

FRACTURED IMAGES

Skill Level: All

Diana Wilsey Geer - quiltnttherapy@gmail.com 307-231-2992

Fractured Images is a strip cutting and straight seam sewing technique that results in a altered view of the original fabric design (think of looking through a kaleidoscope on steroids). This class uses traditional quilting methods that result in an art quilt. Each piece results in a unique masterpiece than can become a wall hanging, table centerpiece, or the beginning of a quilt where the Fractured Image becomes the center.

This class will introduce the attendee to the art of fracturing fabric by using 4 identical repeats of fabric or 4 identical panels. After cutting and labeling strips, the fabric will be sewn using straight seams with an 1/8" seam allowance.

*****DO NOT set up your sewing machines at the beginning of class. We will initially be pressing and cutting, after which machines will be used (followed by more pressing and cutting!)*****

Class Supply List: *denotes optional items

- Fabric-4 repeats of the same fabric or 4 identical panels (Contact Di with any concerns about the fabric/panel you are considering.) Fabric/panels containing alpha/numeric printing are not recommended. Large florals are ideal. Some wildlife and human facial prints may become too disoriented yet some surprisingly work really well. DO NOT square up your fabric or panels prior to class.
- Sewing machine in good working order
- Straight stitch throat plate (if available)
- Foot control
- Power cord
- Walking Foot*
- Needles – 80/12 – start class with a new one
- Thread: neutral color 50 wt cotton
- Scissors - for thread snipping
- Stiletto*
- Seam Ripper - one just never knows when Jack may be needed!
- Straight Pins – fine size recommended
- Rotary Cutter (45mm) – check if it is time for a new blade
- Straight Edge Ruler – 6 ½" x 18 ½" (may want longer depending on your fabric/panel size) or a ruler of your choice to cut 1 ½" strips

- 2 Cutting mat – large enough to accommodate your project
- 2 Quilting/Sewing Clips*
- A method to label your cut strips, (Each strip will be labeled both alphabetically and numerically). Post-it sticky notes (1 ½”) along with a pen or pencil is what I find economical. A pair of paper scissors may be needed if you use the larger Post-it notes.
 - Your tool of choice to aid in pressing seams open. (i.e. The Strip Stick, seam roller, pressing stick or finger iron)
 - Small iron
 - Pressing mat

NOTE: QW26 will provide at least one large iron and one ironing board for our classroom. However, your progress may be more successful should you bring your own small iron and a pressing mat. Due to electrical overload issues, do NOT bring a large iron.

- 2 Your positive and fun attitude!! Our class results will be envied!

Homework:

- Using fabric scraps, practice sewing a 1/8” seam allowance with a stitch length of 12 stitches per inch. If your sewing machine allows you to move the needle to the right, perhaps that may be of help to you with the 1/8” seam allowance. Find the best setting for your machine and make notes of it or take a photo so it can easily be set up at class time.
- Using your preferred method, press the test seams open
- Wind at least 2 bobbins with selected thread.
- Clean your sewing machine. (It will show you the love for doing so by humming right along in class!)
- A light spray starching of your panel/fabric is recommended. This will aide in the accuracy of the 1/8” seam allowance.
- NOTE: Do NOT saturate your fabrics with starch as this will distort the fibers and your four pieces may not be as identical as is desired.
- Feel free to contact Di with any questions.

Original Panel



Final Masterpiece:

