be appointed by a majority vote of the Board of Directors. ...

Section 4.6 REMOVAL OF DIRECTORS: A member of the Board of Directors may be removed from office

with or without cause by vote of not less than three—fourths of the Board of Directors, resignation shall not be necessary to make it effective.

Section 4.8 QUORUM: A majority of the Board of Directors must be present, either in person or by proxy, for the Board of Directors to meet and conduct business.

Unless a greater proportion is required by law or by the Articles of Incorporation or these Bylaws, a vote of the majority of the Board of Directors present at a meeting, either in person or by proxy, at the time of such vote shall be the act of the Board.

Section 4.12 PROXIES: A Director may not confer by proxy the authority to vote on such Director's behalf. When necessary and not as a matter of convenience, a Director (Board Member) may confer by proxy to another voting Director the authority to vote on such Director's behalf; provided, however, that a proxy may not be used more than two times during the term of a Director. Any proxy given must be evidenced by a writing and note of said proxy shall be provided to the President prior to the meeting. Any proxy conferred shall be limited to the specific meeting for which the proxy is given.

Section 5.2 TERM OF OFFICE:...The Secretary, Treasurer, Regional Directors, Membership Director, and Director-at-Large may serve only two terms consecutively.

A. PRESIDENT: ... supervise and control all of the affairs of WSQG...

B. PRESIDENT-ELECT: ...-The
President-Elect and shall serve as
chairman of the Nomination Committee
and shall release a news release for the
April Wyoming Patchwords promoting
officers to be elected that current year at
the annual meeting. The President Elect
is responsible for obtaining the gift for the
outgoing President. perform other duties
and have other powers as the Board of
Directors or President may prescribe.

E. PAST PRESIDENT: ... The Past President shall perform all duties incident to the office of Past President and duties assigned by the President or the Board of Directors.

F. REGIONAL DIRECTORS: ...perform such other duties assigned by the President or Board of Directors...

G. DIRECTORS-AT-LARGE: ... perform such other duties assigned by the President or Board of Directors. ...

H. MEMBERSHIP DIRECTOR: The purpose of the Membership Director shall be to encourage all persons interested in quilting to join and become active members of WSQG. The Director shall welcome new members, provide the password, distribute membership cards and pins to new members, and record member information and changes to the membership directory. The Membership Director shall provides that information to the newsletter editor for mailing Patchwords, the Quilt Wyoming brochure and other mailings, and to the Webmaster to upload the directory to the website.

I. PATCHWORDS EDITOR: ... The Patchwords Editor shall assures that time-sensitive announcements are published s.... and membership renewal, requests for funding for Quilt Camp and Regional Happenings and Books for County Library suggestions. All information-is-shall be edited, proofread and subject to approval by the Patchwords Editor. The Patchwords Editor shall works with the printer to assure charges are reasonable and acceptable. The Patchwords Editor shall works with the Post Office to keep the non-profit bulk mail permit current and assure that the postal fee holding account has funds sufficient for mailing. Section 6.1 GENERAL COMMITTEE PROVISIONS: ... No Committee shall have power or authority in reference to the Articles of Incorporation or to repeal any action taken by the Board of Directors or take any action required to be taken by the Board of Directors under the General Wyoming Non-Profit Corporation Law Act of the State of Wyoming. Committee chairs shall attend meetings as requested by the Board of Directors.

Section 6.2 COMMITTEE VACANCIES; CHANGES; DISCHARGE: The chairperson of each committee, with the exception of the Quilt Wyoming Chair, shall be appointed by the President. The Board may modify the duties or discharge the chairperson. The chairperson serves at the pleasure of the Board. The Quilt Wyoming Chair is selected by members of the Quilt Wyoming regional committee.

Section 6.4 STANDING COMMITTEE PROVISIONS: The President shall appoints standing committee chairpersons.

Section 6.5 PURPOSES AND DUTIES OF STANDING COMMITTEES:

"The purpose of" has been omitted from each committee

Proposed Changes ByLaws and Standing Rules

PROPOSED STANDING RULE CHANGES

These Standing Rules may be amended by a two-thirds (2/3) majority vote of the membership present at an Annual Meeting without giving previous notice.

H. BOARD OF DIRECTORS AND APPOINTEES

- A. President: The President shall serve as the chief executive officer of WSQG. The President shall preside at all meetings, and be subject to the supervision of the Board of Directors, shall perform all duties customary to that office and shall supervise the affairs of WSQG in accordance with policies and directives approved by the Board of Directors.
- **B. President Elect** The President Elect shall release a news release for the April Wyoming Patchwords, promoting officers to be elected that current year at the annual meeting. Regional Directors will take an active role in recruiting as stated by the WSQG Bylaws. The President Elect is responsible for obtaining the gift for the outgoing president.
- C. Treasurer The Treasurer shall prepare a year-to-date financial report for distribution at the Annual Meeting. Monthly reports will be available for members to review on the WSQG website. The Treasurer is responsible for keeping the insurance policy on file. The Treasurer acts as the agent for WSQG to negotiate insurance coverage. In the event that the Treasurer is unwilling or it is determined another Board member is more qualified to serve as the agent for WSQG to negotiate insurance coverage another Board member may assist with insurance negotiation.
- **D. Secretary** The Secretary is the official keeper of the official records pertaining to the governance of the WSQG. The Secretary shall keep all amendments and changes to the Bylaws and Standing Rules. The Secretary shall serve as the registered agent for WSQG.
- E. Regional Directors—Regional
 Directors shall be responsible to plan,
 organize and orchestrate an educational
 quilting function during their two-year
 term of office. When space allows, this
 event is to be open to the public and the
 general membership in keeping with our
 purpose as stated in the WSQG Bylaws.
 Quilt stands belonging to WSQG are the
 responsibility of the Regional Director.
 Arrangements may be made with a
 Regional Director to use the stands. A
 record of use shall be maintained. Refer to

the Regional Director Guidelines for duties.

- **F. Directors-at-Large** Each Director at-Large will have designated responsibilities, whether it be to chair a committee or be an advisor in support of the mission of WSQG.
- G. Membership Director The purpose of the Membership Director shall be to encourage all persons interested in quilting to join and become active members of WSQG. The Director shall welcome new members, provide the password, distribute membership cards and pins to new members, and record member information and changes to the membership directory. The Director provides that information to the newsletter editor for mailing Patchwords, Quilt Wyoming and other mailings, and to the Webmaster to upload the directory to the website.
- H. Newsletter Editor The Board will assure that the membership is kept informed with a newsletter available in a timely manner. Members may choose to receive Wyoming Patchwords on line or by postal mail. The newsletter editor will be notified of all Board meetings, including teleconference calls. The April issue will have a news release promoting offices to be elected at the annual meeting and a notice about the Golden Thimble Award. The June issue will include a sample ballot with space for additional nominations. This information will be provided through the nominating committee.

II.-III.- STANDING COMMITTEES

- A. The Standing Committees are Quilt Wyoming, Webmaster, Books for County Libraries, Properties, Historian, and Archives Director.
- **A. 4. Quilt Wyoming** ...Within two weeks before the convention money and tickets should not be mailed, the money and ticket stubs should be hand delivered to the WSQG Treasurer at Quilt Wyoming. within two weeks of the event.
- 2.-b. Challenge Contest Challenge
 Contest A committee in the region that is
 hosting Quilt Wyoming shall have
 authority to design the quilt challenge
 contest. The committee may bestow
 ribbons and/or cash prizes at their
 discretion. Financial aspects of the
 challenge can be handled in one of two
 ways (if fabric packets are sold): 1.) The
 Quilt Wyoming committee is responsible
 for 100% of the challenge finances. The
 committee purchases the fabric, collects
 the money for the sale of the packets and
 provides the prizes for the competition. OR
 2.) The Quilt Wyoming committee

- purchases the fabric and submits the bills for payment by WSQG. Money collected as a results of the challenge packet sales is also submitted to the WSQG Treasurer and prizes are provided by WSQG. Prizes will generally amount to \$200: \$50 for first place, \$30 for second and \$20 for third in each of two categories, professional and amateur.
- 2. Webmaster The President appoints the Webmaster with the approval of the Board. The Webmaster shall create, maintain and update the website. Information on the website is subject to approval by the Board. (www.wsqg.org).
- 2.3. Books for County Libraries The Chairperson shall select three to four (3-4) quilting books, (usually an adult and children's book) and present the selections to the Board for final selection; purchase and distribute the book(s) to the county libraries. To save on shipping costs books are usually distributed to Regional Directors at Quilt Wyoming for distribution in their region.
- **4. Properties** Maintains a current inventory of all items purchased or acquired by WSQG. Coordinates with the regional Directors to keep an accurate inventory of quilt stands.
- **3. 5. Historian** Creates a yearly scrapbook to document the activities of WSQG and other quilting events within Wyoming. The scrapbook will be on display at the annual meeting during Quilt Wyoming.
- 6. Archives Director—Ensures all WSQG historical documents are properly placed in the Wyoming State Archives under the Wyoming State Guild Collection.

III.IV. EVENTS

- **A. Sponsored WSQG Event** ... The event must be held in the State of Wyoming and be open to the public when space permits, to promote the mission statement and to recruit quilters and WSQG membership.
- **B.** Sanctioned WSQG Event ... These events may be planned or assisted by WSQG members but not require funding, i.e., a charity project like Quilts of Valor. Using the name may assist in fundraising or interest in promoting the art of quilting.
- **C. Insurance -** ...The policy is intended to protect WSQG from liability loss from persons outside of membership attending events planned by WSQG (i.e., Quilt Wyoming or Regional Events).

IV-V. AWARDS

Featured Quilter - Robin Dempsey



Hello All! My name is Robin Dempsey and I would like to thank the WSQG for allowing me to share my quilting story!

I am a native of Cheyenne, Wyoming, and have been married to my very supportive husband, Marc, for 37 years. He has never complained about the amount of stash I have accumulated and the fact that I could probably open a small quilt shop out of our basement. If I joke about having to hide fabric to get it into the house it is from my own guilt, not from anything he might have ever said. In fact, he fully expects packages to be delivered at least once a week and to see monthly checks written to various quilt and sewing shops we have a budget line for it.

I have a daughter, Erin, and a wonderful son-in-law, Jeremy. My daughter can quilt, and does a great job, she just chooses not to (boo); I am still working on her. The light of my life is my grandson, Taylor. He will be six this year. I have been blessed to be able to watch him since he was born so he



was introduced to the sewing room early (and possibly owns more quilts than years he is old...). He likes to sew with grandma (YAY!), but it is still unclear whether or not he will be a quilting buddy some day. His love for fast cars, fire fighting equipment, and guns might get in the way! Hmmm, maybe I need to have a talk with my son-in-law.

I piece (a lot). I longarm (not everything I piece). I collect (fabric, thread, books). I teach (love it!).

