

## THE FLOOR is THE LIMIT!

\*\*\* **Kit Fee** payable to instructor: \$12. This covers the costs of the primed artist 25" x 31 1/4" canvas that the instructor will Gesso treat and dry for you before class. This canvas serves as the base of your floor quilt. \*\*\*

- Pen and paper/notebook for notes and a pencil or two for marking your quilt
- Apron or wear your painting clothes
- Fabrics-scrap or yardage to fit your design of choice. Strips of fabric for borders larger than 2" in width, ie 2.25 or 2.5". Do NOT precut fabrics to size as they will shrink after treatment.
- 32 oz Mod Podge Matte-Mat-Mate
- 3 - 3" sponge brushes
- 2 - 3 plastic containers w sealable lids (3" brush must be able to fit into these)
- 9' x 12' plastic drop cloth-cut in 3-9 'x 4' pieces
- Rotary Cutter (with a blade dedicated to this project) Scalloped blades make for fun art!
- Rulers
  - Any appropriate for your chosen design \*8.5" sq/circle cutter, etc.
  - 24" straight edge to cut border strips after treatment
- Scissors (dedicated to crafting / paper cutting – not your quality quilting pair)
- 1-2 yards - white or light cotton fabric/muslin (used for pressing cloth/buffing/lining light fabrics). Can be old but clean white t-shirts or cotton kitchen drying towels.
- Spring type clothes pins (useful as clamps when floor quilt is drying)
- 8 oz Polycrylic-clear satin – a water-based protective finish
- Painters or masking tape\* - (used to temporarily hold cut fabrics together on quilt)
- Quilting Template Plastic\* - (used to trace applique design onto)
- Dark Permanent Marker\* - (used to trace applique design onto template plastic)

\*Optional depending upon your chosen design.

**Questions welcomed: Di Wilsey Geer [quilttherapy@gmail.com](mailto:quilttherapy@gmail.com) 307.231.2992**

**After class finishes:** All students will receive an additional minimal supply list and finishing instructions on how to apply protective coatings and non-skid backings to your floor quilt.

