



A-Ticket, A-Tasket

What's in your basket?

2024

Quilt Wyoming

Cheyenne

Brochure can be viewed online at **WSQG.org**

July 10-14, 2024
Laramie County Community College
Cheyenne, Wyoming

Sponsored by the Southeast Region of the Wyoming State Quilt Guild

WELCOME TO QUILT WYOMING 2024: A Tisket, A Tasket, What's in Your Basket

Welcome!

Quilt Wyoming 2024, A Tisket, A Tasket, What's in Your Basket will be held July 10 – 14, 2024 in Cheyenne Wyoming. The event will take place at Laramie County Community College, 1400 E College Dr, Cheyenne, WY. The Southeast Region of the Wyoming State Quilt Guild looks forward to bringing you wonderful teachers, exciting free trunk shows, fantastic vendors, and an eye-opening quilt show.

The purpose of the WSQG is to unite those who love the quilter's art, to preserve the heritage of quilting, and to be a source of education.

We hope all participants will have a great and memorable experience!

See you in Cheyenne!

Cindi Young

SE Regional Director for WSQG/QW24 Chair

MEMBERSHIP: If you need to renew your Wyoming State Quilt Guild (WSQG) membership or would like to join WSQG please go online at www.wsqg.org for the membership form. You will need to send the form to the WSQG Treasurer **immediately**. **DO NOT SEND MEMBERSHIP FORM AND FEES WITH THIS REGISTRATION!** *WSQG members are entitled to a discounted class fee.*

ALCOHOL and SMOKING POLICY: Alcohol is not permitted on the campus. All buildings on campus are smoke-free. Please respect the comfort of other participants who may be allergic to perfumes/fragrances.

CLASS LOCATIONS: Class locations will be provided in your check-in materials. **Plan on having "wheels" to make moving your sewing machine and supplies easier.** There are maps and a virtual tour at this web site. <https://www.lccc.wy.edu/admissions/campustours/index.aspx>

CHECK IN at QW24 LCCC: Follow the signs to Registration Check-In. Watch the WSQG Facebook Page for more information.

OPPORTUNITY QUILT: Ticket money and stubs can be returned during check-in. Tickets will be available for sale throughout the event. The drawing will be Sunday morning.

VENDOR MALL: The Vendor Mall will open Wednesday Night. A list of Vendors can be found in your check-in materials.

QUILT ANGELS: VOLUNTEERS NEEDED! Volunteers are needed to help the teachers at Quilt Wyoming 2024 (QW24). Tasks include taking roll, setting up and taking down classroom, distributing and gathering evaluation forms. You will NOT sell nor take fees for kits

OPEN SEW: If you do not want to take classes but want to join in the fun at QW24, we hope you will consider signing up for Open Sew. See the Registration Form!

CHALLENGE QUILT: Challenge Quilt entry forms are in your Challenge Packet. The form has detailed guidelines. *Due Date for Registration - must be received by May 30, 2024.*

QUILT SHOW ENTRY: Quilt Show entry form is this brochure. The form has detailed guidelines.

FRIENDSHIP BLOCK: Friendship Blocks need to be turned in Wednesday, **July 10, 2024 in the Registration Area.** The form has detailed guidelines and is in this brochure. Drawing for the blocks will be **Saturday, July 13, 2024 at 12:30 p.m.**

SOUVENIR SHIRTS AND PINS: Pins can be found in your registration materials. **NOTE: T-SHIRTS CAN ONLY BE PURCHASED USING THE REGISTRATION FORM!** **The Registration Form and Fees MUST arrive by June 10, 2024. Any orders received after this date will not be considered.** The shirts run small, and you are encouraged to order one size larger than you usually would. See the Registration Form for price information.

IMPORTANT DATES

NOW – PLEASE, Mail your renewal/membership application before you mail your registration!

APRIL 15 – MEMBERS MAIL Quilt Wyoming 2024 Registration and fees. **If postmarked before April 15, 2024, it will NOT be opened until May 1, 2024.**

MAY 28 – Last day to notify Cathy Rogers, crogerswyo@gmail.com, for special meal requirements.

May 31 – Any registration and fees postmarked after this date will be assessed a \$10 late Registration Fee.

JUNE 10 – Last day to postmark registration and fees for Quilt Wyoming 2024. No registration or fees will be accepted beyond this postmark date.

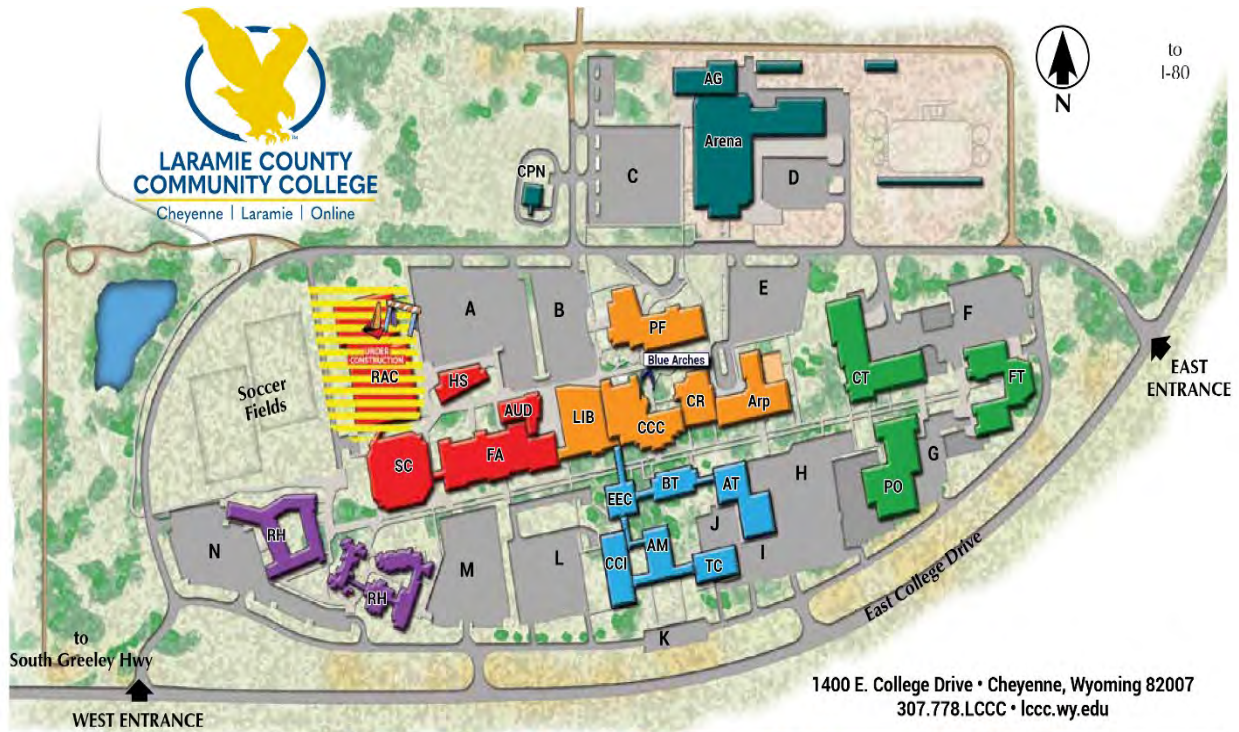
JUNE 10 - T-shirt order must arrive with registration and fees. Any t-shirt order received after June 10 will not be processed.

