

Quilt Wyoming 2025



DAY OF THE QUILT

Western Wyoming Community College
Rock Springs, WY
June 25-29, 2025

Hosted by the Southwest Region
of the Wyoming State Quilt Guild

Welcome to Quilt Wyoming 2025!!

Welcome to Quilt Wyoming 2025, which will be held at Western Wyoming Community College (WWCC) June 25-29, 2025. Check-in will be held in front of Rushmore Gymnasium between 3:00 p.m. and 6:30 p.m. on Wednesday, June 25, 2025. Those arriving later may check in and pick up registration information and welcoming materials at the registration desk from 8:00 a.m. to 4:00 p.m. on Thursday, Friday or Saturday.

Please use the southern entrance clearly marked as Door 6. Please refer to the campus diagram shown on page 15 of this brochure, which shows the entrance and available parking.

Quilt Wyoming Registration: We are excited to offer both online and mail-in registration beginning on April 15, 2025. All registrations will be processed on a first come, first served basis, with priority given to WSQG members. Registration envelopes should not be postmarked prior to April 15, 2025, and envelopes postmarked prior to that date will be opened after May 1, 2025. Registration for classes between April 15, 2025, and May 1, 2025, is reserved for WSQG members only. If you are not a member of WSQG or if your registration form is postmarked earlier than April 15, 2025, you will not be registered for classes until after May 1, 2025. Class fees are listed in two amounts: WSQG members/non-members. When registering, pay the fee for your first-choice class:

- National instructors:
 - Full-day class \$60/70
 - Two-day class \$120/\$140
- Regional Instructors:
 - Full-day Class \$50/\$60
 - Two-day Class \$100/\$120
 - Three-day class \$150/\$180
 - Open Sew \$30/\$40 per day

Membership: Do not send your membership fees with your Quilt Wyoming 2025 registration. If you wish to join WSQG, complete the online membership application to be paid with PayPal or Credit Card or you may mail the membership application which is printed in the brochure with a \$20.00 check to:

Carol Kolf, WSQG Treasurer
363 Big Goose Road
Sheridan, WY 82801

You do not need to wait to mail your membership application, but your Quilt Wyoming 2025 class registration must be dated April 15, 2025, or later.

Important Dates

- **Now** – WSQG membership applications can be mailed
- **April 15** – Online and mail-in registration begins for Quilt Wyoming 2025 (If postmarked before April 15, 2025, they will not be opened until May 1, 2025)
- **June 1** – Last day that written cancellations will be accepted and refunds made
- **June 1** – Last day to order and pay for souvenir shirts
- **June 15** – Last day to register for meals and pay meal fees
- **June 15** – Entry forms due for challenge quilts
- **June 15** – Entry forms due for quilt show
- **June 25-29** – Quilt Wyoming 2025

Housing: The cost for housing in the dormitories is \$90 per person/double occupancy and \$160 per person/single occupancy for four nights. The dorms are not air-conditioned but have elevators. There are a limited number of rooms (164 beds total) which will be allocated on a first come, first served basis. No more than four people share a bathroom. No linens or towels are provided. Also included in this brochure on page 15 is a list of nearby local hotels which have offered reduced rates to Quilt Wyoming participants.

Meals: All meals will be served at WWCC. The cost of the Wednesday night meal is \$16.00. The three-meal plan for Thursday, Friday and Saturday is \$30.00 per day. Breakfast on Sunday (WSQG members only) is \$12.00. Please note that individual meals cannot be purchased at the door.

Alcohol and Smoking Policy: There is no alcohol served or permitted on campus at any time. Please respect the policy of the college in this regard. All buildings on campus are smoke-free. In addition, please respect the comfort of other participants who may be allergic to perfume.

Class Locations: All classes will be held on the WWCC campus. Room assignments for specific classes will be provided at check-in. Classrooms are air-conditioned.

Meet and Greet, Opening of Vendor Mall and Quilt Show. Join us for the opening of the vendor mall and quilt show and the Meet and Greet of the Quilt Wyoming 2025 instructors at 6:30 p.m. on Wednesday night at the Rushmore Gymnasium at WWCC.

Vendor Mall and Quilt Show: The vendor mall and quilt show will be open Wednesday evening from 6:30 to 8:00 p.m., Thursday and Friday from 8:00 a.m. until 6:00 p.m. and Saturday from 8:00 a.m. until 5:00 p.m. Be sure to visit the vendors often!



Quilt Display: Start considering which quilts you will put in the Quilt Wyoming 2025 quilt display. Please submit quilts that have not been shown previously at Quilt Wyoming. Unfinished quilts will not be accepted. The maximum number of quilts that can be entered is three (3) per member. Send an entry form for each quilt to Iris Jaspersen, 448 Bowles Lane, Afton, WY 83119. The form is in this brochure and on the website at www.wsqg.org. Quilts must have a quilt sleeve for hanging. Please pick up your quilt on Saturday afternoon between 5:00 and 5:30 p.m. or Saturday evening after the evening program. If you are unable to pick up your quilt, please include return postage or the name of the person authorized to pick up your quilt. Winners will be announced at the evening program on Saturday night.

Challenge Quilts: Your challenge quilt registration form must be received by June 15, 2025. Bring your challenge quilt to the registration desk on Wednesday, June 25, 2025, or mail it to Becky Drnas, 1016 Laramie Street, Rock Springs, WY 82901. Please pick up your quilt on Saturday afternoon between 5:00 and 5:30 p.m. or Saturday evening after the evening program. If you are unable to pick up your quilt, please include return postage or the name of the person authorized to pick up your quilt. Winners will be announced at the evening program on Saturday night. If you have any questions, please contact Becky Drnas at 307-389-3612. The entry form is also available at www.wsqg.org.

Opportunity Quilt: Ticket money and stubs can be handed in during check-in. Please return any tickets you have not sold. Tickets will be available for sale throughout the event. The drawing will be Sunday morning. The winner need not be present.

Souvenir Shirts and Pins: Be sure to order your shirts with your registration, as they will not be available for purchase at the event. Orders for shirts must be received by June 1, 2025 to be processed. Pins are included in registration. Any extra pins will be available for purchase at the check-in area.

Friendship Block: Follow the instructions on the friendship block pattern found in this brochure and on the website (www.wsqg.org) and bring your finished, signed block(s) to the registration desk on Wednesday, June 25, 2025, or Thursday, June 26, 2025. You could be the lucky winner of a collection of friendship blocks. Be sure to sign the front of your block and write the year and your hometown on the block. Your name will go into a drawing once for each block you complete.

Open Sew: If you don't want to take classes but want to join in the fun of Quilt Wyoming 2025, we hope you will consider signing up for Open Sew.

Schedule

Wednesday, June 25, 2025

3:00 p.m. - 6:30 p.m. Registration
 5:00 p.m. - 6:00 p.m. Dinner
 6:30 p.m. - 8:00 p.m. Opening Vendor Mall & Quilt Show
 Teacher Meet and Greet

Thursday, June 26, 2025

7 a.m. - 8 a.m. Breakfast
 8:00 a.m. - 6 p.m. Vendor Mall & Quilt Show
 8:30 a.m. - 11:30 p.m. . . . Classes - Morning Session
 11:30 a.m. - 1:30 p.m. . . . Lunch
 1:30 p.m. - 4:30 p.m. . . . Classes - Afternoon Session
 5:00 p.m. - 6:00 p.m. . . . Dinner
 6:30 p.m. - 8 p.m. Evening Program
 by Susan Cleveland and Class Show & Tell

Friday, June 27, 2025

7 a.m. - 8 a.m. Breakfast
 8:00 a.m. - 6 p.m. Vendor Mall & Quilt Show
 8:30 a.m. - 11:30 p.m. . . . Classes - Morning Session
 11:30 a.m. - 1:30 p.m. . . . Lunch
 1:30 p.m. - 4:30 p.m. . . . Classes - Afternoon Session
 5:00 p.m. - 6:00 p.m. . . . Dinner
 6:30 p.m. - 8 p.m. Evening Program
 by Karen K. Stone and Class Show & Tell

Saturday, June 28, 2025

7 a.m. - 8 a.m. Breakfast
 8:00 a.m. - 5 p.m. Vendor Mall & Quilt Show
 8:30 a.m. - 11:30 p.m. . . . Classes - Morning Session
 11:30 a.m. - 1:30 p.m. . . . Lunch
 1:30 p.m. - 4:30 p.m. . . . Classes - Afternoon Session
 5:00 p.m. - 6:00 p.m. . . . Dinner
 6:30 p.m. - 8 p.m. Evening Program
 by Jane Haworth and Class Show & Tell

Sunday, June 29, 2025

8:30 a.m. Breakfast - Annual Meeting
 WWCC Cafeteria
 Election of Officers & Quilt Wyoming 2026 Preview

The vendor mall, quilt show and evening programs are free and open to the public.



Karen K. Stone

www.karenkstonequilts.com

A quilter since 1986, Karen's inspiration manifests equally of innovation and tradition. Her quilts have won numerous awards, including first prizes in international competitions. Her designs appear frequently in exhibition. Her Clam Session quilt received the Master of Innovative Artistry award at the International Quilt Festival in 2009, and her Indian Orange Peel quilt was People's Choice at Quilt National 1995, and is now part of the Quilt National collection at the International Quilt Museum. Her Sacred quilt was Best of Show in Dallas in 2020. Her pieces have juried into Quilts=Art=Quilts 2022, and won awards at QuiltCon 2022 and 2023. Her Las Almas Rotas won a judges' award at Quilt National 2023. She judged for the Houston International Quilt Festival in 2023. Having enjoyed success in design, publication and teaching, she continues to teach, and reinvent herself in new work.



Karen holds degrees in piano from Baylor and Indiana Universities, has two beautiful daughters, three exemplary cats, and rides her bike from historic Deep Ellum in Dallas, Texas.

Susan Cleveland

www.piecesbewithyou.com

Susan's enthusiasm for quilting is said to be contagious! In classes, she works toward keeping an upbeat setting, providing well-written instructions, and attending to each student with personalized coaching.

Her quilts have received many awards in international competitions since 1997 where judges comment on fine workmanship and original style. With unique designs she's thrilled to include charming, unexpected elements such as specialty threads, prairie points, piping, and great binding techniques.

She invented the Groovin' Piping Trimming Tool which is used to trim piping seam allowances and the Prairie Pointer pressing tool. In 2010 Susan was delighted to be named Minnesota Quilter of the Year! She lives in Colorado and has family in Iowa, Wisconsin and Tennessee.



Jane Haworth

www.janehaworth.com

Jane Haworth is a British born quilt artist and teacher living in Auburn, California. She has been sewing and crafting all her life and has been making fabric collage for over 15 years. She is inspired by photos from nature.

Her work has won awards at many major quilt shows and has been featured on Quilting Arts TV and made the cover of Quilting Arts magazine. Jane has taught workshops all over the USA including Houston and Craft Napa, Dubai in 2020 and Festival of Quilts in 2023.



Her new book "Capture Your Own Life With Collage Quilting" was released in September 2023.



Regional Quilt Instructor Bios

Lauren Andrist has many years of experience traveling and exploring quilt shops, as well as extensive sewing experience. She spent years helping her stepmother cut templates for tiny squares and triangles for her quilts, swearing she would never quilt! With the invention of the rotary cutter and long arm quilting machine, she became a dedicated quilter and business owner. She loves helping others learn to piece and quilt.

redlightquilting@gmail.com or (307) 296-6283

Marianne Ballash as a young girl, loved doing everything her mom did and learned to love crafting and creating. She was knitting by age five and sewing her clothes by the age of 12. One summer between college semesters she spent the evenings at her grandmother's house hand quilting with her. Marianne's love for quilting was just beginning. Shortly after moving into her current home, just over 30 years ago, she was invited to join a quilting group. They would spend one evening a week quilting and learning piecing and applique techniques. Those mentors became some of her greatest friends. She's been hooked ever since. She has spent the last 30 years taking classes and meticulously learning new techniques and finding fun and efficient ways to make beautiful quilts. Recently she started creating her own patterns and projects. She is always looking for new patterns and techniques and loves every step of the quilting process.