I caught the sewing bug early on, although I never grew up knowing anyone who quilted - or having a quilt in the family. My mom sewed clothes - I watched and asked questions. When she ran to the fabric store, which back in the day was JCPenney (downtown), National Furs and Fashion, or SoFro Fabrics, I ALWAYS tagged along. Mom was a necessity sewer; I was a dreamer sewer. At the store, I would quickly run to the pattern books and flip through, dreaming of all of the things I could create. Mom's fabric choices were somewhat drab. She didn't go in for much color, and certainly no bold designs - although she did like a small paisley (which at the time I hated, but more on that later!). A lot of plain, muted polyester and poly-cotton blends is what I had at my sewing disposal. My

love/hate (love ALL the fabric/hate that I can't have ALL the fabric) relationship with fabric began when I had to make my first actual outfit in Home-Ec class in the ninth grade. The outfit consisted of pants, a vest and a jacket and I spent hours perusing fabric, finally, settling on a spring green cotton blend with a lovely floral print for the accent. I continued to create a multitude of blouses, dresses and skirts over the years because its the sewing I knew. By my late teens and early 20's, as I could venture off by myself to the fabric store, I found fabric selection was much more plentiful and interesting than I had ever imagined. I discovered all sorts of yummy fabrics, including the ever-loved small flower prints - known to me as calico. I made a lot of outfits for my daughter. I also made appliance covers and curtains for the kitchen. I made crafty things - stuffed bears, home decor, halloween costumes. I collected a LOT of fabric that would never be constructed into anything. My idea of a fun weekend outing was a trip to Northwest Fabrics or SoFro! This was totally my happy place.

I was introduced to patchwork in the form of skirts and dresses. Broomstick patchwork skirts were in, and I made several; I LOVED wearing them. I made some patchwork jumpers, with prairie point trim, that I was particularly fond of as well. In 1995 a dear work friend was having a baby. She knew I sewed and asked me if she bought the fabric would I make her a quilt. Of course I would! She picked yellow, green, pink and blue gingham for the front and a soft flannel for the back, and I did the rest. I cut squares with scissors, sewed them in a diagonal pattern and added an eyelet lace ruffle. Not really knowing what I was doing (no pattern and under the mistaken idea a quilt had to be puffy), I enveloped the front and back, left an opening in a seam and worked for hours trying to stuff a cut piece of very high-loft batting into the inside and get it all straightened out. I whip-stitched the opening and tied the quilt with thin pastel ribbon in each square corner. I knotted the ribbon and tied bows. It turned out cute and she loved it.

Around that time, I decided to make a "puff" quilt for my daughter. I had a pattern this time, but it took a long time to cut - again with the scissors. I overstuffed the puffs and they were hard to sew together. It was very bulky and, frankly, a big pain in the butt. I finally got all the squares pieced but it had taken so long and was such a pain I never finished putting a proper backing or binding on it. My daughter was just excited for me to be "done" with it - and who sees the back anyway? It was not one of my proudest sewing moments, but it was what it was!

Enter another opportunity for a quilt - a first-time pregnant co-worker. I went shopping for flannel. I also purchased my first quilt book - That

Patchwork Place 1994 publication "The Quilter's Companion", a plastic cutting mat, O'Lipfa ruler and rotary cutter (cue, angels are singing here). I picked a very easy pieced block and decided it was too much work to sandwich the quilt so I bought some berber fleece for the backing and just stitched the front to the back around the blocks -

which I would later learn was "quilting in the ditch". I bound it with a ridiculously wide blanket binding. The co-worker loved it. I was a little better equipped by the time another pregnant coworker popped up. I bought some cute baby print fabric with enough for a backing to match (read here, best intentions). I attempted another block design. Sure, I could figure it all out with my sewing background. For one reason or another the block got the best of me and I realized the quilt would not be finished by the time of delivery so I opted to purchase a couple of totally cute, frilly girl outfits for the baby. Oh, my bad! I heard through the grapevine that she was offended. She did not get a quilt as she assumed she would. In my defense (albeit "silly"), this was her fifth child and I thought the emergency gift substitution would be fine (assuming she had baby blankets galore). First mistake here was assuming and not thinking this situation through. Ugh! Thankfully, there were no more babies in the department until well after this fiasco had been, maybe not forgotten, but put the the back of minds! Lesson learned!

My love affair with quilting books began shortly thereafter. It started slowly, with the books I could check out from the library (which at the time was a pretty slim selection). I bought a few quilt magazines here and there while at the grocery store. I found, somewhere, information on a book

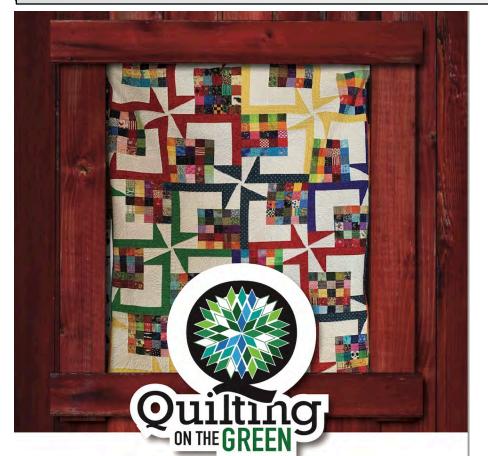


Books Robin is currently enjoying

club offered by Oxmoor House. I think each book was about \$14.95 or something like that and since it was a book of the month plan, I decided that was manageable. I enjoyed those books, but by subscribing I got on the list - you all know what I'm talking about. When I got the mailing for Christmas Block of the Month (also by Oxmoor House), I could not pass it by (again, you know what I'm talking about). Why, I would get all the patterns to make a cute Christmas quilt AND bonus items - at least two for each block, and a very nice three ring binder to hold all the patterns and pieces. All of this for only something like \$25 or \$30 a month. What a great deal! Well....the program lasted something like 18 months or so. When I realized I had spent over \$400 on the whole thing (Math never really was my strong suit.), I decided to re-think my book and pattern purchasing! I think it safe to add here that I've only ever made ONE block from the whole book. I still have that book and unless someone wants to pay me \$500 for it, I will have it until the day I die. I can tell you with fair certainty that I will NEVER make that quilt. Next I discovered the Best Loved Quilt series by American Patchwork and Quilting. It was a yearly subscription so I thought it to be a much more economical choice. I got all the books in the series and guess what? I



Present your WSQG Membership Card at Prism Quilt & Sew to receive 10% off regular-priced fabrics, books, patterns and notions. Discount may not be combined with other special officers.



http://www.PrismQuilts.com

Experience Classes, Quilt Displays, Quilt Judging, Trunk Show, Vendor Mall, & Enter to Win the Raffle Quilt (pictured)!