JUNE 10 – Last day to request cancellation to receive a refund. This must be requested in writing, see “Helpful Hints” page.

JULY 10-14, 2024 Attend Quilt Wyoming 2024

TENTATIVE SCHEDULE

Wednesday	3:00 p.m. - 5:00 p.m.	Registration
	5:30 p.m. - 6:30 p.m.	Dinner
	6:45 p.m.- 7:45 p.m.	Teacher Meet & Greet
	7:45 p.m. - 9:00 p.m.	Vendor Mall & Quilt Show
Thursday	7:00 a.m. - 8:00 a.m.	Registration & Breakfast
	8:30 a.m.-11:30 a.m.	Morning classes
	8:00 a.m. - 6:00 p.m.	Vendor Mall & Quilt Show Open
	11:30 a.m.-1:00 p.m.	Lunch & Announcements at 12:30 p.m.
	1:30 p.m. - 4:30 p.m.	Afternoon classes
	5:30 p.m. - 6:30 p.m.	Dinner
Friday	7:00 p.m. - 8:30 p.m.	Formal welcome & Announcements, Trunk show
	7:00 a.m.-8:00 a.am.	Registration & Breakfast
	8:30 a.m.-11:30 a.m.	Morning classes
	8:00 a.m. - 6:00 p.m.	Vendor Mall & Quilt Show Open
	11:30 a.m.-1:00 p.m.	Lunch & Announcements at 12:30 p.m.
	1:30 p.m. - 4:30 p.m.	Afternoon classes
Saturday	5:30 p.m. - 6:30 p.m.	Dinner
	7:00 p.m. - 8:30 p.m.	Formal welcome & Announcements, Trunk show
	7:00 a.m.-8:00 a.am.	Registration & Breakfast
	8:30 a.m.-11:30 a.m.	Morning classes
	8:00 a.m. - 6:00 p.m.	Vendor Mall & Quilt Show Open
	11:30 a.m.-1:00 p.m.	Lunch & Announcements at 12:30 p.m.
Sunday	1:30 p.m. - 4:30 p.m.	Afternoon classes
	5:30 p.m. - 6:30 p.m.	Dinner
	7:00 p.m. - 8:30 p.m.	Formal welcome & Announcements, Trunk show
	8:30 a.m. - 9:30 a.m.	Breakfast
	9:00 a.m.-?	Opportunity Quilt Drawing Annual Meeting/Election of Officers Quilt Wyoming 2025 Presentation



Administration (AM)
Business Services
President's Office

Andrikopoulos Business & Tech (BT)

Arena

Arp

Children's Discovery Center

Auto Tech (AT)

Boyd Agriculture (AG)

Career & Technical (CT)

Adult Career & Education System
Advanced Material &
Manufacturing Center

Ctr for Conferences & Institutes (CCI)

Boys & Girls Club

Central Plant North (CPN)

Clay Pathfinder (PF)

ANB Bank Leadership Center

Bookstore

Campus Safety

Counseling & Campus Wellness

Enrollment Services

GEAR UP

Student Hub

Student Success Coaches

Exam Lab

Laramie County Extension

Office of Student Accommodations

UW Extension

College Community Ctr (CCC)

Dining Room

Playhouse

Student Lounge

Crossroads (CR)

Human Resources

Student Computer Ctr/Support Desk

Student Engagement & Diversity

Education & Enrichment Ctr (EEC)

Fine Arts (FA)

LCCC Foundation

Marketing & Communications

Flex Tech (FT)

WHP Academy

Ludden Library (LIB)

Plant Operations (PO)

Prentice/Surbrugg Health Sciences (HS)

Recreation & Athletic Complex (RAC)

Residence Halls

Merrell Student Activity Lounge

Science Ctr (SC)

Dental Hygiene Clinic

Surbrugg/Prentice Aud (AUD)

Esther & John Clay Fine Art Gallery

Training Ctr (TC)

1400 E. College Drive • Cheyenne, Wyoming 82007
307.778.LCCC • lccc.wy.edu

MCS MapC 9/23

Laramie County Community College (LCCC) is the location for QW24. The facilities have changed a great deal in recent years. There are many new buildings, and several buildings have been remodeled for new educational purposes.

To help you have a positive experience, PLEASE, take the time to explore campus. There is a virtual tour at this site.

<https://www.massinteract.com/laramie-county-community-college/>

The QW24 Committee encourages you to think about “wheels” for transporting your sewing machine and supplies around campus. Having everything on your supply list will help you prepare for a successful class experience.

NATIONAL INSTRUCTORS



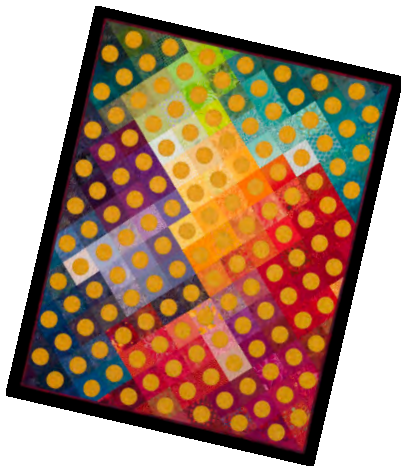
ILENE BARTOS



Ilene Bartos discovered quilting when a friend invited her to a guild meeting. Ms. Bartos goes on to say, “When I was in school (eons ago) art classes were my favorite because they were so much more fun than math (ugh) or history. I also learned to sew when I was young and enjoyed clothing construction. Quilting combines my passion for color with my love of fabric and gives me infinite possibilities for creative expression. It is a wonderful medium and I cannot imagine ever losing interest.” Her works have hung in galleries and shows and won various awards and ribbons. She enjoys being a speaker for guilds and sharing her quilts through trunk shows. She has several publications. *