Marianne@QuiltingWithMarianne.com or (801) 243-8162

Ruth Davis is an award winning designer/quilter/instructor who has been piecing for over twenty years and machine quilting on both domestic and long arm machines for the past fifteen years. She has designed numerous patterns and loves to use texture in her quilts by incorporating yarn couching, Chenille-It, painting, hand dyeing and other embellishments on her quilts. She describes herself as a crazy paper-piecer. Ruth teaches at the Quilted Beehive in Ogden, Utah.

ruthiequilts8@yahoo.com or (385) 837-9554

Kaye Evans was born the middle child of a career Air Force officer before her dad retired at HAFB in Ogden, UT. After her marriage and birth of her two children she took up the hobby and career that she now has of piecing and quilting hundreds of different quilts, not only for herself, but for charities involving police, foster children, cancer victims and Quilts of Valor. She enjoys not only teaching, but taking multiple classes to hone her knowledge and be able to pass that knowledge along to others. Many of the classes she teaches also involve a trunk show of multiple quilts made with the same technique, but slightly varied. Kaye is presently teaching a class she calls Kaffe and Friends. It is an ongoing class that is in its 13th year. Each year a different technique is taught, and students are encouraged to choose their own fabric and incorporate their imagination into their creation. The quilts are then displayed at the USQM show in SLC, UT each May. Her passion? Teaching. She found it, and now embraces it wholeheartedly.

quiltndog46@gmail.com or (801) 540-1069

Iris Jasperson's quilting journey started after her mom came to live with her and her family. Iris's mom instilled in her a never-ending love for trying new things. As the owner of Miller Creek Quilts which specializes in making custom

quilts for tractor trailer berths, she enjoys sharing her skills. mcq@silverstar.com or (307) 885-2643

Josephine Keasler has been hooked on quilting ever since three friends gave her a quilt as a gift. She says her "first few quilts were examples of everything not to do when making a quilt." Having made more than 200 quilts in just the past fourteen years, she was honored to be an Artist in Residence for Empty Spools Seminars at Asilomar in 2015 and exhibited 40 quilts at that time. Since then she has taught at Empty Spools for several years and will be teaching there again in 2026. She has served as President of the Utah State Quilt Guild, coordinator of both the quilt show and vendors and newsletter editor. Josephine is a certified Fiberworx, Judy Niemeyer and Jacqueline de Jonge instructor. She says "Call me — I look forward to helping quilters at all levels experience the joy of quilting."

josephinesquilt@gmail.com or (801) 878-3397

Deb Kipp was born and raised in Wyoming. She has been quilting for over 40 years. Her current work is using scraps to create one-of-a-kind quilts like our foremothers did. Her newest quilting partner is her great granddaughter. Wyowind63@yahoo.com or (307) 689-2746

Marla Marx is from Scottsbluff, NE, in the northern Panhandle of Nebraska. Marla grew up learning to sew, crochet, knit, tat and embroider. Her mom, sister and grandmothers were great teachers and examples for "keeping your hands busy". Marla has become addicted to quilting. Five years ago she started teaching a "technique" class, Illusionary Bars, for her local quilt guild. Illusionary Bars has since morphed to a stand-alone mini-quilt taught to groups in Nebraska and three groups in Wyoming. In her spare time, Marla is teaching classes and demonstrating rulers at Prairie Pines Quilt Shop in Gering and other venues. Marla has received ribbons and awards in Nebraska at County and State Fair. Marla is a member of the Panhandle Quilt Guild, Nebraska State Quilt Guild and Wyoming State Quilt Guild.

mjmarx61@gmail.com or (308) 641-3488

Machelle Preston has loved quilting since her grandmother taught her as a young girl. She has been quilting for over 18-plus years. She has owned a brick-and-mortar shop, which is now online. She grew up on a cherry tree farm in Mapleton, UT. She has lived most of her life in Utah, except four years in Germany when her husband served in the Army. During this time she and her husband rebuilt a bridge in Kauai, HI. She has six children and 11 grandchildren. They are the love of her life, besides quilting.

thecherrytreecottage@yahoo.com or (801)362-6988

Donna Toly is a dedicated educator and community volunteer whose career spans several decades. After retiring from Sweetwater County School District #1 in the spring of 2014 where she served as Director of Food Services and taught Home Economics for 39 years, Donna has continued to teach quilting classes and classes on Ukrainian egg decorating. She is the Sweetwater County Coordinator for Blankets for Kids, ensuring that children in need are supported with quilts that offer hugs and warmth. She loves sewing with scraps and teaching sewing classes to students, young and old.

tolyj@msn.com or (307) 705-0805



Quilt Wyoming 2025 Classes

Thursday, June 26, 2025

Friday, June 27, 2025

Saturday June 28, 2025

1. Karen K. Stone - EPP by Machine	13. Karen K. Stone - Improv Curves	23. Karen K. Stone - Wild Women
2. Susan Cleveland - Piping Hot Bind	14. Susan Cleveland - Stitch by Stitch	24. Susan Cleveland - Dresden
3. Jane Haworth - Hens & Roosters	15. Jane Haworth - Pets Collage 2 Day	15. Jane Haworth - Pets Collage Day 2
4. Kaye Evans - Wyoming Clamshells	16. Iris Jaspersen - Jelly Roll Sizzle	25. Kaye Evans - Feathered Star
5. Ruth Davis - Color Kaleidoscope	17. Ruth Davis - Wonky House	26. Ruth Davis - Painting, Couching...
6. Mabelle Preston-Prairie Fields 2 Day	6. Mabelle Preston - Prairie Fields Day 2	27. Donna Toly - My Big Bag
7. Deb Kipp - Scrappy Starburst	18. Deb Kipp - Mystery 2 Day	18. Deb Kipp - Mystery Day 2
8. J. Keasler - Dancing Dragonflies 3 Day	8. J. Keasler - Dancing Dragonflies Day 2	8. J. Keasler - Dancing Dragonflies Day 3
9. Donna Toly - Potato Chip Quilt	19. Lauren Andrist - Wind Drifter	28. Lauren Andrist - Skylark
10. Marla Marx - Truvy Bag	20. Marla Marx - Illusionary Bars	29. Marla Marx - Petal Pizazz Runner
11. Marianne Ballash - Mountain Lodge	21. Marianne Ballash - Wildflower Seeds	30. Marianne Ballash - Sparkle
12. Open Sew	22. Open Sew	31. Open Sew