June 3, 4 & 5, 2021

EXPEDITION ISLAND GREEN RIVER, WYOMING

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Featured Quilter - Robin Dempsey

...Featured Quilter continued from page 7 ...

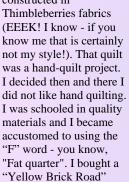
haven't ever made a quilt out of any of them and the whole set was well over \$300! I learned not to spend so much time thinking of what I spent on books. It is better to just buy the ones I wanted and move on down the road! I also subscribed, subscribed, and subscribed to quilting magazines. At one point I was receiving seven different quilt magazines. I've weaned myself off those in recent years since I was taking up precious fabric space with all my magazines. Now I only subscribe to American Quilter published by AQS. I have a lot of instruction books, but I have plenty just for the pictures too (and continuing to buy what I like) definitely more than the local library!

Tulsa Town in Batiks

taught at Quilted Corner

Improv pillow

After losing my dad in 2000, I turned to quilting in earnest. I bought another comprehensive quilting instruction book (Better Homes and Gardens) and took my first official quilting class at The Quilted Corner. My class quilt was constructed in



pattern and hit the ground running.

I started frequenting The Quilted Corner (made some wonderful friends), started attending quilt retreats (I had no idea how much fun they could be), discovered what a shop hop was (willingly participated!), started taking more classes at the quilt shop, and made some more wonderful friendships! Eventually, around 2010, I started teaching beginning quilting at the shop. Beginning quilting was my favorite, but I also taught specialty classes using rulers and foundations; I love to teach and encourage. I did a lot of quilting on my domestic machine before I decided I really did need a longarm. (One of the best purchases I've ever made.) All of this was made so much better when my best friend from junior high school, Bernadette Beaslin, who always sewed but vowed to never quilt, started to quilt. She had moved across the state and ran into someone who encouraged her to take a quilt class. She was hooked just as much as me then. In fact she even ended up opening her own little shop!

We've had some great shopping and retreating together over the years.

Prior to teaching at The Quilted Corner, I took several paper-piecing classes and found that to be something I really enjoyed. My first paper piecing class was the Poinsettia by Eileen Sullivan and then the Celebration Star by Judy Niemeyer. Marilyn Lanham taught both of those classes and I learned so much from her. In 2010, The Quilted Corner hosted a weekend retreat with Judy Niemeyer that I attended. In 2012. I was fortunate enough to go to Judy's place in Montana with some great friends. Boy, did we have a great time, we stopped at quilt shops along the way (and way back), smuggled some Montana beer into Wyoming, and had some unforgettable laughs. It was certainly a highlight in my quilting life, as well as being a huge drain on my bank account! Very well worth it and highly recommended if you are ever presented the



Amazon Star (Judy Niemeyer) Robin's daughter's wedding quilt

opportunity.

My tastes have evolved over the years, as I think everybody's do, and I now find myself drawn more to the modern aesthetic rather than traditional. I like to use traditional blocks

and make modern looking quilts with them. I LOVE solids. I can never have too many of those. I can hardly pass up a paisley these days (weird, right?). I do really like some of the toned down "modern" colors. For the most part, the

Daydreams - Solids

Scheduled QW 2020



Purples - My favorite taught QW 2014

brighter the better are my favorites! I am now branching out into the world of art quilting. Together with some like-minded quilters, we've created the **High** Plains Modern Art Quilts group. We have a Facebook presence and

began with inperson meetings in late 2019. During 2020, we maintained contact through the facebook group and late in the year we started Zoom meetings. There is no leadership structure. We



Modern Holiday Wreath HPMAQ Challenge Dec 2020

dues. We are just a group of people who like modern and art quilts. We have some presentations and share our work. We even had a Covid challenge last summer. I so enjoy learning from my fellow members - we all have something to

share. I invite you to take a look!

don't have

I attended my first Quilt Wyoming event in 2014, in Chevenne, as a teacher. I had a wonderful time and joined the guild that year. I have attended all of the events



New York Beauty taught QW 2014



Diamonds in the Deep taught QW 2019

since and taught at all but one, where I treated myself to classes! I am always amazed by the national teachers at the Quilt Wyoming events. If I had to pick my favorite event spot, it would be Cheyenne - mainly because I get to sleep in my own bed (I know you all

Featured Quilter continued on page 11...

Tie Dye Flower Power T-Shirt Order Form

T-Shirt Orders must be place by June 8, 2021

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Total Enclose	to Kayleen Logan, 35 Questions	? Email: kayleen50@	ock Springs, WY 82901 msn.com	
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City:	State:	Zip:	Phone:	
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to Kim Hicks, 810 Lane 11, Powell, WY 82435 Questions? Email: quilt4kix@gmail.com

Featured Quilter - Robin Dempsey continued

...Featured Quilter continued from page 9

feel me!). The friendships are amazing and the creativity on display is inspiring. We all love to get together but if 2020 showed us

anything, that is not always possible. Everyone has things going on in their lives and some just simply

cannot travel. I would love to see WSQG branch out into some virtual opportunities (another thing I've learned is totally possible. Thanks, 2020!). For instance, there are so many quilt shows throughout the state that not everyone gets to attend. Wouldn't



Chop Chop Modern Throw From 10" Squares

it be wonderful to have a virtual quilt tour of each show so we could all enjoy? Wyoming quilters could also come together on the Zoom platform to meet, show current projects and maybe even for short virtual classes or demonstrations. This time last year, I had never even heard of Zoom, but now have used it for several things including the **High Plains Modern Art Quilters** group. It's been awesome.