*Edited from <https://www.ilenebartos.com/>

Timna Tarr



“My work is about color and small compositions. Each block in a quilt is made as its own element, independent of the other blocks. After all the blocks are constructed, my goal is to arrange the small compositions to play off each other and work together to create a larger whole. What keeps me engaged is watching how the project changes and transforms with the addition of each color and texture. The resulting quilts are contemporary works, set in this time and place, which reference the rich tradition of quilt making.” Timna Tarr comes from a long line of quilters but did not begin quilting until after studying art history in college. Timna’s own nationally award-winning quilts are in private and corporate collections and been seen in exhibits, publications, and on *The Quilt Show* and *Quilting Arts TV*. *

*Edited from <https://www.timnatarr.com/> <https://www.timnatarr.com/resume>



Brigit Gail Dermott

Brigit is a modern quilter specializing in bold, colorful modern quilts. She has been featured in *Quiltfolk*, *Modern Patchwork* and the Modern Quilt Guild Quarterly. Her quilts have been shown at the Modern Quilt Guild's QuiltCon, been selected for the Best of QuiltCon traveling exhibition, and have been an award winner in the Modern Traditionalism category. She uses videos and stories to help the quilt making process a pleasure and the finished product a beautiful expression of your creativity. *

*Edited from <https://www.brigitgail.com/about>

CLASS INFORMATION

HOW DO I RATE MY SKILL LEVEL?

Beginner: I have little or no experience with quilt making or sewing. I have not used or have little experience using a sewing machine.

Advanced Beginner: I have experience with a rotary cutter, rulers, squares, and piecing, and/or have basic sewing skills and knowledge. I have completed at least one or two quilting projects using a sewing machine.

Intermediate: I am comfortable with interpreting patterns, and designs, and have made several quilts. I have a good working knowledge of a sewing machine.

Advanced: I am comfortable with all levels of designing, sewing, and creating quilts. I have excellent working knowledge of using a sewing machine.

QUILT WYOMING 2024 CLASSES¹

THURSDAY – JULY 11, 2024

1. Ilene Bartos: Stacked Ovals



Learn an easy trapunto method using batting for a fun 3-D look. Kits will be available for purchase.

2. Brigit Gail Dermott: Playing with Shapes



Let's play with shapes! In this class, students will create improv quilt tops using basic shapes including half-square triangles, half-rectangle triangles, flying geese, and drunkards path. Students will arrange these shapes to tell a visual story. We'll discuss working with scale, color, and negative space to create a harmonious design, and examples of designs that feature arranged shapes such as Sanna Annukka (Marimekko designer), Otomi artwork, and others will be reviewed for inspiration. Students will sew their shape blocks, spend time playing on the design wall to create their unique design, and then will start piecing their quilt tops. Each student will finish class with a unique design and all the blocks needed to complete their project at home. Students should know how to piece basic

shapes as the focus will be on designing and piecing the quilt top.

3. Timna Tarr: Circling Your Way around Color Wheel



Learn how to make this very happy quilt while also having a great time! We start the workshop by playing with fabrics and color to help us loosen up our color muscles. Timna will then teach five (or more!) techniques on how to make perfect circles, using both hand and machine techniques. Come prepared to play, experiment, and have fun. Supply fee of \$5 payable to instructor.

¹ Regional Instructor Bios will follow the class information.



4. **Lauren Andrist: Big Star Lap – 2 Day Class (Th & F, 24)** Large Lap Quilt, 71” x 71”, using your favorite fat quarters to create a colorful arrangement around a large center star. \$15 pattern fee payable to instructor. All Levels.



5. **Kim Hicks: Scrappy Little Basket – 2 Day Class (Th & F, 25)**

This quilt can be made from 5” to 8” squares with no fabric waste. The background should be very neutral so it does not compete with the basket design. Size will vary depending upon the size of the squares. A supply list and cutting instructions will be sent to class attendees prior to QW24. All Levels

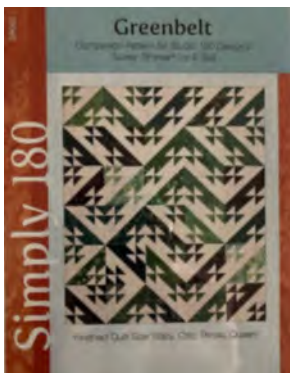


6. **Di Wilsey Geer: Floor Quilt – 2 Day Class (Th & F, 26)**

The floor and your creative imagination are the limit as we create beautiful floor quilts. From your stash or local quilt shop, you can turn your fabrics into durable walkable pieces of art. If you think Barn Quilts are fun, you’ll learn that Floor Quilts are the bomb! This is a no sewing technique that can later be applied to make coasters, placemats, luggage tags, bookmarks and more. Kit Fee \$12 payable to instructor. Advanced Beginner

7. **Robin Lynn Dempsey: Mystery Bargello THIS CLASS IS CLOSED.**

Mystery Bargello! Let’s have some fun! This is a class for everyone – beginner and experienced quilter alike. All you need is a jelly roll, a little bit of yardage and an open mind! Trust that we will have a great day of sewing, learning, and socializing. Oh, and of course, snacking! I promise you will not be disappointed with your project! The first “clue” will be the supply list you receive after you sign up. The remainder will be revealed at the class. All Levels



8. **Josy Daniel: Greenbelt** This is a fantastic class to introduce the Studio 180 Design tools. Beginners will be able to make very accurate half square triangles in a couple different sizes for this design. I will show you 5 different ways to layout the blocks. I am sure you will find one design that you will love. *Level: Advanced Beginner plus*

Required Tools: by Studio 180 Design Tucker Trimmer 1 reg. \$ 27.00 QW24 \$ 24.00 Greenbelt pattern Reg. \$12.40, QW24 \$ 10.00 Magic Wand reg. \$8.00 QW \$6.00 All items may be purchased from instructor at the QW24 prices plus tax with cash or checks only please.



9. Connie Dilts: Exploding Stars Exploding Stars, 30" x 30", pattern uses the *Creative Grids Half Rectangle Trim Tool* to make a stunning quilt for your wall or table. This class will demonstrate how to make successful 4 patch blocks, and to use the trim tool to make half rectangles. Tips will be given throughout the class, including sewing, pressing, pinning and how to finish a quilt top with confidence. Advanced Beginner



10. Jennifer Golden: Caramel Latte There will be fun using precuts to make this quilt. It is easy and a relaxing sewing experience. Beginner



11. Barb Gorges: Remembering Your Quilt... Especially if you give away your quilts, explore ways to remember them: journal, scrapbook, Excel sheet. Documentation helps you remember patterns and techniques used (and the names and dates of all those special, quilt-worthy people and occasions). Bring one of your quilts to class and try out different documentation ideas after the lecture. All Levels



12. Janet Hoxie: Wool & Mixed Media This class will take quilting supplies, embroidery and beading supplies and super-secret supplies and use techniques borrowed from other crafts to create one-of-a-kind masterpieces. We will dye, paint, create, and embellish. No Sewing Machine Needed.

