

# Quilt Wyoming 2026



*July 8-12, 2026*

*Northwest College - Powell, Wyoming*

*Hosted by the Northwest Region  
of the Wyoming State Quilt Guild*

More information available at  
[www.wsqg.org](http://www.wsqg.org)



# Welcome to Quilt Wyoming 2026!

**Welcome to Quilt Wyoming 2026**, held on the campus of Northwest College (NWC), 231 West 6th Street, Powell, Wyoming. Quilt Wyoming is the annual celebration of quilting for our members and friends.

**Quilt Wyoming Registration:** Quilt Wyoming 2026 (QW26) registrations will be processed on a first-come, first-served basis after April 15, 2026. Registration online ([www.wsqg.org](http://www.wsqg.org)) will be open at 12:00 a.m. on April 15, 2026. Mailed registrations should not be postmarked prior to April 15, 2026. Envelopes postmarked before that date will be opened after May 1, 2026. Class fees are listed in two amounts: WSQG members and non-members. If you wish to join WSQG, complete the online membership application to be paid with PayPal or Credit Card or you may mail your \$20 check with the membership application, which is printed in this brochure on page four to:

**Carol Kolf, WSQG Treasurer**  
**363 Big Goose Road**  
**Sheridan, WY 82801**

Please DO NOT send your membership fees with your Quilt Wyoming 2026 registration.

## **Important Dates:**

- **Now** – WSQG membership applications can be completed online or mailed.
- **April 15** – QW26 members may register online or mail
- **May 1** – QW26 non-members may register online or mail
- **June 8** - All shirt orders are due.
- **June 15** – Last date written cancellations will be accepted for partial refunds
- **July 8-12** – Attend Quilt Wyoming 2026.

**Check in at NWC:** Registration will be held in the NWC Student Center, which will be well marked. The registration desk will be staffed 2:00 - 8:00 p.m. on Wednesday and 8:00 a.m. - 5:00 p.m. on Thursday and Friday and 8:00 a.m. - 4:00 p.m. on Saturday. Parking is available behind the Student Center as well as to the west of the Yellowstone Building.

**Housing:** Participants have the option of staying in Simpson Hall at the NWC at a cost of \$132.00 per person for the entire four-night stay (\$33.00 per night). Suites have a common area, four separate bedrooms and a bathroom with separate toilet and shower. (There are a limited number of rooms which will be allocated as registrations are processed.

Ashley Hall (which we will not use unless we run out of rooms in Simpson Hall) are double bedrooms with shared

bath facilities.

Linens are not provided. The beds are extra-long twin beds. Participants will need to bring their own towels. See elsewhere in this brochure for information about local motels and parking for RV's. If you choose to stay off campus, we recommend that you reserve your room soon.

**Meals:** All meals are served cafeteria style in the Student Center, and include vegetarian and gluten-free options. Special dietary requests and allergy alerts must be attached to the Registration Form. Cost of the 11-meal plan (dinner Wednesday, breakfasts, lunches, dinners on Thursday, Friday and Saturday, and brunch on Sunday) will be \$120. The three-meal plan for Thursday, Friday or Saturday is \$32.50/day. The Wednesday dinner is \$12.50 and the Sunday brunch is \$10. Individual meals may be purchased at the door.

**Alcohol and Smoking Policy:** NO alcohol is to be served or permitted on campus at any time. Please respect the policy of the college in this regard. All buildings on campus are smoke-free. In addition, please respect the comfort of other participants who may be allergic to perfume.

**Class Locations:** All classes will be held on the NWC campus. Details about specific classes will be provided at check-in. For your comfort, please note that all of the classroom buildings have elevators, but are not necessarily close to parking lots, so bring your "wheels" to make moving your sewing machines and essentials easier. All classrooms are air conditioned.

**Accessibility Considerations:** Please note that we will be on a college campus with plentiful parking close to all facilities. If you feel that you will need a wheelchair to make your QW26 a more positive experience, please contact Ginny ([gsingerph@gmail](mailto:gsingerph@gmail.com)) prior to your arrival.

**Vendor Mall:** There is not an appropriate space for a vendor mall. Cut 'n Sew is located in Powell and Friends and Co. is located in Cody (20 miles away). Instructors will have patterns and supplies as listed in class listings.

**Challenge Quilts:** This QW will be hosting the QW26 "WYld & WYacky challenge. All challenge quilts will be received at the registration table upon your arrival. Please note there is no pre-registration required for your challenge quilts. There will be voting and prizes for each of the challenges. Awards and/or ribbons will be presented at the Saturday evening program.