Wyoming State Quilt Guild 2025 Membership Application

Membership is valid from January 1, 2025 - December 31, 2025

Membership is open to all who love the quilter's art without regard for race, nationality, gender, age or religion.
Please Print Clearly

Name: _____ New Member: ___ Renewal: ___ Returning: ___

Mailing Address: _____ City: _____

State: ___ Zip Code: _____ E-mail Address: _____ Tel No.: () _____

Please place a check mark in the box or boxes that apply:

- New Members Only:** I would like to receive a WSQG pin.
- I have a **second residence:** _____
Mos at 2nd address (circle): Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec
- Do not mail Patchwords to me.** I will access **Wyoming Patchwords Newsletter** on the WSQG website www.wsqg.org.
- Do not mail the Quilt Wyoming brochure to me.** I will access the brochure on the WSQG website www.wsqg.org.
- I am willing to be a **Mentor** to help other quilters or answer quilting questions (Contact information cannot be withheld.)
- I **do not** want my contact information to be listed in the password-protected WSQG Membership Directory on the WSQG website (Name and City will be listed.) Note Mentors and partial-year residents: This is not an option for you.
- I would like to be listed in **another region** other than my residence. Please list me in the _____ region.
(If you are uncertain which city is in which region, check the map under Quilter Resources on the website www.wsqg.org.)

Send address/phone/email changes to the Membership Director, Sondra Nelson, WSQGmembership@yahoo.com

Make \$20.00 Check Payable to WSQG - Mail to:

**Carol Kolf, WSQG Treasurer
363 Big Goose Road
Sheridan, WY 82801**

A WSQG member is one whose current dues are paid. The website password will be included with the Welcome Letter.

Attention Teachers: To be included in our Teacher's Directory (or to make changes to your current listing) send your contact information and teaching specialty directly to info@wsqg.org or complete the online form.



Thursday June 26, 2025 Classes

Larger Photos & Supply Lists www.wsqg.org

1. Karen K. Stone - English Paper Piecing by Machine I

Skill Level: Confident Beginner



Do you love but avoid the traditional one-patch? Handwork is wonderful, but let's explore an innovative machine technique, useful for any pattern that would be English paper pieced, without compromising the integrity of the original. We begin with hexagons, then move quickly to a sunburst star (like in the pictured quilt, simplified for class). You'll enjoy having this in your bag of tricks! Sewing machine not needed. **Supply Fee \$10.00**

2. Susan Cleveland - Piping Hot Binding

Skill Level: Confident Beginner



Piped bindings add spark and a professional finish to any style piece. Every detail of binding and tiny perfect piping will be covered in class with step-by-step demos and printed instructions. Machine differences will be addressed so students will be

successful with their own machines. Students work on their practice piece to achieve making perfect piping, preparing the quilt, applying piping, applying binding, mitering corners, joining tails, and finishing for a show-quality back. Variations will be on display and discussed. Many major award-winners are using this technique to achieve stunning results!

3. Jane Haworth - Hens and Roosters

Skill Level: All

Closed



Choose from a selection of my patterns and begin work on your collaged bird. Learn my free-form and relaxing technique of tracing, cutting and gluing your fabrics onto your pattern. The finished size of this project is about 18". Also learn a variety of ideas for the background treatment and also how to free-motion quilt on the design.

4. Kaye Evans - Wyoming Clamshells

Skill Level: Confident Beginner



You will learn to cut your fabrics using a 12" clam shell ruler. After cutting the clamshells you will learn to sew them together. You will be amazed at how accurately they assemble. You will be given ideas for expanding on the basic clamshell. This is a very versatile technique with many creative possibilities.

5. Ruth Davis - Color Kaleidoscope

Skill Level: Confident Beginner



Join Ruth Davis for a fun-filled day creating these beautiful Kaleidoscope blocks using eight repeats of a large scale print! Pick your fabrics in your favorite colors. You can also use eight panels if you'd prefer. Either way they will be gorgeous!!!

Class Handout: \$5.00

6. Mabelle Preston - Prairie Fields - TWO-DAY

Skill Level: Confident Beginner



Prairie Fields is designed to use your creativity with fabrics as you make some basic blocks such as square in a square, pinwheel, nine patch and prairie star!

You will enjoy the process as we work on the blocks and build your confidence along the way.

7. Deb Kipp - Scrappy Starburst Topper

Skill Level: Confident Beginner



The Christmas Cactus table topper or Scrappy Starburst table topper, depending on fabric choices. Would work great for a stash buster topper.

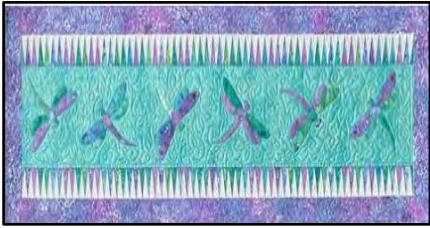


Thursday June 26, 2025 Classes

Larger Photos & Supply Lists www.wsqg.org

8. Josephine Keasler - - THREE DAY

Skill Level: Confident Beginner



This is one of Jacqueline de Jonge's latest creations — a 66" x 21" table runner featuring dragonflies. The foundation for this project is made with paper piecing and standard machine sewing. The dragonflies

are appliquéd either by hand or machine. Josephine will give you tips for all the techniques and you will leave class with a beautiful runner for your table. You can pick your own fabric or purchase a kit from Josephine.

