

Rewind - 436

Level of Experience: Intermediate to Advanced
Approximate Finished Size: "52 x 68" (ish)

Based on a mix of contrasting squares, these blocks each unwind in a slightly different pattern. Explore the freedom of working your quilt a block at a time. Come ready to relax, cut free-form or use the provided template to cut your squares and SEW! No fussy points to match up, just pure straight line cutting and piecing and... of course playing with your fabric choices. We'll discuss the decision to change the size of the blocks as well as work the pieced border making your quilt just as YOU like. You'll also learn a lot of extra cutting and piecing techniques to add to your quilting toolbox of tricks.

Fabric Tips: Select a group of small to medium scale prints that you feel complement one another. Once you've made that choice, it's time to pick and equal number prints either light and or dark to pair with the prints. Fabric that appears as a solid from a distance with small to medium-scale designs will work best. If you have a few pieces of fabric that seem like they might work with your groups, bring them along!

Supplies

Pattern: Rewind by Karla Alexander

Sewing Machine in good working order

Basic rotary cutting and sewing supplies

9 1/2" x 9 1/2" *or larger* square ruler

Eight or more sheets of plain paper

Safety pin

OPTIONAL: 2 yards flannel for design wall



Fabric

3/8 yard each of 8 different Light Value prints OR, 24 squares, 13" x 13"

3/8 yard each of 8 different Medium to Dark Value prints OR, 24 squares, 13" x 13"

The border will be constructed out of left over pieces from the block fabric

PLEASE PRE-CUT FABRIC FOR BLOCKS PRIOR TO CLASS

Refer to the fabric requirements above and cut the listed number of 13" x 13" squares.

You are welcome to view the finished quilt on my web site at www.saginawstreetquilts.com or email me with any questions at karlaalexander@mac.com. My books, patterns and specialty rulers are all available on my web site.