Not everyone who might shop at a quilt shop in Wyoming is aware of the existence of WSQG. I'd actually been quilting a long while before I learned about it. I had to ask the questions. As members, and shop owners, We need to be on the lookout for opportunities to tell others about the group and our offerings. As an organization, it is up to us to provide fun and unique things in which quilters may participate, even if it is not an "in-person" event. We need to sponsor and encourage younger quilters to join our group. At the risk of offending someone (which is certainly not my intention) I've observed the majority of us to be "of a certain age". Whether we like it not, the use of social

media is huge. We need to tap unrealized resources. They (quilters) are out there. We need to make it worthwhile to join us and carry on this wondrous craft!

I have majored in quilting and minored in fabric curation. I have thread to match EVERY piece of fabric I own. My advice: Don't get bogged down with rules and work with what you like. It is ultimately cheaper to buy the kit. It is okay to

have more than one project going at a time. You don't have to bring eight projects to a retreat - one or two will suffice. Finally, do it because it brings you joy!

Thanks for letting me into your lives for a bit. Life is short; buy the fabric!



Welcome New Members!

Kathryn Crane, Arlington, TX; Betty Dolcater, Dubois; Bendene Englelhardt, Cody; Rose French, Powell; Nancy Hauber, Gillette; Kathy Holt, Cheyenne; Judy Johnson, Crowheart; Lana Marie, Gillette; Connie Miller, Twin Falls, ID; Connie Morris, Green River; Robin Mundell, Casper; Julie Owens, Greybull; Rhonda Pitts, Casper; Kim Roylance, Casper; Patricia Shoua-Salvador, Cheyenne; Mary Smith, Cody; Barbara Searle, Sheridan; Patsy Sowers, Gillette; Kerry Steward, Douglas, Amanda Strand, Rawlins; Beverly Taylor, Buffalo; Jane Wallace, Casper; Kathleen Werries, Gillette

Returning Members; Judy Dearcorn, Powell; Bobbie DeNayer, Cody; Susan Garrity, Wilson; Ramel Lawyer, Casper; Kathleen Lincoln, Sundance; Darlene McClure, Cheyenne; Katie Rapp, Lakewood, CO; Connie Williams, Dubois; Jenny Vass, Mills

Members receive the bi-monthly newsletter either by accessing from the website or by mail. The password is usually not required to read Patchwords online.

The Membership Directory is available on the website, www.wsqg.org. The current password is required to access the directory. Contact us if you misplace the password. The directory is not to be used for commercial purposes and is available solely to WSQG members. Please contact us if you change your address or contact information. Partial-year residents please let us know what months you will not be in Wyoming.

If you would like to be identified in another region, submit the Change of Region form (www.wsqg.org) to the Membership Director. New and renewing membership applications may now be completed by mail or online at www.wsqg.org.

WSOG Region	March 14, 2021
Central	101
Northeast	137
Northwest	53
Southeast	96
Southwest	42
Out-of-State	<u>37</u>
TOTAL:	466

Tauna Leathers, Membership Director wyotauna@gmail.com



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Just to let you know, I usually don't answer numbers I do not recognize. So Leave me a message and I will get back to you or email me. 308-641-8638 I get a lot of spam calls.



NORTHWEST Michelle Quick

Please note my new photo! Kay Talkington realized how sad I have been to not spend the winter in Mexico so she sent me this wonderfully beachy fabric. Of course,

I couldn't resist taking a selfie with my "sunnies" and the fabric on my design wall. The day I took this photo it was five degrees outside!

A year into the pandemic I am starting to sense a change in attitude and it is most evident in the number of events I get to tell you about. NW region is ready to get back to normal. Thank goodness!

The QW 2021 Opportunity Quilt "Quilting is My Jam" spent the month of March at the Buffalo Library, it will hang at the **Quick Quilt retreat** in the Holiday Inn in Cody April 7-11 and will travel to Hyattville for the Cowboy Carnival Quilt Show May 29-30.

After cancelling the April 2020 and October 2020 retreats, I am thrilled to have the April 7-14 QQR retreat in Cody! We will have a smaller retreat, we will mask and socially distance but we will be together sharing and sewing! Woohoo!

From Marybeth Richardson:

It looks like **Paintbrush Piecers Quilt Guild** will get to start meeting in March for their first meeting since February of last year. We will have to wear masks so it might be necessary for all of the members to wear name tags. Everyone is looking forward to Show and Tell.

From Linda MacDonald:

Linda MacDonald's "Lunar Rover" quilt was displayed in the background on the recent news report of NASA's Perseverance rover landing on Mars on 18 Feb 2021. The quilt was purchased last year for the office of Simone Dell'Agnello Executive Technologist at Italy's National Institute for Nuclear



Physics (pictured). The quilt previously traveled for three years in exhibits across the U.S. with the "Fly Me to the Moon" exhibit put together by Susanne Miller Jones.

Marci Buckman of Heart-N-Home in Worland:

Is anyone interested in a class to learn how to machine bind your quilt? Jan Barnett will be teaching a technique for machine binding quilts! Stop in at **Heart-N-Home** and check out her quilt

and binding sample!! Let us know if you are interested and we will plan a week day or weekend class depending on what you all may want! We will only take a limited number of people so if you are interested please stop in and let us know! Call Marci at (307) 347-4954 for more information.