9. Donna Toly - Shades of One-Color Potato Chip Quilt

Skill Level: Beginner



What is a potato chip quilt? It is a quilt made from a pattern of blocks that use rectangles that are twice as long as they are wide. It is said to have gotten its name because, like potato chips, "they are so fun to make that you won't want to stop at just one". And Donna Toly should know because so far she has made 48 of them! It is an

excellent scrap-buster quilt for the beginner quilter. When you take this class you will learn how to make a Shades of One-Color Potato Chip Quilt, but you will also leave with a booklet compiled by Donna containing at least eight variations on the basic pattern. This is a quilt that can become addictive for quilters who love to work with color and scraps.

10. Marla Marx - Truvy Bag

Skill Level: Confident Beginner



The Truvy bag is the perfect bag to take handwork or other small projects in when you are on the go. The bag has four zippered vinyl pockets, two of which are removable by

snapping those sections out. The bag measures 7" x 11" excluding handles. The removable pockets both measure 5" x 8". **Pattern required.**

11. Marianne Ballash - Mountain Lodge Quilt

Skill Level: Confident Beginner



Simplify your piecing while increasing precision and accuracy. Come try out some new tools and practice cutting and pressing techniques for more perfect patchwork. Make a couple of quilt blocks or finish a complete quilt. QuiltingWithMarianne.com.

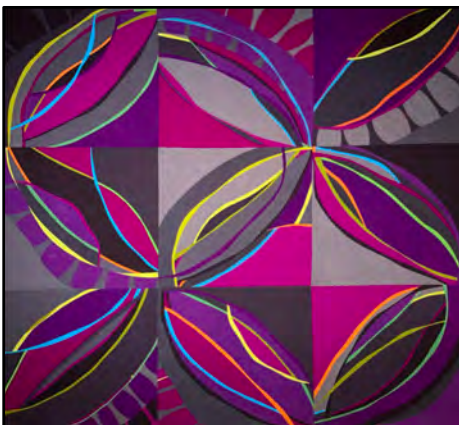
12. Open Sew

Friday June 27, 2025 Classes

Larger Photos & Supply Lists www.wsqg.org

13. Karen K. Stone - Piecing Improvisational Curves

Skill Level: Confident Beginner



If every straight line is identical, every free curve might be considered unique. What curves do you naturally cut? Let's explore that, and learn to piece them beautifully so your work will press perfectly flat.

14. Susan Cleveland - Stitch by Stitch

Skill Level: Confident Beginner



Machine sew tiny blocks stitch-by-stitch while creating a precious quilt. Lots of machine skills are covered such as stitching with heavy thread, couching ribbon with thin thread, applique with thin thread, and embellished prairie points. Work from a kit to avoid the drudgery of finding supplies. This class is best suited for

patient quilters who are thrilled with details! 10" quilt, 2" blocks on point. **Kit: Required \$55.00. The kit includes everything on the supply list.**

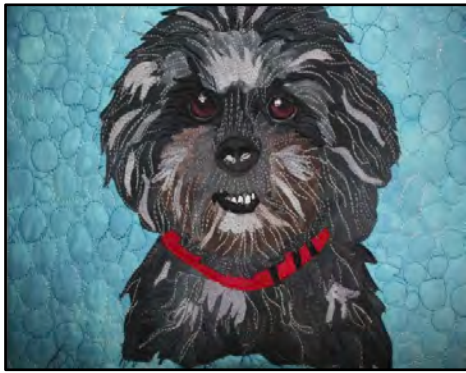


Friday June 27, 2025 Classes

Larger Photos & Supply Lists www.wsqg.org

15. Jane Haworth - Pets Fabric Collage - TWO DAY

Skill Level: All



In this 2-day class students will learn to enlarge a photo of a pet to about a 20" size design. Using a variety of fabrics we will trace and fussy cut these fabrics and apply in my raw edge fabric collage technique. I will give guidance on stitching and finishing the quilt. A close up of your pets face probably works

best. I will give guidance on making the enlargement approximately 200% before the class which will be used as the pattern.

16. Iris Jaspersen - Jelly Roll Sizzle

Skill Level: Beginner



Put a little "sizzle" in your quilting life by creating the Jelly Roll sizzle! This free pattern from the Fat Quarter Shop is a fun and easy way to do that! The pattern comes in four different sizes. For our class we will be making the lap size.

Finished Size: 48 1/2" x 48 1/2"

17. Ruth Davis - Wonky House

Skill Level: Confident Beginner



Join Ruth Davis in her wonky neighborhood! Which house is your favorite? Learn the basics of paper piecing as taught by Ruth, and then start your fabulous Wonky House Quilt! This is such a fun quilt to make... Pick whether you want a Christmas neighborhood, a Halloween neighborhood, or something entirely different! Come have fun!!!

Pattern: \$14.00

18. Deb Kipp - Mystery TWO-DAY

Skill Level: Confident Beginner



This mystery quilt is by Pat Speth of Nickle Quilts and the name is from one of the characters in a series of 29 "The Cat Who" books by Lilian Jackson Braun. I would suggest that the lap size quilt, so a large part of it can be completed in class.

SOME PRE-CUTTING IS REQUIRED.

19. Lauren Andrist - Wind Drifter

Skill Level: Confident Beginner



Wind Drifter is a fat eights or a fat quarter friendly pattern, using half square triangles and rectangles to form an eye-catching pinwheel. Wind Drifter goes together very quickly, and you can make either a 65" x 65" throw or a 32-1/4" x 32-1/4" wall hanging or table topper. Both sizes use the same number of half square triangles and rectangles, and can very easily be completed in a day.