# Welcome to Quilt Wyoming 2026!

**Evening Programs:** There will be action-packed programs on Thursday, Friday, and Saturday evenings that are included in your registration fee. NO EXTRA COST! Each of the National Instructors will present a stunning and entertaining trunk show/lecture. The evening programs will also include announcements, the Parade of Class Projects, the Walking Quilt Show and special door prizes. Challenges and friendship block winners will be announced at the Saturday evening program

**Quilt Show:** We will have the NW region's traditional "Walking Quilt Show" during the evening programs. The schedule for the Walking Quilt Show will be alphabetically based on your last name:

- A-G will show on Thursday evening
- H-O will show on Friday evening
- P-Z will show on Saturday evening

**Opportunity Quilt:** The 2026 Opportunity Quilts "Wyld & WYacky" will be on display at the registration desk in the NWC Student Center. Tickets will be available for sale until 4:00 p.m. on Saturday. The winning tickets will be drawn on Sunday morning at the conclusion of the WSQG business meeting. Ticket money and stubs can be handed in at the registration table.

**QW Swag:** Be sure to order your long-sleeved denim shirt with your registration, as they will not be available for purchase at QW26. Orders for shirts must be received by June 8 to be processed. Pins are included in your registration fee. Shirts may be ordered to be mailed for an additional postage fee.

**Friendship Blocks:** Follow the instructions on the 2026 Friendship Block pattern, found in this brochure (on page 16), and on the website ([www.wsqg.org](http://www.wsqg.org)). Bring your finished, signed block(s) to the registration desk before 4:00 p.m. on Saturday, July 11, 2026. Your name will go into a drawing once for each block that you turn in. Drawings for the blocks will be at the Saturday evening program.

**Open Sew:** If you are not interested in taking classes but still want to experience the excitement of QW26, consider signing up for Open Sew -- a day-long retreat where you can work on your own projects.

## Schedule

### Wednesday, July 8, 2026

2:00 p.m. - 8:00 p.m. . . . . Registration  
5:00 p.m. - 6:30 p.m. . . . . Dinner  
6:00 p.m. - 8:00 p.m. . . . . Ice Cream Social

### Thursday, July 9, 2026

6:45 a.m. - 8:00 a.m. . . . . Breakfast  
8:30 a.m. - 11:30 a.m. . . . . Classes - Morning Session  
11:30 a.m. - 1:00 p.m. . . . . Lunch  
1:00 p.m. - 4:00 p.m. . . . . Classes - Afternoon Session  
5:00 p.m. - 6:30 p.m. . . . . Dinner  
6:30 p.m. - 8:00 p.m. . . . . Evening Program

**Trunk Show: Scott Flanagan - "My Quilting Journey"**

Parade of Class Projects - Walking Quilt Show A-G

### Friday, July 10, 2026

6:45 a.m. - 8:00 a.m. . . . . Breakfast  
8:30 a.m. - 11:30 a.m. . . . . Classes - Morning Session  
11:30 a.m. - 1:00 p.m. . . . . Lunch  
1:00 p.m. - 4:00 p.m. . . . . Classes - Afternoon Session  
5:00 p.m. - 6:30 p.m. . . . . Dinner  
6:30 p.m. - 8:00 p.m. . . . . Evening Program - Show & Tell

**Trunk Show: Cynthia England  
"Creating a Pictorial Quilt"**

Parade of Class Projects - Walking Quilt Show H-O

### Saturday, July 11, 2026

6:45 a.m. - 8:00 a.m. . . . . Breakfast  
8:30 a.m. - 11:30 p.m. . . . . Classes - Morning Session  
11:30 a.m. - 1:00 p.m. . . . . Lunch  
1:00 p.m. - 4:00 p.m. . . . . Classes - Afternoon Session  
5:00 p.m. - 6:30 p.m. . . . . Dinner  
6:30 p.m. - 8:00 p.m. . . . . Evening Program

**Trunk Show Karla Alexander  
"Lift your Quilt out of Your Stash"**

Parade of Class Projects - Walking Quilt Show P-Z

Awards & Ribbons for Challenges  
Drawings for Friendship Blocks

### Sunday, July 12, 2026

7:30 a.m. - 9:00 a.m. . . . . Breakfast  
9:00 a.m. . . . . Annual Meeting & Election of Officers  
Drawing for QW 2026 Opportunity Quilt  
Reveal of QW 2027 Theme and Opportunity Quilt

Check out [www.WSQG.org](http://www.WSQG.org) for supply lists and instructor contact information.

# Welcome to Quilt Wyoming 2026!

**Quilt Appraisals:** Deb Kipp, WSQG member and quilt appraiser, will have a room for quilt appraisals during QW26 on Thursday, July 9th. She can appraise ten quilts a day. You will have to make a reservation with her for your quilt. Contact her prior to QW26 to make your arrangements. Written appraisals are \$50 and verbal appraisals are \$25 (payable by check or cash). Contact Deb at 307-689-2746.

**Class Selection:** You will notice as you look at the brochure that there is a wide selection of classes! We included classes that will appeal to all levels and interests of today's quilters. To help make class selection easier, please check out the online brochure at [www.wsqg.org](http://www.wsqg.org) for larger class project photos and complete supply lists. Teachers' emails are listed if you have specific questions for them.