Linda Hamilton and Marylou Doyle of Hyattville: The Cowboy Carnival and Quilt Show is ON for 2021! May 21 Entry paperwork due to Marylou, PO Box 8, Hyattville, WY 82428 or linmaryloudoyle@gmail.com.

- May 24-26 Drop off quilts at local quilt shop.
- May 27, Pick up Basin Quilts at Methodist Church in Basin from 8:30-9:00 a.m. then Cody and Powell.
- May 28 Hang quilts.
- Saturday, May 29, QUILT SHOW, 12:00-4:00.
- Sunday, May 30, QUILT SHOW, 11:00-3:00.
- May 31 Take down quilts.
- June 1 Return Quilts.

Check out *www.hyattville.org* for all entry and show information or call Marylou at (307) 469-2253.

It is wonderful to hear about shops having classes, guilds and groups meeting again and quilt shows requesting entries! We are all so ready to show off the the quilts we have worked on during the past year. Hope you will plan to join us in Powell at Quilt Wyoming in July, we certainly look forward to seeing you all!

Happy stitching,

Michelle Quick

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Central Julie Haptonstall

Hello from Central! As I am writing this article I am in the midst of a major snowstorm, great time to be indoors. Let's see what people in

Central have been doing this winter and what might be happening soon.

Lickety Stitch Quilts in Lusk is sponsoring a three-day Spring Quilt Retreat April 30, May 1 and 2. It will be held at the Niobrara County Fair Building in Lusk. Join them for three days of uninterrupted sewing – all meals are provided. Registration is also open for a Fall Quilt Retreat happening September 24, 25 and 26. Sign up for both retreats at the *www.licketystitchquilts.com* website.

Most Tuesday evenings at 5:00 p.m. you will find Lickety Stitch Quilts doing a *Facebook Live* event. They show new arrivals, offer special sales, demonstrate notions, and explain techniques. Visit Lickety Stitch Quilts Facebook page at that time and spend an enjoyable half hour with them.

Starting April 17, Kim Harris will be leading their Three-Sisters Block of the Month Quilt Along. Participants will have the opportunity to come sew along with Kim in their shop classroom one Saturday morning each month to complete that month's block. There will be an on-line option for those who are out of town to

view Kim as she offers tips and help to sew the block for the month. Call Lickety Stitch Quilts at 307-334-9963 if you have any questions. They are open 9:00-5:00 p.m. Monday through Friday, and 9:00-4:00 p.m. on Saturdays.

Deb Zelenak let me know that her quilt "Greeting the Dawn" won second place, professional division in the Lander Art Center's Red Desert Audubon show. It was the only fiber art in the show everything else was traditional art, (paintings, pottery, etc.). Congratulations Deb!

Sandie at **Kalico Kat** in Casper has

learned something very exciting for all of us. There is a scissor and knives sharpening business in the Casper area. She would like to introduce Brian's Industrial Tool Sharpening to all of her wonderful customers. Kalico Kats will have two days of sharpening at her shop. Save the date of Friday, March 26th 12:00 noon - 5:00 p.m. And Saturday, March 27th 10:00 a.m. – 5:00 p.m. You can also call Brian Schalau at Phone: 307-258-6424 or visit his website: www.wyosharp.com Email: wyomingbits@yahoo.com

On April 1st, the Girl Scouts will be selling cookies at the shop from 11:00 a.m. – 1:00 p.m. Sandie assures us this is NOT an April fools' joke. Cookies will be available while supplies last. The Girl Scouts have another big project going on as well. If anyone would like to bring down their plastic grocery sacks for Rosy and a group of wonderful Girl Scouts who are using them to make things for the homeless. Sandie will set up a garbage can for donations for this purpose. Rosy and the Girl Scouts say it takes about 300 bags

to make a mat. They need a ton of grocery sacks. Please help!!!

Sonia Cottrell's groups, **Stitches n' Time** in Douglas and the Glendo Groups have been meeting when they can, weather permitting. The Glendo group has made a strip purse. Each person brought a number of 2-1/2" strips. They put them in a pile and choose from the pile a number of strips to make their purse. I was told they turned out really cute. The Douglas group has had a couple months of working on UFO's. Everyone was getting caught up on projects. In March they worked on a heart wall hanging. Three members in the group participated. I hope to have pictures of the finished product by next month.

My group, the **PHD Quilters** here in Douglas have made some great plans for the upcoming year. We intend to have each of us make a QOV quilt for the veterans in our area as well as a group QOV quilt to donate. We have many demo's planned for the upcoming year and of course plenty of time for parties.

So from Central stay safe and warm!

Julie Haptonstall

Grannie Annie's Quilts

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SOUTHWEST Nena James

Spring is coming and it seems like the world is headed back to normal after the past year's Covid restrictions. Quilters in the Southwest Region took advantage of more time at home to make a lot of quilts and quilt shops in this

region report that business remained good throughout the pandemic. It is nice to know that quilters continued to support their local quilt shops.

Sweetwater Piecemakers and the Sweetwater County Quilt Guild resumed in-person meetings at the beginning of the year. Quilt shops are starting to hold classes again.

In January, Robin Avery presented a class on beading to the Sweetwater County Quilt Guild and shared some of her completed

beading projects with guild members. Robin provided guild members with a great handout and demonstrated several beading techniques. She also provided fabric and beads so members could practice what they learned at the meeting.



The "Crazy for Crazy Quilts" exhibit is now displayed through April 30, 2021, at the Sweetwater County Historical Museum in Green River. Fifteen crazy quilts were provided by members of the Sweetwater County Quilt Guild for this exhibit which the guild hosts each year in partnership with the museum. In fact, the theme was inspired after Amanda Benson, curator of the museum, recently shared some of the museum's historical crazy quilts with the guild.

