

Binding & Alternate Endings Workshop with Deonn Stott

KIT, \$18 (Optional—order from instructor).
Includes quilted placemat and sample strip,
plus pre-cut coordinating fabrics as listed below.



FABRIC REQUIREMENTS / CUT LIST:

QUILTED FABRIC: 1/3 yard. Purchase pre-quilted fabric, OR sandwich a layer of thin batting between a couple of fat quarters, then baste the edges and machine-stitch to quilt the fabric.

CUT: (1) 4" x 12" rectangle which we will use as a basic binding sample to keep in your sewing room as a reference.

PRINT A: 1/2 yard coordinating small print, tone on tone print or solid to match the quilted fabric.

CUT: (1) 2" x width of fabric (from selvage to selvage) strip, press in half, lengthwise.
(1) 1-1/4" x wof strip, (do not press in half)
(1) 1-5/8" x wof strip, press in half, lengthwise.
Bring any remaining scraps to cut in class

PRINT B: 1/4 yard coordinating/contrasting solid color (dyed, not printed) fabric

CUT: (1) 9" x 9" square
(2) 1-1/2" x 30" strips
Bring remaining scrap to cut in class

Other SUPPLIES:

Book: \$16.99

[Ultimate Binding & Edge-Finishing Guide for Quilting & Sewing by Deonn Stott](#),

Purchase online at www.quiltscapesqs.com, or purchase in class.

BSK: Basic sewing kit including small sharp scissors that clip to the tip, a washable glue stick, and Pinking Shears if you have them.

We'll also be using a couple of different feet for the machine besides the regular foot: A stitching guide bar, (that strange "L"-shaped bar that came with the machine), an edge-joining foot (straight guide bar down the middle, *not* the hem-stitching foot), and a 1/4" quilter's foot. No worries if you do not have these, but bring them if you do.

Bring any questions you may have about binding, and we'll solve them together!