**Confident Beginner** is a term that often confuses new (and experienced) quilters. It refers to those quilters who are comfortable with a consistent 1/4-inch seam allowance and who understand safe and accurate use of a rotary cutter. We welcome all quilters to expand their skills and enhance their repertoire by taking classes that will push them a bit, both artistically and technically.

**Class Preparation:** If you are taking a class that requires a sewing machine, it is expected that you will show up to the class with your machine ready to sew. A clean and dust-free sewing machine with a new needle is always a great way to begin the class. If you will be doing rotary cutting, put in a new or newish blade. If you are taking a handwork class, bring a task lamp and/or glasses if needed. The instructors expect that you will be ready to learn, as they put in many hours of preparation to get themselves ready to teach!

**Coffee and Water Stations:** There will be coffee and water stations set up in the classroom buildings.



## Wyoming State Quilt Guild 2026 Membership Application

**Membership is valid from January 1, 2026 - December 31, 2026**

*Membership is open to all who love the quilter's art without regard for race, nationality, gender, age or religion.  
Please Print Clearly*

Name: \_\_\_\_\_ New Member: \_\_\_ Renewal: \_\_\_ Returning: \_\_\_

Mailing Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_ Zip Code: \_\_\_\_\_ E-mail Address: \_\_\_\_\_ Tel No.: ( ) \_\_\_\_\_

Please place a check mark in the box or boxes that apply:

**New Members Only:** Check here to receive a WSQG pin.

I have a **second residence:** \_\_\_\_\_

Mos at 2nd address (circle): Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

**Do not mail Patchwords to me.** I will access **Wyoming Patchwords Newsletter** on the WSQG website [www.wsqg.org](http://www.wsqg.org).

**Do not mail the Quilt Wyoming 2026 brochure to me.** I will access the brochure on the WSQG website.

I am willing to be a **Mentor** to help other quilters or answer quilting questions (Contact information cannot be withheld.)

I **do not** want my contact information to be listed in the password-protected WSQG Membership Directory on the WSQG website (Name and City will be listed.) Note Mentors, teachers and partial-year residents: This is not an option for you.

I would like to be listed as a **Teacher** for retreats and Quilt Wyoming (Contact information cannot be withheld.)

I would like to be listed in **another region** other than my residence. Please list me in the \_\_\_\_\_ region.

I am willing to serve on the WSQG Board of Directors.

**Make \$20.00 Check Payable to WSQG - Mail to:**

**Carol Kolf, WSQG Treasurer  
363 Big Goose Road  
Sheridan, WY 82801**

A WSQG member is one whose current dues are paid. The website password will be included with the Welcome Letter.

# National Instructors

## **Karla Alexander**

[www.saginawstreetquilts.com](http://www.saginawstreetquilts.com)

Karla Alexander lives in beautiful Salem, Oregon, with her husband Don and family dogs Luca and Ty. She has three sons, Shane, Kelly, and William. They are currently living close by in Oregon as well.

She is the author of eight books and is currently hard at work on her ninth book! In addition to her books, she has released her own line of patterns under the name Saginaw Street Quilt Company with Specialty Rulers from Creative Grids. Karla has been a featured teacher at many quilt retreats and has taught thousands of students how to quilt using a variety of methods, including her own stack methods. She has made hundreds of quilts with hundreds more waiting to be made.

Karla was a featured artist on *Simply Quilts* with Alex Anderson in July of 2002, a featured quilter in the *Fons and Porter* magazine, October 2007, a contributor to the 2008 quilt calendar by Martingale & Co., as well as the book *Creative Quilting, Volume II*. All books were published by Martingale & Co, That Patchwork Place.



## **Cynthia England**

[www.englanddesign.com](http://www.englanddesign.com)



Cynthia England is a native Texan and a graduate of the Art Institute of Houston. She has been creating quilts for more than fifty years. Experimentation with quilting techniques led her to develop her own unique style and technique called, "Picture Piecing." Cynthia's quilts have been honored with many awards, including three Best of Shows at the prestigious International Quilt Association, as well as Viewer's Choice at the American Quilter's Society. Her quilt, *Piece and Quiet*, was distinguished as one of the Hundred Best Quilts of the 20th Century. Her quilt, *Power of Houston*, is on permanent display in the Visitor Center at the George Brown Convention Center in Houston.

Cynthia teaches and lectures nationally and internationally. To date, she has shared her techniques at quilting events in South Africa, Taiwan, Japan, South Korea, Germany, Canada, Australia, Spain, Mexico, and Kuwait.

In addition, she is the designer and owner of England Design Studios, which is a publishing/pattern company that specializes in the "Picture Piecing technique." She has designed over 80 patterns that use her technique. She has written two books explaining the process. Visit her website at: [www.englanddesign.com](http://www.englanddesign.com) to view her Gallery and watch the free tutorial videos.