The exhibit is beautifully done with individual plaques describing the inspiration and creative process for each quilt, as well as an exhibit detailing the history of crazy quilts titled "A Craze that Started at the World's Fair" in 1876. The museum has even scheduled a craft activity for children which will be held in April during which each child will have an opportunity to create his or her own crazy quilt.

As she worked on creating the museum exhibit and learned more about the crazy quilt phenomenon, Amanda Benson, the museum curator, became so inspired that she decided to make a crazy quilt of her own. It will be her first quilt.

Unfortunately, space does not permit sharing all 15 crazy quilts with you. However, I will share the crazy quilt made by Nancy McConnell, President of the Sweetwater County Quilt







Guild. Nancy joined the blocks using her grandmother's treadle machine and handembroidered it with Perle cotton. The close-up pictures show Nancy's embroidery which includes the traditional spider web.

Quilting on the Green is still scheduled for late May and everyone is optimistic that it will be held. In preparation for the event the committee is holding its 2nd annual Junk & Trunk fundraiser on March 13, 2021, at Expedition Island in Green River. This gives local quilters a chance to "cleanse their clutter" and sell unwanted quilting and craft supplies. The event includes an evening trunk show featuring the quilts of Shelley Rowland.

The Valley Fabric Shop in Lyman has started five new block of the month programs. Bee the Sunshine is the featured block

program, but quilters can also choose an appliqué or pieced block in the Apricot and Ash fabric line or in a red, brown and cream colorway. To accomodate the number of quilters participating in these programs and to maintain Covid protocol, the shop has increased its class presentations to three instead of two. In addition to introducing the new block of the month, quilters also get to see the new fabrics and projects featured in the shop.

Common Threads in Evanston has started three new block of the month programs. **Heritage Quilts** in Pinedale is holding classes in color theory, as well as a sampler quilt, log cabin quilt and also a tote bag.

Southwest Region quilters are so looking forward to **Quilt Wyoming 2020/2021** which will be held in Powell in mid-July. In addition to completing challenge blocks and friendship blocks for the 2021 theme, we hope quilters from every region will help us salvage a bit of last year's event which was cancelled due to Covid by completing their 2020 Flower Power challenge blocks and friendship blocks because they will be displayed in Powell. Also, tickets for the 2020 Opportunity Quilt can still be purchased and the drawing for that quilt will also be held in Powell.

I can't wait to see everyone in Powell! Nena James



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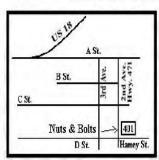
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NORTHEAST

Deb Kipp Josy Daniel

Spring is here, hopefully, but we all know that the biggest snowstorms seems to hit

Wyoming in the Spring.

The **Buffalo Quilting Gals** have not let the grass grow under their feet this year. They have been meeting and carrying on with projects and presentations.

January saw a QOV presentation to Dale Johnson at the American Legion breakfast and the delivery (due to restrictions no presentation) of three QOVs to the Veteran's Home. The 2020 Scrap Challenge at **ET Quilts** had Pat Linehan, Sharon Shame, and Teresa Malson the Viewer's Choice winners. AND

there is a 2021 challenge underway now. Stop in and see what it is and how it works.

The BQG have a 2021 Challenge going as well, there are two options #1 is an exploding Star or #2 is a Round Robin that has to feature a patriotic panel. These ladies have a wonderful display in the Johnson County Library during the month of March. It is well worth the drive to see it. They have 63 quilts on display. The Friends of the Library are displaying a raffle quilt. The funds will be used to benefit the











Johnson County Library.

Last, but not least for Buffalo Quilting Gals, CONGRATULATIONS!!, on your 25th +1 anniversary. During these years these ladies have made Quilts of Valor and presented/delivered them to many veterans, made Santa Sacks, library displays and helped with fund raisers, fair entries, and many, many other projects to benefit their county. 2020 was a tough year ladies, and with not being able to have a great gettogether, here's to having a great 25th +1 in 2021!!









The Sheridan **Creative Fiber Guild** has been meeting and carrying on with their activities this year.

March 13-May 9 there is a **Small Expressions Exhibit** at the Bradford Brinton Museum. This exhibit features many different types of weaving and will feature additional woven pieces by Wyoming Weavers. March 18-20 there will be a virtual quilt show on the **Sisters of the Cloth** Facebook page. You can post your quilts there during those two days. And check out the other quilts posted there for National Quilting Day on March 20^{th} ...

CFG's annual Challenge is now in process. The theme is "Color and Shape" each guild member can pick a color out of one paper bag and a shape out of another paper bag and then let their imagination take over. Challenges are due at the September meeting.

The Fiber House is having all sorts of classes both in house and through Zoom. Call for details.

Quilters Fix is having Applique' Addicts every Tuesdays 1:00-4:00. The 3rd Saturday is all-night sewing at the shop 6:00 p.m. -1:00 a.m. Quilting Addicts 1st and 3rd Tuesdays 5:00-9:00 p.m. Stop by and bring in a project to work on.

And Quilter's Fix is also one of the shops in the **Wyoming State Shop Hop** this year. Stop in for your block.

Gillette: I stopped by the library the other day and lo and behold there is a crazy group of quilters in the Wyoming Room. The Quilt Chicks were having a great time sewing and just being together. Looked like a lot of projects getting done.

The **Barn and Blanket Lady Quilt Shop** is another place to stop by when doing the Wyoming State Shop Hop. They are located about 15 miles north of Gillette on Hwy 14-16.

Moorcroft: There are quilters getting out for classes and sewing at the Moorcroft Community Building (the old elementary school), on the 3rd Tuesday of the month.