\$15 Kit required from instructor. Intermediate



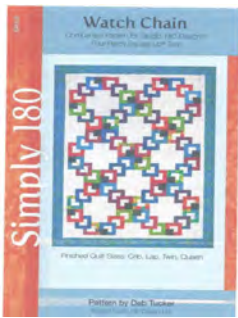
13. Deonn Stott: Purdy Bird Here's a fun, modern quilt that comes together quickly using a mixed bag of skill-building quilting techniques: curved piecing, paper-piecing and easy. Intermediate



14. Denise Fried: Colorway This quilt uses a layer cake, coordinating or matching jelly roll and background fabric. Let's have fun making the colorway of your choice. Intermediate/Advanced



15. Kathleen Moorhead Johnson: Exploding Heart Capture the feeling of your heart bursting with joy. A fat quarter friendly project or a scrappy adventure with several variations. Intermediate



16. Patricia Heintz: Watch Chain This quilt uses a modified four patch to make linked chains that remind us of the chain on pocket watches. We use Deb Tucker's Studio 180 Four Patch Square Up tool. Advanced Beginner



17. Lauren Rogers: Scrappy Bear Paw with twist Let's use up some leftovers!! Grab strips and squares and let's get to scrappin'. (Unless you are making it a planned scrappy). The pattern we created will be supplied. Shortcuts and tricks to make the block square is a large part of the experience. This can be lots of fun and everyone will be different. Advanced Beginner to Advanced



18. Becky Riley: Color Selection Confidence— $\frac{1}{2}$ Day Class This is an interactive lecture and workshop exploring how to apply color theories to fabric selection and quilting. In other words, students will use colored pencils to have fun with color! All Levels



19. **Katie Rapp: Beginner – 2 Day Class (Th-F, 39)** This class will teach the beginner quilter about fabrics, supplies, how to cut, sew, and press accurately. Students will be able to get blocks made during the first day and learn to connect the blocks into a quilt top during the 2nd day of class. We will also discuss how to finish the quilt. There will be a quilting and binding demonstration.

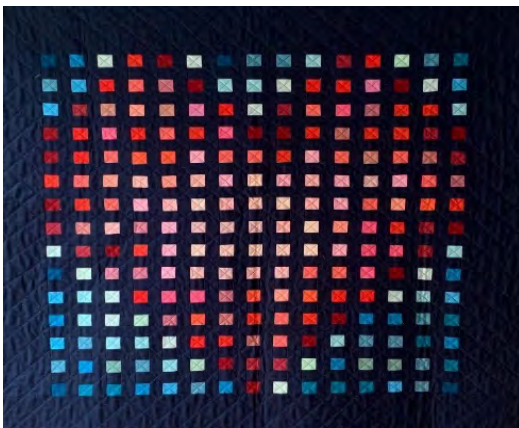
20. OPEN SEW

FRIDAY – JULY 12, 2024



21. Ilene Bartos: Fall Leaf

Learn how to enhance a simple leaf shape with fun techniques, including raw-edged applique, satin stitching, herky-jerky quilting, foiling, beading, and making a copper wire hanger. Kits and hanger supplies will be available for purchase.



22. Brigit Gail Dermott: Pixel Postage Stamp

The postage stamp pixel quilt uses a simple grid of one-inch squares to make a subtle picture. Students will plan (or color) their pixel designs using graph paper and colored pencils or markers. We will discuss how to use color value to accentuate the effect of the pixels. (Students will also have the option to use pre-planned designs including a heart or a rainbow.) Students will then jump into cutting and piecing, focusing on foundational skills including cutting with precision and piecing using a scant quarter-inch seam. Students will make good progress on their quilt tops in the workshop and leave with all the skills needed to complete their projects.



23. **Timna Tarr: Map Making with Fabric** Use fabric to capture a special location. Maybe it's your favorite vacation spot, your neighborhood, or your hometown. Over the course of the workshop, participants learn both pattern-making and improvisational quilting techniques to create personal map quilts. Bring a large paper map of a location you would like to replicate, approx. 8.5"x11". Your paper map will be the approximate size of the finished piece. Also bring your favorite fabrics and threads and a willingness to experiment. Mark your place in the world!

- 24. **Lauren Andrist: Big Star Lap – 2 Day Class (Th & F, 4) Register for Day 2 of 2**
- 25. **Kim Hicks: Scrappy Little Basket – 2 Day Class (Th & F, 5) Register for Day 2 of 2**
- 26. **Di Wilsey Geer: Floor Quilt – 2 Day Class (Th & F, 6) Register for Day 2 of 2**



- 27. **Judy Powell: Impatiens – 2 Day Class (F & Sat, 48) We will be making a set of 18" placemats using paper-piecing. Students will learn the basics of paper-piecing and how to sort papers to make it easy to follow.**



- 28. **Josy Daniel: Star Shadows This is great project to learn about the Wing Clipper Tool by Studio 180 Designs. You will learn to make very accurate flying geese 4 at a time. You will make the illusion of stars floating above the ground and casting shadows below. Make a small quilt or a table runner with the wing clipper tool. Required Supplies: Studio 180 Designs Wing Clipper Tool reg. \$30 - QW24 \$27 Magic Wand reg \$8 - QW24 \$5 Pattern reg. \$12.40 - QW24 \$10 Instructor will have the wing clipper, wand, and pattern for sale at QW prices plus tax for cash or checks.**

- 29. **Connie Dilts: Pumpkin Patch Finished Size 6 1/2" x 18 1/2" This class will teach the basic techniques for hand sewing wool applique including using a variety of threads and needles, basic embroidery stitches, the use of beads, using freezer paper, tips when using small wool pieces and finishing techniques. Required: \$14 Material fee per student that includes pattern, some threads, needles, and other hand sewing supplies. Payable in class. Optional Kit: \$16- Instead of bringing your own wool and cotton fabrics, some threads and other hand sewing supplies. Partial kits are available if requested. **No sewing machine necessary****



- 30. **Jennifer Golden: Poly Rope Bowl All the bowls and baskets we will make are created from boat rope using simple coiling methods and zig-zag stitching. It will be fun and relaxing. We will create several bowls with individual design and color. Level: Beginner**



31. Deb Kipp: Double Cut Layer Cake Do you have an extra Layer Cake? This is the class for you! Easy and quick with just one block made 36 times! All skill levels \$8.00 pattern payable to instructor.