# National Instructors

## Scott Flanagan

[www.4thandmainsigns.com](http://www.4thandmainsigns.com)

Scott Flanagan's quilting journey started at the age of seven, sewing alongside his grandmother, making quilts for the Lutheran World Relief. Scott comes from a family of crafters and woodworkers.

He started 4th and Main Designs in 2011. Since then, his patterns have been frequently found in *Quilter's World*, *Quiltmaker*, *McCalls Quilting*, and *Fons & Porter* magazines.

He loves the endless possibilities available when designing patterns and gets super excited when putting together a project. He normally ends up with a sample within a day or two. As for his favorite part of quilting, really, all of it, from designing, to cutting, to piecing, to quilting, to binding (OK, that one may be a lie!). But it is all part of the creative process, and by skipping a step, it feels as though part of the project is missing.



## WYld & WYacky Classes

Thursday, July 9, 2026		Friday, July 10, 2026		Saturday, July 11, 2026	
1	Karla Alexander - Rewind	17	Karla Alexander - Blue Moon	32	Karla Alexander - Savanna
2	Cynthia England - Waterfall Landscape	18	Cynthia England - Picture Piecing	33	Cynthia England - Smoky Mountains
3	Scott Flanagan - Changes in Seasons II	19	Scott Flanagan - Falling Stars	34	Scott Flanagan - Tuscan Vintage
4	Connie Dilts - Summer Wild Flowers (2-Day)	—	Connie Dilts - Summer Wild Flowers (2-Day)		
5	Lauren Rogers - Mega Star (2-Day)	—	Lauren Rogers - Mega Star (2-Day)	35	Lauren Rogers-Jelly Zipper Bag (1/2 Day) a.m.
6	Deanna Redinger - Sneakers (2-Day)	—	Deanna Redinger - Sneakers (2-Day)	36	Margie Ullery - Harmony (1/2 Day) p.m.
		20	Anna Sapp - Mystery out of Termari (2-Day)	—	Anna Sapp - Mystery out of Termari (2-Day)
		21	Deb Kipp - Mystery Quilt (2-Day)	—	Deb Kipp - Mystery Quilt (2-Day)
7	Josy Daniel - Fiesta	22	Josy Daniel - Smooth Sailing	37	Donna Weeden - Wandering Rose Applique
8	Ruth Davis-WYld WYacky Free Motion(1-Day)	23	Ruth Davis-WYld WYacky Free Motion(1-Day)	38	Deanna Redinger - Disco Star
9	Tammy Day - Charmed to Meet You	24	Diana Wilsey Geer - Ear-ristible	39	Diana Wilsey Geer - Fractured Images
10	Kaye Evans - Old Rag Horse	25	Rachel Miller - English Paper Piecing	40	Kaye Evans - Seasons of Change
11	Patricia Heintz - Cloud Nine	26	Patricia Heintz - Circle of 6 Hollow Cubes	41	Patricia Heintz - Patches
12	Gina Kleppinger - Simply Wave Tote	27	Gina Kleppinger - Patriotic Bargello	42	Gina Kleppinger - Bergamont
13	Robbie Lliteras-Heib - 4 Corner Starburst	28	Robbie Lliteras-Heib - Sunset Mocha		
14	Anna Sapp - Real Bargello - Beginners	29	Iris Jaspersen - Posh Santa	43	Iris Jaspersen - Gypsy Soul
15	Margie Ullery - Gnome Mania & Holiday Pers.	30	Margie Ullery - Christmas Sox	44	Debby Matlack - Serrendipity Star
16	Open Sew	31	Open Sew	45	Open Sew

# THURSDAY JULY 9, 2026 Classes

Larger Photos & Supply Lists [www.wsqg.org](http://www.wsqg.org)

Instructor Contact Information is listed on Regional Instructor Bio pages (13 and 14) and on the Supply Lists on the website.

## 1. Rewind - Karla Alexander

**Skill Level: Intermediate to Advanced**

Based on a mix of contrasting squares, these blocks each unwind in a slightly different pattern. Explore the freedom of working your quilt one block at a time. Come ready to relax, cut free-form or use the provided template to cut your squares and SEW! No fussy points to match up, just pure straight line cutting and piecing and... of course, playing with your fabric choices. We'll discuss the decision to change the size of the blocks as well as work the pieced border making your quilt just as YOU like. You'll also learn a lot of extra cutting and piecing techniques to add to your quilting toolbox of tricks. Finished quilt size - 52" x 68"

**Pattern available from instructor.**

**Book: New Cuts for New Quilts! Available from Instructor.**



## 2. Large Landscape - Waterfall - Cynthia England

**Skill Level: Intermediate**



Ever wanted to create a realistic picture out of fabric? Then this is the class for you! Let this award winning instructor guide you through this forgiving technique with making this stunning waterfall. Not foundation pieced! No paper to pick out. Simple straight line sewing with right sides together; very forgiving! Finished size 26" X 36".