20. Marla Marx - Illusionary Bars

Skill Level: All



This class is a technique class providing the opportunity to create an optical illusion art quilt with fabric. Embellishments will be added to create a one-of-a-kind completed project. Kits will be provided in class and will include fabric, batting, backing, binding, beading needles, thread and beads.

Kit \$10

21. Marianne Ballash - Wildflower Seeds Wall Quilt

Skill Level: Intermediate



Create wildflowers from your favorite prints, the newest batiks or anything you like. We will learn to make "Stitch and Flip" pieces quickly and accurately to create wildflower quilt blocks. Try out a "Sew Straight Template", "Seams Sew Easy" guide and diagonal seam tape to discover your favorite method of accurately stitching from corner to corner without having to mark lines on your fabric. We will learn



how to construct small pieces and sew them together precisely. Get tips for pinning and pressing seams for more perfectly matching patchwork.

22. Open Sew



Saturday June 28, 2025 Classes

Larger Photos & Supply Lists www.wsqg.org

23. Karen K. Stone - Wild Women Don't Get the Blues Skill Level: Confident Beginner



Patchwork, wonderful color, and wild friends - what could be better? Paper-foundation piecing Karen's original way - streamlined and efficient. Also, individualized interpretive color talk. Pattern pages provided.
Pattern Fee: \$10.00

27. Donna Toly - My Big Bag Skill Level: Confident Beginner



My Big Bag is just that — a durable, functional big bag that is perfect for carrying sewing projects, groceries, library books and any number of other things. It is lined with interior pockets and has a heavy duty handle. As an added bonus, Donna will help you personalize your bag by providing a stitched label with your name on it to sew into a seam of your bag. This a perfect class for quilters who are new to making bags and wants to increase their skills.

24 Susan Cleveland - Disappearing Dresdens Skill Level: Confident Beginner



Double points put a contemporary spin on this long-time favorite and they eliminate the need for the traditional appliquéd circle in the center of each circle! Using quarter-circle, half-circle, and three-quarter-circle units adds another interesting bit. Learn Susan's tips for speedily turning the wedge

points with the Prairie Pointer Tool and use tricky piecing to assemble the arcs, circle and background. Points are three-dimensional and design possibilities are endless. Finished quilt is 27"x 24"

25. Kaye Evans - Feathered Star Skill Level: Confident Beginner



Use the center to showcase a big print fabric or panel. This is a stunner! This beautiful 38" star can be made with a pieced center or some wonderful, luscious fabric cut to size like Kaye did in the class sample. This quilt requires precision piecing so it is not a beginner project, but is for a more accurate piecer with sewing experience.

28. Lauren Andrist - Skylark Skill Level: Confident Beginner



The Skylark is made with 10" squares, great use of that layer cake you picked up. The main technique is machine applique. You can make the table runner or

the quilt. The table runner makes up very fast and you should have it done and ready for quilting by the end of the class. There are lots of options and fun when you are deciding on how you want to design your feather. You can use seasonal prints, (Fall, Christmas, Halloween, Winter) or a grouping of batiks or other lovely cottons. Think about using a print background and then tonal colors for the feathers for a different and unique look.

29 Marla Marx - Petal Pizazz Skill Level: All

Petal Pizazz is a dramatic and asymmetrical design that comes together quickly and lends itself to the use of high contrast fabrics. This class will use Phillips Fiber Art Ruler to make the table runner. **Pattern and ruler will be available for \$20 from the instructor.** (The ruler contains a bonus pattern.)



30. Marianne Ballash - Sparkle Skill Level: Confident Beginner



This Sparkle Quilt combines two great quilt blocks. You will love Michelle's detailed and well organized instructions. The pattern makes fabulous use of Fat Quarters. Choose to purchase a kit featuring a beautiful color palette or bring your favorite collection of FQs and a high contrast background. Learn Michelle's process improvement techniques and simplify your piecing while increasing precision and accuracy. Come try out some new tools and practice cutting and pressing techniques for more perfect patchwork. Make a couple of quilt blocks or finish a complete

quilt. We will have fun sewing together and making a quilt you will love. QuiltingWithMarianne.com.

26. Ruth Davis - Painting, Couching and Quilting, Oh My! Skill Level: All



Join Ruth in this fun class using acrylic paints, textile medium, and yarn. We will begin by painting prior to lunch and then Ruth will demonstrate how to couch yarn onto painted fabric that has been allowed to dry. Come and learn these creative techniques and see how they can enhance your quilts.
Kit: \$30.00

31. Open Sew

Quilt Wyoming 2025



Challenge and Quilt Display Forms

Quilt Wyoming 2025 Challenge Quilt Entry Form

Please complete this form to enter your challenge quilt and mail the form so it arrives by June 15, to:
Becky Drnas, 1016 Laramie Street, Rock Springs, WY 82901

Name: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip: _____ Email: _____

WSQG Region where I am listed (circle one) NE NW SE SW Central Out of State

Quilt Name: _____

Quilt Size: W _____ L _____

On a separate page, please tell us about your quilt, its inspiration and its history (please include your name).
This entry form must be received by June 15, 2025. Bring your quilt to the registration desk on Wednesday, June 25.

If you cannot attend Quilt Wyoming 2025, mail your quilt with this form to Becky Drnas to the above address.

Please pick up your quilt on Saturday afternoon between 5:00 and 5:30 p.m or after the evening program. If you are unable to pick up your quilt, please include return postage or the name of the person authorized to pick up your quilt. If you have any questions, please contact Becky Drnas at 307-389-3612 before June 20, 2025. You are welcome to print a copy of this Registration form at www.wsqg.org.

