Quilt Wyoming
Brigit Dermott Workshops

## Playing with Shapes Supply List

## Fabric

We will discuss design considerations in more detail during the workshop but here are some general guidelines:

- I recommend using all solids
- Bring at least two colors that have a fairly strong contrast but probably no more than five or so in your finished design. You may want to bring more than you will use in your finished design so you have some options to play around with.
- The process we will use to create our quilt tops involves some trial and error, so you will need more fabric than you will end up using to complete your quilt top.

| Quilt Size | $\mathbf{2}$ colors | $\mathbf{3}$ colors | $\mathbf{4}$ colors | $\mathbf{5}$ colors |
| :--- | :--- | :--- | :--- | :--- |
| Wall hanging <br> $\left(30 " \times 30^{\prime \prime}\right)$ | 1 yard each | $3 / 4$ yard each | $1 / 2$ yard each | $1 / 2$ yard each |
| Crib <br> $\left(40^{\prime \prime} \times 50 "\right)$ | $11 / 2$ yard each | 1 yard each | $3 / 4$ yard each | $1 / 2$ yard each |
| Throw <br> $\left(60^{\prime \prime} \times 60^{\prime \prime}\right)$ | $21 / 2$ yards each | $11 / 2$ yards each | $11 / 4$ yard each | 1 yards each |

## Tools

- Rulers and templates necessary to make basic quilt shapes such as half-square triangles, flying geese and curved pieces (if desired). I recommend the Clammy ruler for curves.
- Rotary cutter
- Cutting mat
- Small (travel) iron
- Pressing mat
- Sewing machine
- 50wt thread
- Portable design wall


## Skills learned

- Color value, hue and saturation
- Improvisational layout and design