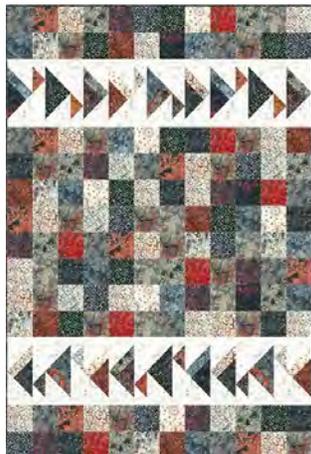
**Supply Fee: \$67.00 (available in class)**

## 3. Changes in Seasons II - Scott Flanagan

**Skill Level: Confident Beginner**

Learn how to master flying geese units and create the unique geese in the bands.

**Pattern: \$10.00 plus tax available from instructor**



## 4. Summer Wild Flowers Wall Hanging - Connie Dilts 2 DAYS

**Skill Level: All**

Participants in the class will use wool applique pieces on cotton fabric. First we will prepare the cotton background and wool for the applique process. Then we will use hand embroidery stitches and beads to embellish the pattern. A variety of sewing and embroidery techniques, using a variety of threads, needles, and beads, will be used to produce a fun wall hanging.

**Optional Material kit fee: \$25.00** or bring your own supplies.

**Summer Wild Flowers Pattern: \$9.00**

Material kit includes: all fabrics (wool and cotton), threads, beads, needles, and bonding materials. Partial kits can also be purchased from the instructor.



## 5. Mega Star - Lauren Rogers 2 DAYS

**Skill Level: Confident Beginner**



Using Jelly rolls – we will learn how to work with these pre-cut fabrics. A fun way to make scrappy lone star units and offset it with a great background for a stunning quilt. There is pre-class preparation to maximize our class time. There are definitely tricks to making this project!

**Pattern \$12.00 (available in class, cash or check only)**

## 6. Sneakers - Deanna Redinger 2 DAYS

**Skill Level: Confident Beginner**

Make and design one-of-a-kind sneakers, with your own personalization!

**\$20 Supply Fee payable to instructor (Includes the eyelet tools, needles and wax thread). Soles must also be purchased before class.**



## 7. Fiesta - Josy Daniel

**Skill Level: Advanced Beginner**



These fun spinning stars are actually fairly simple to construct. You will use a layer cake to create these bright spinning stars on a black background. The quilt can be made in lap size, Twin or Queen.

**Pattern: \$10.00; Studio 180 Design Split Rec tool - \$26.00; Studio 180 Design Corner pop tool \$30.00; (available in class, cash or check only)**

# THURSDAY JULY 9, 2026 Classes

Larger Photos & Supply Lists [www.wsqg.org](http://www.wsqg.org)

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## 8. WYld & WYacky Free Motion on Your Domestic Sewing Machine - Ruth Davis Skill Level: Confident Beginner



Come spend the day learning to quilt your projects using Free Motion Quilting on your domestic machine! The first part of the class will focus on repetition and learning the basics. Part two will allow students to "play on their domestic machines! Remember, these are just for practice! Plan on having fun, staying relaxed, and laughing! We are going to "train our brains!" Fortunately the quilt police won't see these!

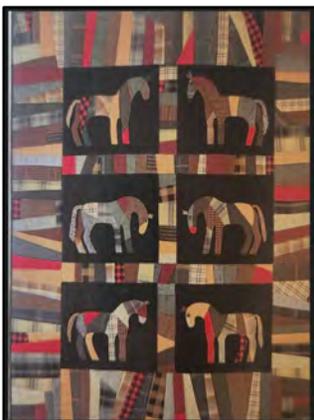
## 9. Charmed to Meet You - Tammy Day Skill Level: Beginner

This beginner-friendly quilt is really quick and easy! This quilt is precut and scrap friendly. A stunning quilt that can be assembled quickly. 59 1/2" x 67"

**Pattern: No charge provided by instructor**



## 10. Old Rag Horse - Kaye Evans Skill Level: All



My Original quilt was made in 1994. I have since made it as a dog, bunny, kitty and other animals to delight the child in all of us. The original quilt uses scraps of plaid fabric, but florals and prints look just as charming. You could even mix it all up and make it a barnyard quilt. How about adding a fence? The process is the same, you are the artist. The eyes are buttons and the tail and mane are embroidery floss. Let your imagination soar. Depending on your determination and drive, you could get a couple of animals completed in class and

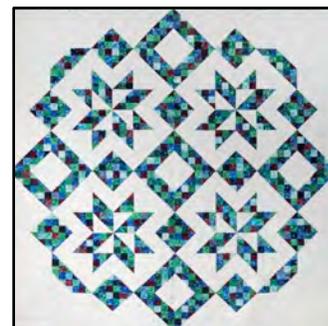
some of your 5" sashing strips. The size of finished quilt is 44" x 52" Look at old coloring books and old patterns to locate other animals if you don't want to do horses. I will bring animal pictures with me also.