Hulett: Witches Stitches quilt shop is now fully up and running. Open Tuesday – Saturday 10:00-4:00 p.m.. Starting in May Tuesday – Saturday 9:00-5:00 p.m. The first class was held on the 13th, and five ladies worked on Tumbling Triangles. A four-part Mystery Quilt class is planned for April 10 and 24 and May 8 and 22. Witches Stitches is the third Quilt Shop in our region to be part of the Wyoming State Quilt Shop Hop.

Last but not least by any means, The NE 307 Spring Retreat is all set to begin on Monday march 15th at Noon. A pre-event class, "Sea Glass" is scheduled from 9:00-11:30 a.m. --- then RETREAT TIME!!!!!

Games, Gifts, Giggles, and of course quilting for three and a half days! It's been a long winter and quilters are ready to get back to meeting and sewing with friends; both new and old. It is being held at the Tech Center on the Gillette Campus. More details in the June Patchwords.

That's it from the Northeast. Josy and Deb both wish you good health and happy sewing.

Deb Kipp and Josy Daniel

April - May 2021







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SOUTHEASTLinda Herget Frances Tormey

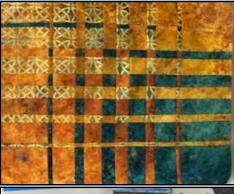
Hello fellow quilters! Bring on summer! Right? We are ready to end this maskwearing winter and come together in groups to share all we have accomplished while being sequestered involuntarily!

Luckily in our area we have been able to continue with our regional retreats, although they have had to be downsized due to social-distancing rules. But we have made the best of it! We are currently at our spring retreat and we want to share with you these many pictures to inspire you as well as share our fun time. We want to mention that the **Goshen County Quilters** have opened up their















wonderful retreat at Terra Sancta on May 11-15, 2021. This is a marvelous opportunity to those who have never been. Terra Sancta is a renovated rectory located in South Dakota with modern updates surrounded by wonderful scenic views and hiking trails. They have quilt stores closely located for those who wish to step out and add to their stash (ALL QUILTERS OF COURSE!) Each room comes with a queen bed covered by a beautiful unique quilt. They have a chef

who creates culinary master pieces and will cater to any restricted diet. If you are interested in getting more information about this retreat you can go online to the Terra Sancta website, look under events for the Goshen Quilters Retreat or call Reeny Wilson at 605-716-0925 We look forward to seeing you all in Powell for the 2021 Quilt Wyoming.

We have reserved our spot at LCCC for our **SouthEast Regional Retreat** so please mark your calendars. September 24-26, 2021.

Happy Quilting!

Frances Tormey & Linda Herget



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QUILT EVENTS

April 7-11, 2021 – **Quick Quilt Retreat**Information: Michelle Quick *quicksfamily@gmail.com*Holiday Inn, Cody WY

April 30-May 2, 2021 - **Quilt Til You Wilt (3-Day Retreat)**Information: Lickety Stitch Quilts
Niobrara County Fair Building - Lusk, WY

May 29-30, 2021 - Cowboy Carnival Quilt Show

Community Center - Info: linmaryloudoyle@gmail.com Saturday: 12:00-4:00 pm - Sunday: 11:00-3:00 pm www.hyattville.org Hyattville, WY

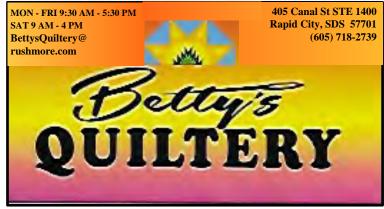
May 31-September 6, 2021 - **Wyoming Quilt Shop Hop**www.wyomingquiltshophop.com
Wyoming

June 3-4, 2021 - **Black Hills Quilt Show**Presented by the Black Hills Quilters Guild
Info: www.bhquilters.org/quilt-show
Rushmore Plaza, Rapid City, SD

June 14-17, 2021 Mallo Quilt Camp Black Hills Quilt Retreat www.bhquilters.org/quilt-show Newcastle, WY

July 14-18, 2021 QW 2020-2021 "Quilting is my Jam"

www.wsqg.org Northwest College Powell, WY





WSQG has purchased a Zoom subscription to be used for Board Meetings, regional meetings, Quilt Wyoming meetings and other WSQG business. Contact us if you are interested in using this method to connect with other members.

Wyoming Patchwords

Wyoming State Quilt Guild Newsletter Virginia Ohr, Editor & Web Mistress 193 Kumor Road Buffalo, WY 82834

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Publication months are February, April, June, August, October and December. The deadline for submission of ads and information to be published in Patchwords is the 10th of the month preceding publication, January, March, May, July, September, and November.

Advertising Rates:

Business Card-Size (2"x3.5") \$7.00 (\$35/yr) 1/4 Page (3-1/2"x5" or 2-1/4x7.5") \$12.50 (\$62.50/yr) 1/2 Page (5"x7-1/2" or 3-1/4"x10") \$25.00 (\$125/yr) Full Page (7-1/2"x10") \$50.00 (\$250/yr) Exact size may vary slightly.

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Submit ads and articles to the Editor:

Virginia Ohr, Editor & Webmistress email: info@wsqg.org Web Site: www.wsqg.org

Requests for permission to reprint articles or information published in Wyoming Patchwords should be directed to the Editor. Contact the Editor to submit items for Patchwords and the Wyoming State Quilt Guild web site. The WSQG Board of Directors and the Editor for Patchwords reserve the right to select the articles and advertising that reflect the mission of the Guild.

The purpose of the Wyoming State Quilt Guild is to unite those who love the quilter's art, to preserve the heritage of guilts and to be a source of education.