32. Janet Hoxie: Mystery Quilt Everybody loves a mystery, and this one is no exception. Prepare to be mystified, and then amazed as you create a special quilt, table runner, lap quilt or wall hanging. Once the mystery is revealed, full instructions will be provided to complete the quilt at home or your next retreat. Intermediate



33. Deonn Stott: Bindings **LECTURE ½ Day Class:** In a bind when it comes to binding a quilt? This class will arm you with ideas to help finish your quilts with flair! The class highlights binding basics and solves the mystery of that elusive final seam! Learn tricks to master scalloped or curvy edges, odd-angled inside and outside corners, and more! We will try to explore alternative finishes such as scallops, prairie points, "invisible" faced binding, faux-piping, and even chenille! All Levels

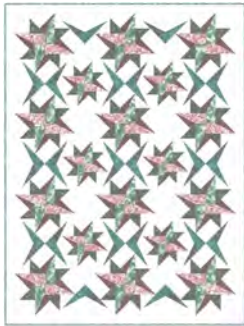
34. Deonn Stott: Bindings **WORKSHOP ½ Day Class:** Beginner to Advanced Hands-on binding workshop. KIT, \$18 (Optional—order from instructor). Includes quilted placemat and sample strip, plus pre-cut coordinating fabrics.



35. Denise Fried: Scrap Box Chevron A Great way to use up scraps! Intermediate/Advanced



36. Kathleen Moorhead Johnson: Aunt Jo's Afghan This striking pattern looks like a crocheted afghan. Small pieces are used to make these fun blocks, for a quilt that will have you doing a double take and checking to see if it is a quilt or an afghan! Intermediate



37. Patricia Heintz: Bougainvillea You'll have fun working with this planned color scheme, making big blocks, and then adding more interest by double popping the corners to create something unique. Required tools: Studio 180 Trimmer I and Corner Pop II Intermediate



38. Lauren Rogers: Flipping Out Case This is a great case to store and transport your pens, pencils, and other sewing tools as you travel. Using a foam stabilizer to create a nice firm case with a zipper. Grab that awesome print that you love to make this case. Finished size will be 14.5" H, 5.5" D and 5.5" W. Any of these supplies can be purchased at Backdoor Quilt Shoppe. With advance notice, I can also bring items with me to the class. Advanced Beginner – Advanced

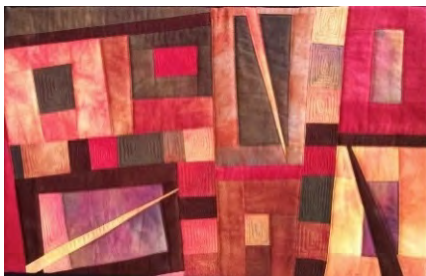
39. Katie Rapp: Beginner – 2 Day Class (Th-F, 19) Register for Day 2 of 2



40. Becky Riley: Dresden Plate The Dresden Plate is a very old block with many fun applications. She will use the Creative Grids Dresden Plate tool, or any Dresden Plate tool you might have. Students will explore several techniques and options for creating the center of the plate, and students can choose from a runner, table topper, hot pad, bed runner or beginning a quilt. Advanced Beginner - Advanced

41. OPEN SEW

SATURDAY – JULY 13, 2024



42. Ilene Bartos: Cracked Boxes This small wall hanging (or table topper) has a modern flair and is done with simple straight, sewing then using my "no mistakes" method to cut the angled sections. Kits will be available for purchase.



43. Brigit Gail Dermott: Big Top Quilt

This is a complicated wedge-based pattern that uses foundation paper piecing, templates, curved piecing and giant blocks! I will walk the participants through the pattern and explain some of the unusual techniques that result in this truly unique quilt. We will talk about how to use color to quiet or enliven the design with a demonstration of different color schemes and quilts that use solids and prints. Participants will complete one wedge in the class, giving them all the skills they need to complete the pattern.



44. Timna Tarr: Stitched Mosaics

Create photorealistic quilts one square at a time in this one-day workshop. Learn the techniques that make up Timna's Noble Menagerie Series of animal quilts. Using a photo provided, students will learn the process of making a fabric mosaic using turned edge machine applique. We will break down the construction process, explore color and value as design elements, and learn how to choose the right fabric for the right location. Students will use their own fabric, so each leaf will be unique! Project finishes at 8"x11". Best for intermediate level quilters. Supply fee of \$10 payable to instructor.



45. Patricia Hall: English Buttons This class focuses on the techniques used to make various classic, traditional buttons that originated in England. These buttons can be used to adorn quilts, clothing, handbags, pillows, and even jewelry!

\$12 kit fee payable to instructor. Advanced Beginner - Advanced



46. Robin Lynn Dempsey: Day Dreamer Dare to Daydream! This whimsical, modern quilt is quick to go together and is a "dream" to do. Just pick your favorite colors and a neutral background. Intermediate



47. Katie Rapp: Beginning Paper Piecing This class will teach the confident beginner quilter about paper piecing. Students will be introduced to different paper piecing techniques and some tools available to help with paper piecing. This is a no stress class that produces crisp results.

48. Judy Powell: Impatiens – 2 Day Class (F & Sat, 27) Register for Day 2 of 2



49. Josy Daniel: Argyle Put an old fashion pattern in your new quilt. Looks complicated but it goes fast once you learn the technique for piecing setting triangles. Can you figure out where the block starts and ends? Intermediate
Required Tools: by Studio 180 Design Wedge Star reg. \$45.50 QW \$ 40.00
Argyle Pattern reg. \$12.40 QW \$10.00 All items may be purchased from instructor at the QW24 prices plus tax with cash or checks only please.



50. Connie Dilts: Morning Brew Mug Rug – ½ Day Class This class will teach how to make a fun small wool mug rug. It will teach the components of using felted wool. It will use simple embroidery stitches, beads, and show an example of how to accurately embroider lines on the wool. Project will be close to being completed by the end of class. Material fee -\$14 per student that includes the pattern, some threads, freezer paper, Press and Seal and needles. Payable in class. Optional kit- \$12 per student that includes wool, beads, threads, Press and Seal, and other sewing supplies. Partial kits are available if requested in advance.



51. Jennifer Golden: Chandelier This quilt will surprise you! It looks way more complicated than it is. Choose fabric that you love and it will turn into one of your favorite quilts. Intermediate



52: Angela McPherson: Watercolors Students will learn several watercolor pencil techniques to use on fabric along with suggestions for other projects. A technique sheet has been printed on fabric from Spoonflower to start the student with 9+ techniques. Two pre-embroidered fabric designs will be used with watercolor paint using the techniques taught. Students will choose from a group of pre-stitched embroidery designs to encourage learned techniques and creative painting. *Required Kit cost \$45 from the instructor.* Advanced Beginner to Advanced. The photo is an example of the techniques.