**The book may be found on ETSY or used book store like Thrift books for around \$15.00. The book title is *Favorite Flannel Quilts 1994*.**

## 11. Cloud Nine - Patricia Heintz Skill Level: All

Cloud Nine uses Studio 180 Design Tucker Trimmer I tool to make Shaded 4-Patch units to create this beautiful quilt. The pattern is fat quarter friendly.

**Contact Patricia for the Pattern and the Studio 180 Design Tucker Trimmer I. You will save 10% off of the retail price.**



## 12. Simply Wave Tote - Gina Kleppinger Skill Level: All

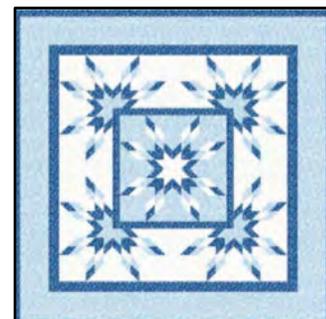


Creating simple waves with fabric manipulation gives great dimension to the tote, 21" x 26". It also has a well-stabilized pocket inside as well as a zipper pocket. Since the pattern only requires half strips (width of fabric) – You can do this project with a friend or make two. Some pre-class work is required to make the most of class time.  
**Pattern: \$15.00 available from instructor**

## 13. Four Corner Starburst - Robbie Lliteras-Heib Skill Level: Intermediate

This is an exclusive pattern of the Strawberry Patch Quilt Shop. Any three colors will work as long as light, medium and dark fabrics are selected. The center of the quilt measures 64" x 64." Other sizes are achieved by adding borders around the center. The Illustrated quilt was designed to fit a king size bed and measures 90" x 90".

**Pattern: \$12.99, available from instructor kits are available in any color desired and are \$100.00. Contact Strawberry Patch Quilt Shop.**



## 14. The Real Bargello Design for Beginners - Anna Sapp Skill Level: All



If you have been fascinated by a bargello quilt, this class is for you! We will look at traditional bargello patterns used in vintage and historical tapestries. We will use the basic forms to develop a personal bargello design which can be translated into a quilt or stitchery pattern. This is a hands-on class and no experience is necessary.

**Supply fee: \$10 (includes graph paper of varying sizes)**

# THURSDAY JULY 9, 2026 Classes

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Instructor Contact Information is listed on Regional Instructor Bio pages (13 and 14) and on the Supply Lists on the website.

## 15. Gnome Mania & Holiday Personalities - Margie Ullery

Skill Level: All



Join us for Gnome Mania!!! Create fun holiday and personality gnomes with easy fusible applique. Learn my no-fail tips and tricks for perfect results every time. A playful, creative class that guarantees smiles and fun! There are over 20 gnome patterns that the students can choose from. I will have all the patterns and kits in class, so they can be purchased. All available gnomes can be viewed on my website.

[www.ribboncandyquiltcompany.com/shop/GNOMEMANIA.htm](http://www.ribboncandyquiltcompany.com/shop/GNOMEMANIA.htm)

Patterns are \$10. Kit prices vary depending on gnome, prices vary from \$10 - \$18.

## 16. OPEN SEW

Skill Level: All

An opportunity to work on your own projects at your own pace.

# FRIDAY JULY 10, 2026 Classes

## 17. Blue Moon - Karla Alexander

Skill Level: Confident Beginner

This is a fun design as you go quilt! You can audition the moon colors and sizes along the way, providing the opportunity to make changes well into the project. Follow the pattern exactly or make it your own! Easy tips and techniques will inspire you along the way to create your own awesome quilt! Pattern comes with templates so you may not need the speciality ruler. You will learn ways to use circles along with an understanding of how to sew circles and use them in your quilts. Finished Size: 60" x 80"  
Finished Block Size: 10" x 10"

Pattern: \$9.00



## 19. Scott Flanagan - Falling Stars

Skill Level: Confident Beginner

Create two simple blocks from two Jelly Rolls and background to make this striking quilt. Master sew-n-flip corners and simple variation on the log cabin block.

Pattern: \$10.00 plus tax available from instructor



## 18. Picture Piecing - Creating Realistic Pieced Pictures -

Cynthia England

Skill Level: All



This is a two-part class. The first half of the day will be dedicated to learning the sewing technique. We will be working on Land That I Love, which I designed just for this class. In the afternoon we will be learning how to break up a design so it can be sewn using this technique. You will be provided with a packet of designs. They start out simple and gradually become more difficult. The goal of this design portion of the class is to make you more comfortable designing your own wall hanging.

Material Fee: \$60.00 (payable in class - cash preferred. Includes pattern and fabric for top, complete with borders and binding and all design supplies.)

## 20. Taking the Mystery out of Termari - Anna Sapp 2 DAY

Skill Level: All



Take the mystery out of making a beautiful traditional Termari ball. Learn how to construct the ball using both traditional rice hulls and less traditional modern construction, simple and effective ways to divide the ball, the basic stitch and the Kiku stitch, how to make an obi band and how to weave the threads to make a more complex-looking design. This is a hands-on class.