Quilt Wyoming 2025 Quilt Display

A copy of this form must accompany each quilt. You may print additional copies of this form from www.wsqg.org
Mail the entry form so it arrives by June 15, to: Iris Jaspersen, 448 Bowles Lane, Afton, WY 83110

Name of Owner: _____ Phone: _____

Address of Owner: _____

Email: _____ Name of Quilt: _____

Quilt Maker: _____ Quilter: _____

Quilt Pattern and Designer: _____ Quilt Size: W _____ L _____

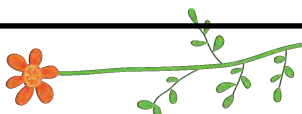
Type of Quilting (Hand or machine, method of construction): _____

History/Inspiration of Quilt: Please attach a separate sheet to tell the whole story of your quilt. (Limit to 50 words)

I understand that every attention will be paid to security, but that there are inherent risks with participation. I will not hold WSQG Quilt Wyoming 2025 or WWCC responsible for damage or loss.

Signature _____ Date: _____

You must be a member of WSQG to show a quilt. Please submit quilts that have not been shown previously at Quilt Wyoming. Unfinished quilts will not be accepted. A maximum of three (3) quilts per member may be entered. Deliver quilts to the registration table on Wednesday, June 25, between 3:00 and 5:00 p.m. You may not pick up quilts before the end of the quilt display. You may pick up your quilts on Saturday between 5:00 and 5:30 p.m. or after the evening program.



MENU

WEDNESDAY DINNER June 25, 2025

Pasta Bar - Noodles, spaghetti sauce, Alfredo sauce, chicken, breadsticks; salad bar; burger bar; pizza; Lemon bars



THURSDAY BREAKFAST June 26, 2025

Pancakes, bacon, eggs, hash browns; fresh fruit and yogurt bar

THURSDAY LUNCH

BBQ pulled pork, BBQ shredded chicken, potato salad, macaroni salad; salad bar, burger bar; pizza; Assorted cookies

THURSDAY DINNER

Turkey roast, mashed potatoes and gravy, veggies; salad bar; burger bar; pizza; Peach cobbler



FRIDAY BREAKFAST June 27, 2025

Sausage, eggs, diced potatoes; fresh fruit and yogurt bar; cinnamon rolls

FRIDAY LUNCH

Pot roast, roasted potatoes, veggies, rolls; salad bar; burger bar; pizza; Banana cream pie

FRIDAY DINNER - FIESTA!!!

Enchiladas (beef, chicken and cheese), taco bar (chicken and beef), rice, black beans, salsa and guacamole; salad bar; Brownies

SATURDAY BREAKFAST June 28, 2025

French toast, ham, eggs, hash brown patties; fresh fruit and yogurt bar

SATURDAY LUNCH

Lasagna, breadsticks, veggies, rolls; salad bar; burger bar; pizza; Chocolate cake

SATURDAY DINNER

Beef stroganoff, noodles, veggies, rolls; salad bar; burger bar; pizza; Apple crisp



SUNDAY BREAKFAST June 29, 2025

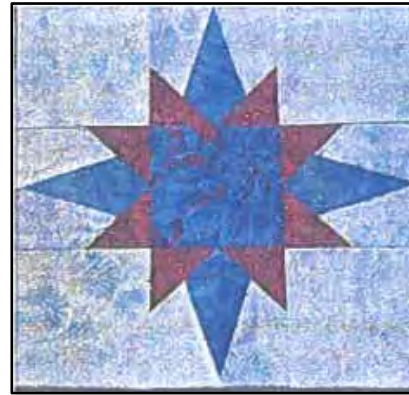
(WSQG Members Only)

Sausage, eggs, hash browns; Danish pastries and muffins; fresh fruit and yogurt bar

All meals include beverages.



Quilt Wyoming 2025 Friendship Block Modified Mexican Star



Basic paper piecing skills are required to make four (4) blocks. Use a 1/4" seam allowance.

Fabric Requirements:

Background - cut (4) 4-1/2" squares

Center Block - cut (1) 4-1/2" square out of print fabric

Paper Pieced Blocks:

#1 cut (4) 2-1/2" x 5" rectangles

#2 & #3 cut (8) 2-1/2" x 3-1/2" rectangles from background fabric

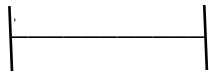
#4 & 5 cut (4) 3" squares and cut in half diagonally

Construct Block:

1. Center (1) - Sew a paper pieced block to top and bottom of center block. This section will measure 4-1/2" x 12-1/2".
2. Sides (2) - Sew one 4-1/2" background block to top and bottom of a paper pieced block. These sections will measure 4-1/2" x 12-1/2".
3. Sew side strips to center strip. Unfinished block should measure 12-1/2".

The pattern is also available on the website www.wsqg.org/quilt-wyoming-friendship-blocks

Check 1" line to see if printing is correct.