53. Janet Hoxie: Bag Making Techniques Students will learn a variety of techniques useful in making their own bags and purses. Class will cover different zipper installation techniques, corner treatments, internal and external pockets, straps and handles, and design considerations. Students will leave class with several small bags. Intermediate



54. Deonn Stott: Ypsilon Take your quilting to the next level with this illusion quilt! The play of angles and shades give the quilt depth and dimension. One simple shape used in construction makes this project much easier to sew than you would suppose! Intermediate



55. Denise Fried: Here's the Angle Black, white and a bit of color make this a striking quilt. Mitered corners on the borders creates a great finish. Intermediate/Advanced



56. Jennifer Church: Let's Dance Bowtie Disco is my 5th quilt design. It is somewhat simple design utilizing half square triangles enhanced by a whole lot of background. I consider this pattern a fun skill building make that allows the quilter to play with color while practicing accurate and consistent seam allowances. \$12 pattern payable to instructor. Advanced Beginner



57. Iris Jasperson: Christmas Tree Skirt A gilded tree skirt gives a mid-century nod with dynamic use of simple shapes and bold stripes. *You will need the pattern and a Creative Grids 60-degree Ruler. Purchase both at www.kristamsoer.com or your local quilt store or online.*



58. Becky Riley: What's in Your Basket: **½ Day Class** This is an interactive lecture class detailing what is in your portable sewing basket for successful retreat use. Additionally, she discusses transporting rulers, portable ironing tools, and the “odds and ends” you might need. You will need a notebook, and if you would like to bring your portable sewing basket or bag, she will help you with storage ideas.

59. OPEN SEW

REGIONAL QUILT INSTRUCTOR BIOS

Lauren Andrist has many years of experience traveling and exploring quilt shops, as well as extensive sewing experience. She spent years helping her stepmother cut templates and then tiny squares and triangles for her quilts, swearing she would never quilt! With the invention of the rotary cutter and long arm quilting machine, she became a dedicated quilter and business owner. She loves helping others learn to piece and quilt.

Redlightquilting@gmail.com or (307) 296-6283

Jennifer Church is a lifelong sewer, the jump to quilting seemed logical. I took a class at the LQS using an Elenor Burns' quilt in a day pattern and, as they say, the rest is history. It has been over 25 years, and I still love cutting fabrics apart and sewing them back together. p4rjennifer@gmail.com

Josy Daniel has been quilting for about 17 years and started sewing by making her own clothes around the of age 12. Teaching quilting for the past 7 years, she loves to find or design patterns, that look complicated and to find easier ways to make them for all skill levels. She enjoys instilling the love of quilting by using Deb Tucker's Studio 180 tools, which help quilters increase accuracy and as a result become better quilters. Her business in Gillette, Wyoming is Lady "J" Quilt Studio Designs. josymdaniel@gmail.com or 307-682-2988

Robin Lynn Dempsey is a native of Cheyenne, Wyoming. She combines her passion for fabric and her 20 plus years of quilting experience to help others find their own quilting creativity. Specializing in beginning quilting, she also teaches several specialty techniques including foundation piecing, paper piecing, and curved piecing. Robin can often be found at her APSQ Millie Longarm! robinldempsey@aol.com or 307-631-5318

Connie Dilts Connie enjoys designing, hand and machine applique, hand embroidery, and working with wool. She has a degree in Home Economics from the College of St. Benedict in St. Joseph MN. She is from a family of quilters. She enjoys teaching techniques that make projects simple to make but at the same time look sharp and artistic. She owns the pattern company Magenta Rose. Connie and her husband Steve live in Billings MT. csdilts@msn.com or 406-861-1435

Denise Fried started quilting in 2004 and has not looked back. The more pieces to a quilt the happier she is! She has been teaching and is a business owner for several years, loves sharing techniques with everyone, and recently added a longarm to her studio. dktqltrquilting@gmail.com or 701-595-3024

Di Wilsey Geer credits her Grammy for my love of fiber arts. She introduced me to thread and needle at a young age. In high school, I was awarded the Home Economics Student of the Year award as a freshman and completed my first quilt as a senior. I dabble in all genres of quilting but love the challenge of miniature quilts. She enjoys the precision stitching that is so satisfying. quilttherapy@gmail.com

Jennifer Golden began quilting in college starting out with patchwork quilts made from shirts and jeans. As her stash grew, so did her skills and she purchased a longarm. Jennifer has taught at several Quilt Wyoming events and enjoys the quilting community and cherishes the friendships she has made. She passes on her love of the art of quilting. 307-673-1099 shop; 307-672-8326 home; 303-525-2904 cell jenfolden411@gmail.com

Barb Gorges made her first quilt (#1, 1978, denim twin, tied), she joined a guild and started teaching in Miles City, Montana. Her first quilt entry in the Laramie County Fair (#92, 1988, baby, hand quilted) won Best Quilt. She taught beginning quilting at LCCC for many years. Barb also thinks no quilt maker should be anonymous, and passes on her extensive knowledge of quilt documentation. bgorges4@msn.com

Patricia M. Hall has worked in needle arts and /quilting since childhood. She has received awards for entries in national quilt shows: Quilting in The Tetons-Master Level Best of Show, Denver National Quilt Festival – 1st Place Traditional, American Quilter’s Society – Best Hand Workmanship. quilt55@hotmail.com

Kim Hicks resides in Powell and hosts two quilt retreats in the Cody/Powell area each year. I have never met a quilt pattern that I could not spin to make it my own. I live and love to quilt. quilt4kix@gmail.com or 406-850-8802

Patricia Heintz studied at Northwest College of Commerce and is a Certified Instructor for Deb Tucker Studio 180 Design. Patricia owns a long arm quilting business and she specialized in teaching quilt classes using Studio 180 Designs. Patricia is looking forward to teaching at another Quilt Wyoming. seamsetc1@yahoo.com

Janet Hoxie is a primarily a self-taught seamstress, quilter, designer, and inventor. She owns SewUnique™, a manufacturing company business, which produces the products of her imagination. She has taught numerous techniques and subjects throughout the needle arts and quilt making. She loves containers, color, texture, and all things textile. janet@sewunique.com

Iris Jaspersen’s quilting journey started after her mom came to live with her and her family. Iris’s mom instilled in her a never-ending love for trying new things. As the owner of Miller Creek Quicks which specializes in making custom quilts for tractor trailer berths, she enjoys sharing her skills. mcq@silverstar.com

Kathleen Moorhead Johnson quilts and teaches quilting in North Dakota. She enjoys teaching techniques that require intermediate level skills. Accuracy development is one her goals. quilted@restel.com