Supply fee: \$45 - includes, threads, materials for making a traditional rice hull or silk center ball and a non-traditional Styrofoam center ball, one pre-wound ball, patterns and tool kit.

## 21. Mystery Quilt - Deb Kipp 2 DAY

Skill Level: All

Mystery Quilt??? You never know what can happen! At the end - Mystery solved - new quilt revealed! You too can be a Nancy Drew, Sherlock Holmes or Miss Marple.

Pattern no charge, instructor will email cutting instructions to students.

# FRIDAY JULY 10, 2026 Classes

Larger Photos & Supply Lists [www.wsqg.org](http://www.wsqg.org)

Instructor Contact Information is listed on Regional Instructor Bio pages (13 and 14) and on the Supply Lists on the website.

## 22. Smooth Sailing - Josy Daniel Skill Level: All



Learn to make a "Smooth Sailing" runner or quilt, using the Studio 180 Design Diamond Rec and Square Squared tools from Studio 180 Designs. discount with cash or check.

**Pattern: \$10.00**  
**Diamond Rec Tool \$30.00; Square Squared Tool - \$26.00 (cash or check only)**

## 23. WYId & WYacky Free Motion on Your Domestic Sewing Machine - Ruth Davis Skill Level: Confident Beginner

Come spend the day learning to quilt your projects using Free Motion Quilting on your domestic machine! The first part of the class will focus on repetition and learning the basics. Part two will allow students to "play on their domestic machines! Remember, these are just for practice! Plan on having fun, staying relaxed, and laughing! We are going to "train our brains!" Fortunately the quilt police won't see these!



## 24. Ear-ristible - Diana Wilsey Geer Skill Level: Intermediate



What quilter doesn't need a pair of patchwork earrings?! In this class, the student will learn foundation paper piecing then apply that technique to produce mini quilt designs. Those designs will then be assembled in the student's choice of either walnut (darker) or eucalyptus (lighter) colored laser-cut wooden frames. Four designs are available for these approximately 2"x2" finished earrings with 20mm surgical stainless-steel hoops. Design selections include, A.) Half Moon-New York Beauty B.) Rectangular-Flying Geese C.) Circle-Log Cabin D.) Hexagon-Pineapple. Contact instructor for your wood color choice and the earring design selection at time of registration. This class will introduce the student to the technique of foundation paper piecing, then apply that technique to produce mini quilt designs. Those designs will then be assembled into laser-cut wooden earring frames.

**Material Fee: \$25.00** Kit includes foundation papers, earring hoops, instructions for piecing/earring construction, and wooden frames.

## 25. English Paper Piecing - Rachel Miller Skill Level: All

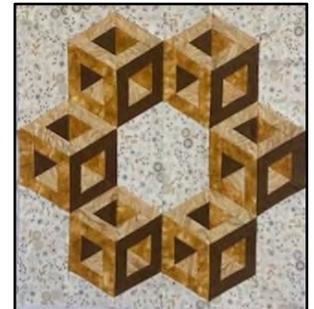


Learn the fun art of English Paper Piecing Way. Choose from one of four patterns, An Owl, a Lion, a Peacock or a Rooster.

**Pattern: \$24.00 - Full EPP Kit: \$150.00**

## 26. Circle of 6 Hollow Cubes - Patricia Heintz Skill Level: Intermediate

Add the illusion that light is shining on your quilt from the direction you choose with color placement of your fabric. Studio 180 Design Star 60 tool makes this simple.



**Studio 180 Design Star 60 Tool. The tool includes the pattern. - Please contact instructor for special QW2026 special pricing.**

## 27. Patriotic Bargello - Gina Kleppinger Skill Level: All



Let us celebrate 250 years of our wonderful country with this stunning bargello quilt. This will make a great quilt for yourself or for a Quilts of Valor donation. Simple piecing produces a dynamic 3-dimensional illusion. Let's have a great time celebrating our country.

**Pattern: \$15.00 available from instructor**

## 28. Sunset Mocha - Robbie Lliteras-Heib Skill Level: All

What do you get when you combine luscious coffee browns with bright sunflower golds? A lap quilt to wake up and spill your morning coffee on. Spilled coffee! That's how Morning Mocha was born! Almost all half square triangles with a few squares here and there. The finished quilt measured 50" x 50"

**Pattern: \$10.99 Strawberry Patch Quilt Shop**



# FRIDAY JULY 10, 2026 Classes

Larger Photos & Supply Lists [www.wsqg.org](http://www.wsqg.org)

Instructor Contact Information is listed on Regional Instructor Bio pages (13 and 14) and on the Supply Lists on the website.

