

THE FLOOR'S THE LIMIT!

The floor and your creative imagination are the limit as we create beautiful floor quilts. From your stash or local quilt shop, you can turn your fabrics into durable walkable pieces of art. If you think Barn Quilts are fun, you'll learn that Floor Quilts are the bomb! This is a no sewing technique that can later be applied to make coasters, placemats, luggage tags, bookmarks and more.

Class Fee: \$65.00 payable along with your retreat fee. This includes a non-fundable fee of \$10.00 which reserves a ready to create, approximately 32" x 27" piece of primed heavy weight 12-ounce cotton duck that serves as the base of your floor quilt. Your instructor will Gesso treat the unprimed side prior to class to speed up our class process time.

NOTE: This is a two-day class, but you may find time while your project is drying to be sewing. Thus, it is recommended that you bring other retreat projects to work on.

Homework: (Please read thoroughly-do not come to class unprepared)

1. Plan your floor quilt design based upon the size of canvas being provided. The central design can be anything from a pieced look standard quilt block to an applique look. Make one with a holiday theme, a hobby theme, in your favorite colors or select colors to coordinate in the room you intend the rug for use. Get creative or use your favorite quilt design, anything goes. And like a quilt, there will be borders, so plan for those as well. Drafting out your design on graph paper may be helpful. **Don't hesitate to contact Di* with any questions regarding your quilt design ideas or questions.** Your quilt may also be an improv piece of art as is the sample shown below.
2. Pull 100% cotton fabrics with your floor quilt design in mind. Scraps, orphan strips, precuts, etc., all may work depending upon your design and size. Allow 1.5" of additional width for fabrics you plan to use as borders. Note that fabrics may shrink upon treatment, thus have larger fabric pieces than your planned cut dimensions.

Supply List:

- Pen and paper/notebook for notes and a pencil or two for marking your quilt
- Apron or wear your painting clothes
- Fabrics-see Homework step 2
- 32 oz Mod Podge Matte-Mat-Mate
- 3 - 3" sponge brushes
- 2 - 3 plastic containers w sealable lids (3" brush must be able to fit into these)
- 9' x 12' plastic drop cloth-cut in 3-9' x 4' pieces
- Rotary Cutter (with a blade dedicated to this project) Scalloped blades make for fun art!

- Rulers – appropriate for your chosen design and border cutting
- Scissors (dedicated to crafting / paper cutting – not your quality quilting pair)
- 1-2 yards - white or light cotton fabric/muslin (used for pressing cloth/buffing/lining light fabrics)
- Spring type clothes pins (useful as clamps when floor quilt is drying)
- Painters or masking tape* - (used to temporarily hold cut fabrics together on quilt)
- Quilting Template Plastic* - (used to trace applique design onto)
- Dark Permanent Marker* - (used to trace applique design onto template plastic)

*Optional depending upon your chosen design.

After class finishes: All students will receive an additional supply list and finishing instructions on how to apply protective coatings and non-skid backings to your floor quilt.

Poinsettia Floor Quilt

28" x 30"



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