Deborah “Deb” Kipp was born and raised in Wyoming. She has been quilting for over 40 years. Her current work is using scrapes to create one-of-a-kind quilts like our foremother did. Her newest quilting partner is her great-grand daughter. Wyowind63@yahoo.com or 307-689-2746

Angela McPherson is an award-winning art quilter who teaches a unique technique of using watercolor pencils on fabric. “Military Family” was featured in Quilter's World Magazine, Autumn 2020 and she has been recognized with numerous awards, including the Grand Champion title and two 1st Place awards at the 2016 Alaska State Fair. She has five pieces traveling in current SAQA exhibits. Amcpherson78@yahoo.com

Judy Powell Judy has been quilting for 14 years, and she immediately fell passionately in love with art. What she likes most about quilting is that there are no limits. She has several awards at major quilt shows. She says, “I love learning new techniques and try to apply them to quilts I am making. I feel that keeping the brain active keeps us going.” jpowell65now@gmail.com

Katie Rapp loves to find patterns for the newer quilter that seem complicated but are easy for all skill levels. Having sewn both garments and quilting; quilting is a lot more fun! Katie looks forward to every opportunity to empower and pass along her love for quilting to my students, especially to the beginner quilters. krapp52@gmail.com or 720-984-3658

Becky Riley studied Family and Consumer Science at the University of Wyoming. She learned from her grandmother to hand quilt before she learned to piece. Becky is a utility quilter and amateur historian, who enjoys teaching and sharing her skills with others. beckyr@uwyo.edu or 307-399-1059

Lauren Rogers has experience as a participant in 4-H fairs and style shows, “Make It With Wool” contests and general sewing of clothing. She has transitioned to quilting and has continued her journey. Between being a Brother sewing machine dealer, a Quiltworx Certified Instructor and quilt shop owner, as well as teaching classes, I continue to learn different ways to create fun and delightful projects. lauren525@earthlink.net

Deonn Stott’s passion for quilting began at age eight, as she helped tie her first quilt. Now as a pattern designer, quilt-maker, instructor and longarm quilter, it is Deonn’s quest to discover and share time-saving tips and budget-friendly tricks, especially beneficial for beginners. Explore Deonn’s patterns on the Quiltscapes Etsy shop, and for a signed copy of her latest book, "Ultimate Binding and Edge Finishing Guide," visit her blog www.QuiltscapesQS.com. deonn@quiltscapesqs.com

Quilt Wyoming 2024 Quilt Show Entry Form

A copy of this form must accompany each quilt. You may print additional copies of this entry form .
Entry form must be received by July 1, 2024 to: Pat Hill, 217 Factor Lane, Cheyenne WY 82007.

Contact Pat Hill if you have questions. Phone: 307-630-4361.

Name of Owner: _____

Phone number: _____

Address of owner: _____

Email: _____

Quilt Maker: _____ Quilter: _____
Quilt Size: W: _____ " L: _____ "

Quilt Name: _____

Quilt Pattern and Designer: _____

Type of quilting (hand or machine), method of construction _____

You must be a member of WSQG to show a quilt. Please submit quilts that have not been shown previously at Quilt Wyoming. Unfinished quilts are not accepted. Deliver quilts to the registration table on Wednesday, July 10, 2024 between 3:00 p.m. and 7:00 p.m. You may not pick up quilts before the end of the quilt display. Pick up time will be Saturday from 4:00 p.m. until 5:30 p.m. I understand that every attention will be paid to security, but that there is an inherent risk with participation. I will not hold WSQG, Quilt Wyoming 2024, or Laramie County Community College responsible for damage or loss.

Signature: _____ Date: _____

Optional: Attach a photo of the quilt.



“A-Ticket, A Tasket. What’s In Your Basket” Quilt Wyoming 2024 Friendship Basket Block

Directions by Angela McPherson
12 1/2" Unfinished or 12" Finished Block



You can't have a friendship with yourself so... these directions will make two friendship blocks. Put as many Friendship Blocks into the Friendship Block drawing for more chances to win these blocks to take home. If you need help with this pattern, it may be the perfect time to ask your friend. Friendship Blocks should be turned in on Wed, July 10, 2024, during the registration. Please safety pin a small paper to the back of your block with your printed full name, region you are part of, and the city you are from (example: Angela McPherson, Southeast, Cheyenne). Each block you turn in will get a ticket for a chance to win for the drawing on Saturday, July 13, 2024, during our lunch in the LCCC cafeteria. I wish you the best of luck as this quilt is beautiful on point!!!

***Abbreviations and notes:** Fat Quarter (FQ), Square (sq), Half Square Triangle (HST), Right Sides Together (RST), Brown Fabric (BF), Cream Fabric (CF), Color of Your Choice (CYC) Fabric.

Requirements (Please use Quilting Cotton):

- ___ Brown fabric (BF) for the basket (Scraps or less than a FQ)
- ___ Cream fabric (CF) for the background (takes almost a full FQ)
- ___ Any color of your choice fabric (CYC) for the basket accent (Scraps or less than a FQ)

Cut in order: Recommend starching all fabric before cutting and during sewing process.

*Once you have finished cutting fabric put half of the cut fabric aside for the 2nd block.

** Symbol means to sub-cut diagonally and put the other half aside for 2nd block.

Cream Fabric (CF):

- ___ Cut 1 (9" sq)
- ___ Cut 2 (6 1/2" sq)
- ___ Cut 1 (5" sq)
- ___ Cut 4 (6 1/2" x 2 1/2")
- ___ Cut 6 (2 1/2" sq)

Color of Your Choice (CYC) Fabric:

- ___ Cut 2 (6 1/2" sq)
- ___ Cut 1 (5" sq)
- ___ Cut 2 (2 1/2" sq)

Brown Fabric (BF):

- ___ Cut 2 (3" sq)
- ___ Cut 4 (6 7/8 x 2 1/2")
- ___ Put two 6 7/8 x 2 1/2" rectangles

RST. Mark 4 3/8 up from the bottom of rectangle and then cut from mark to the opposite top corner (see figure 1) at the 45-degree angle. Repeat and put aside for 2nd block. The scrap triangle is not used.

Figure 1
 scrap

Sewing the block together: *Use a scant seam allowance. Always sew the scant 1/4 seam and don't over think dog ears and fabric over hangs. They will work their way out.

Sew the middle unit together first. You will build the center first then add the handles.