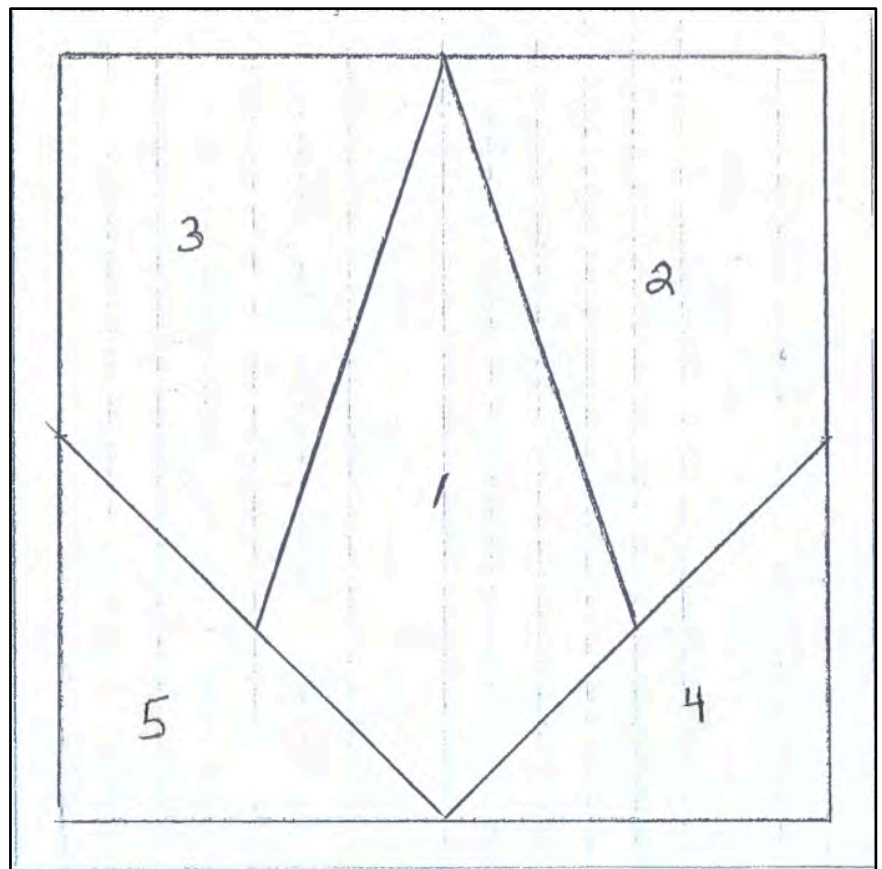


Be sure your printer is not set to scale at anything other than 100%.

Make as many blocks as you would like. Turn them in at the registration desk at Quilt Wyoming. You will be entered in a drawing once for each block that you enter. You could possibly win a "packet" of blocks! Pin a tag with your name to each of the blocks.

Print 4 copies of the block (right).

Each small block section should measure 4-1/2"



Registration Form

WSQG MEMBERS do not mail until April 15, 2025

Registration may be completed and submitted online www.wsqg.org

Name _____

Address: _____ City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Emergency Contact Name: _____ Relationship: _____ Phone: _____

• I would like to be a Quilt Angel Yes___ No___ Circle One: Random Class - Class I am registered - Vendor

• Are you a current member of WSQG? Yes___ No___

Registration:

- Only WSQG members may register between April 15 and May 1. Use a separate copy of this form for each person registering.
- Mark your 1st, 2nd, and 3rd choices for each time slot.
- Pay for your 1st choice only.
- Registrations will be recorded on a first come, first served basis, according to postmark date and time, on and after April 15. Multiple registrations with the same date will be recorded randomly.
- Members DO NOT mail your registration before April 15!
- Shirt orders must be received by June 1.

Refund policy: Registration cancellations will be accepted in writing for full refund until June 1st. After June 1st, if you cannot attend, fees automatically become a donation to WSQG.

Class: Cancellations: If a class is cancelled by WSQG, an alternative class or a full class refund will be offered.

Meals: All meals will be served on campus, All meal tickets must be purchased in advance. Individual meals may not be purchased at the door.

Phone contact for registration information:

Kayleen Logan 307-371-0377

Souvenir Shirts

Short Sleeve

100% Cotton

\$ 20

Circle Your Size

S M L XL 2XL 3XL 4XL

Registration Fee:

\$ 35.00 Quilt Wyoming Registration Fee \$35
Souvenir Pins are included in Registration.

Classes: Pay the fee for your first choice class. (Do not include kit fees as they will be paid directly to teachers.)

Members/Non-members

- \$60/\$70 – Full Day Class fee, National Instructors
- \$120/\$140 – 2-day class

- \$50/\$60 – Full Day Class fee, Regional Instructors
- \$100/\$120 – 2-day class
- \$150/\$180 – 3-day class
- \$30/\$40 – Open Sew fee

\$ _____ Thursday, June 26
1st choice class # _____ @\$ _____
2nd choice class # _____ @\$ _____
3rd choice class # _____ @\$ _____

\$ _____ Friday, June 27
1st choice class # _____ @\$ _____
2nd choice class # _____ @\$ _____
3rd choice class # _____ @\$ _____

\$ _____ Saturday, June 28
1st choice class # _____ @\$ _____
2nd choice class # _____ @\$ _____
3rd choice class # _____ @\$ _____

Housing:

\$ _____ \$90 per person, double occupancy (4 nights)
\$ _____ \$160 per person, single occupancy (4 nights)

Roommate: _____

Meals:

- \$ _____ \$16 Wednesday Dinner
- \$ _____ \$30 Thursday (3 meals)
- \$ _____ \$30 Friday (3 meals)
- \$ _____ \$30 Saturday (3 meals)
- \$ _____ \$12 Sunday Breakfast (WSQG Members Only)
- \$ _____ **Short sleeved T-shirt @ \$20 each**
Circle shirt sizes in box at left.

\$ _____ **Total Amount Due**

Make check payable to **WSQG** with this registration form to:

Kayleen Logan
3513 Santa Ana Drive
Rock Springs, WY 82901



Western Wyoming Community College



The Quilt Wyoming 2025 Committee thanks everyone who worked to make Quilt Wyoming 2025 a success. The Committee is especially grateful to Western Wyoming Community College, the vendors and all who participated in the event.

Rock Springs Hotels

Mention Quilt Wyoming to get the special rates.

Sweetwater Lodge

525 Gateway Blvd.
307-877-8848
525gateway@gmail.com
\$89 double room, \$5.00 extra per person over two

Spark

2717 Dewar Drive
307-362-1770
Block of 40 rooms reserved: \$135/night two beds

Holiday Inn

1675 Sunset Drive
307-382-9200
Block of 40 rooms reserved: \$134/night two beds



Quilt Wyoming 2025
Nena James
1201 Hilltop Drive
Rock Springs, WY 82901
WWW.WSQG.ORG

Non Profit Org.
U.S. Postage
Paid
Buffalo, WY
Permit No. 06

RETURN SERVICE REQUESTED

Opportunity Quilt 94" x 94"



"Fiesta" was designed by Karen K. Stone, pieced by members of the Southwest region and quilted by Jenna Heine-Fennell, Top Stitch Quilting.

Tickets are \$1.00 each or 6 for \$5.00

Contact Barb Walker to display the quilt at your quilt event or store.

jerwalke@wyoming.com (307) 871-1148

The drawing for Fiesta, the 2025 Opportunity Quilt, will be held at the Annual Meeting on June 29, 2025 in Rock Springs.