1. Sew the CYC large triangle to the BF trapezium as shown left. Pay attention to the angle.
2. Sew the CYC 2 1/2 sq to the other BF trapezium as shown right. Sew unit B to unit A.
3. Trim the unit's top then sew the large CF to unit C. Trim to 8 1/2 sq.
4. Sew BF triangles to the CF 6 1/2" X 2 1/2" rectangles. Notice there is a little hangover.
5. Sew the units E & F to unit D as shown to the right. Trim corner to corner of the CF to straighten up the edge. Sew the CF small triangle to the bottom.
6. Make eight HST using the 8 HST method as Figure 2 shows to the right using the 6 1/2" sq CF and CYC RST, Note: The white is stitch lines, black is cut lines. Trim to 2 1/2" sqs. Press towards CYC.
7. Sew the HSTs as shown in unit I. Beware of the direction of the HSTs.
8. Sew the HSTs as shown in unit J.
9. Sew unit I to the left of unit K.
10. Sew unit J To the top of unit K. Trim Friendship Block to 12 1/2" sq using the highlighted angle as your guide.
11. Congratulations you finished the first block. Time for the next one....

Thank you for participating!

QUILT WYOMING 2024 REGISTRATION WORK SHEET

Membership: If you need to renew your Wyoming State Quilt Guild (WSQG) membership or would like to join WSQG please go online at www.wsqg.org for the membership form. You will need to send the form to the WSQG Treasurer immediately. **DO NOT SEND MEMBERSHIP FORM NOR FEES WITH THIS REGISTRATION!**

REGISTRATION: **ONLY WSQG MEMBERS MAY REGISTER BETWEEN APRIL 15TH AND APRIL 30TH!** There is no group registration. Each participant must fill out the registration form with **ALL** requested information clearly filled out. The form must have 1st, 2nd, and 3rd choice of class filled out with the number of the class. You only pay for your 1st choice. Souvenir pin is included with registration. **Registration and fees will be accepted until June 10, 2024.**

DO NOT MAIL YOUR REGISTRATION WITH FEES BEFORE APRIL 15, 2024! ANY REGISTRATION FORM POSTMARKED BEFORE APRIL 15, 2024 WILL AUTOMATICALLY NOT BE OPENED UNTIL AFTER MAY 1, 2024. A \$10 Late Fee will be added to registrations postmarked after May 31, 2024.

REFUND POLICY: Registration cancellations will only be accepted in writing and must be mailed to Frances Tormey, 8222 Firethorn Lane, Cheyenne, Wyoming 82009 for a full refund until June 10, 2024. After June 10, 2024, if you cannot attend, fees will automatically become a donation to WSQG.

CLASS CANCELLATION: If a class is canceled by WSQG an alternative class will be offered. *When you register, your three choices are very important.*

HOUSING: Laramie County Community College has air-conditioned dormitories for double occupancy at \$25 per night for July 10-14, 2024, Tuesday – Saturday nights; Tuesday night is available for those who have longer travel times, for WSQG Board members, and for QW24 committee members. There are limited number single occupancy rooms for \$35 per night. All beds are super single, and you will need to provide your bedding and towels. *If you choose to stay off campus, we recommend reserving your hotel/motel room SOON. There are several accommodations available in Cheyenne that can be searched using the internet.*

MEALS: All meals will be served on campus and **MUST BE** purchased in advance. Individual meals will be sold; no packages are available. The fee per meal is \$10. Eleven (11) meals available; Wed – dinner, Thurs- Sat – breakfast/lunch/dinner, Sunday's breakfast. Individual meals may not be purchased at the door. *If you have special meal requirements contact Cathy Rogers, crogerswyo@gmail.com before May 28, 2024.*

SOUVENIR SHIRTS: You can order a souvenir t-shirt on the Registration Form for \$20 (XXL-XXXXL \$25)! They do run small; therefore, we recommend you order one size larger than you usually do. The last day to Register with purchase of t-shirts is June 10, 2024.

QUESTIONS about REGISTRATION? Contact: Frances Tormey, 8222 Firethorn Lane, Cheyenne, Wyoming 82009, werhic13@gmail.com or 307-631-5085

INDIVIDUAL QUILT WYOMING 2024 REGISTRATION FORM

DO NOT MAIL UNTIL APRIL 15, 2024

Make checks payable to WSQG. Include check and completed page to: Frances Tormey, 8222 Firethorn Lane, Cheyenne, WY 82009

NAME: _____ PHONE: _____

ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____

To receive registration confirmation and class schedule by email, please print clearly your email address:

Emergency Contact: _____ Phone: _____ Relationship: _____

QW24 WSQG Member Registration Fee: \$30 \$ _____

QW24 Nonmember Registration Fee: \$50 \$ _____

Classes*: Please, pay the fee for your first-choice class.

Do not include kit fees. These will be paid to the instructor

FEE SCHEDULE:

\$60/\$70 - National Instructor Full Day Class

\$0 - Beginning Sewing Class (#_) 2-day Class

\$50/\$60 - Regional Instructor Full Day Class

\$25/\$30 - Regional Instructor Half Day Class

\$100/\$110- Regional Instructor 2-Day Class

\$40 - Open Sew Per Day

Thursday, July 11, 2024

1st Choice Class #____ @ \$_____ Total: \$_____

2nd Choice Class #____ @ \$_____

3rd Choice Class #____ @ \$_____

Friday, July 12, 2024

1st Choice Class #____ @ \$_____ Total: \$_____

2nd Choice Class #____ @ \$_____

3rd Choice Class #____ @ \$_____

Saturday, July 14, 2024

1st Choice Class #____ @ \$_____ Total: \$_____

2nd Choice Class #____ @ \$_____

3rd Choice Class #____ @ \$_____

HOUSING PACKAGES:

#____ Nights (2-beds) @ \$25 per night Total \$_____

Circle Days: T W TH F Sat Handicap Accessible: YES NO

Roommate Request Name: _____

#____ Nights (Single) @ \$35 per night Total \$_____

Meals: #____ Meal @ \$10 (11 available) Total \$_____

T- Shirt: please circle size #____ @ \$ 20/\$25 Total \$_____

(Deadline to order t-shirts with your Registration is June 10, 2024)

Size runs small. Suggest order one size larger. Size: S M L XL (XXL XXXL XXXXL - Add \$5)

Final Total \$_____

I would like to be a "Quilt Angel" in a class that I am registered. Yes _____ No _____

Quilt Wyoming 2024
Frances Tormey
8222 Firethorn Lane
Cheyenne, WY 82009
WWW.WSQG.ORG

RETURN SERVICE REQUESTED

*July 10-14, 2024
Laramie County Community College
Cheyenne Wyoming*



Opportunity Quilt – Anna’s Baskets
80”x86”

Designed by Edyta Sitar for Laundry Basket
Quilts www.laundrybasketquilts.com

Pieced by Di Wilsey Geer

Quilted by Robin Wacker

Contact Mary Ellen Little
mittle71@bresnan.net

to schedule the display of this quilt at
your event or store or to purchase
tickets.

Tickets are \$1.00 each or six for \$5.00