## 29. Posh Santa - Iris Jaspersen Skill Level: Intermediate



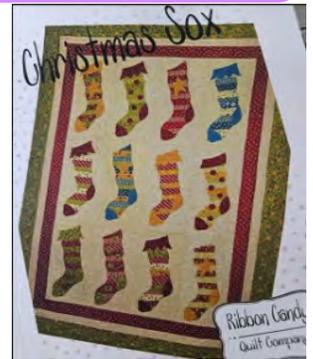
Learn to use the QCR Mini Ruler from a certified Sew Kind of Wonderful instructor. Make a Santa wall hanging.

**Pattern and Mini QCR Ruler are required.**

## 30. Christmas Sox - Margie Ullery Skill Level: All

Make a fun Christmas Quilt with appliquéd Sox.

**Pattern: \$10.00**



## 31. OPEN SEW Skill Level: All

An opportunity to work on your own projects at your own pace.

# SATURDAY JULY 11, 2026 Classes

## 32. Savanna - Karla Alexander Skill Level: Confident Beginner

I had a lot of fun using jungle prints to make this quilt. This design will work with any mix of light and dark fabrics. In class you will have several other pattern options available that use this same technique. Patterns include templates for the curvy cuts (no speciality rulers needed) and in class you will also learn to do freeform curve cutting. The fabric requirements for this quilt include the necessary yardage as well as the total number of squares needed, if you instead choose to work from your stash. Enjoy! Finished quilt - 64" x 81" **Pattern: \$9.50**



## 34. Scott Flanagan - Tuscan Village Skill Level: Confident Beginner

This unique quilt is created using a Jelly Roll and partial seams. Once you make one block you will be hooked.

**Pattern: \$10.00 plus tax available from instructor**



## 33. Small Landscape - Smoky Mountains - Cynthia England Skill Level: Confident Beginner



Learn an innovative technique from the lady who created it. This Smoky Mountain design is not foundation pieced -- only straight-line sewing -- working on the RIGHT side of the fabric -- NO paper to pick out -- And lots of cheating! Come join us for a fun day of learning something new. Finished size 19" x 17".

**Material Fee: \$37.00**, payable in class. Includes pattern and fabric for top, complete with borders and binding.

## 35. Jelly Vinyl Zipper Bag - Lauren Rogers 1/2 DAY Morning Skill Level: All

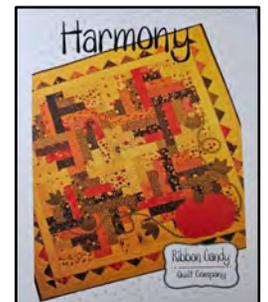


Do you want to make these cute bags using jelly vinyl? Not sure how hard it is to work with? Let's dispel the worry and make a cute bag that has multiple uses. We'll also have different samples using jelly vinyl. You'll want to make several in different sizes!!

**Pattern \$7.00 and Jelly vinyl (10 colors) can be purchased from Redlight Quilting, 307-296-6283.**

## 36. Harmony - Margie Ullery 1/2 DAY Afternoon Skill Level: All

Put a twist on tradition! This isn't your grandma's Log Cabin -- bold fabrics, creative layouts and modern flair make this quilt a fresh, fun spin on a timeless favorite. Template choices: pumpkin, flower or butterfly.



# SATURDAY JULY 11, 2026 Classes

Larger Photos & Supply Lists [www.wsqg.org](http://www.wsqg.org)

Instructor Contact Information is listed on Regional Instructor Bio pages (13 and 14) and on the Supply Lists on the website.

## 37. Wandering Rose Applique - Donna Weeden Skill Level: All

Would you like to "fine tune" your hand applique techniques? If so, this is the class for you. This block can be made into a pillow or be the "first" block of your sampler quilt.

**Supply Fee: \$10.00, includes pattern, Mylar plastic and spray starch**



## 38. Disco Stars - Deanna Redinger Skill Level: Confident Beginner



The Disco Stars quilt is a great scrap buster quilt and for smaller scrap pieces, or a good way to use up random fat quarters. There are pre-cutting instructions that should be prepared before class.

**Pattern: \$14.00 available from instructor.**

## 39. Fractured Images - Diana Wilsey Geer Skill Level: All

Fractured Images is a strip cutting, straight seam sewing technique that results in an altered view of the original fabric design (think of looking through a kaleidoscope on steroids). Traditional quilting methods result in an art quilt. Each piece is a unique masterpiece that can become a wall hanging, table centerpiece, or the beginning of a quilt where the fractured image becomes the center. This class introduces the art of fracturing fabric by using four identical repeats of fabric or four identical panels. After cutting and labeling strips, the fabric will be sewn using straight 1/8" seams.



## 40. Seasons of Change - Kaye Evans Skill Level: All



A trunk show of nature art quilts will put you in the mood for this enchanting, inspired class. We will start with a provided 20" hand dyed background piece of fabric, and with finesse you will be designing your own creation. Add provided pieces of nature, whether it be feathers, corn silk, pebbles, pinecones, bark, threads, grasses and leaves to make this quilt come alive. You may bring your own items to add to your quilt. Top this off with a piece of tulle and a jute binding. You will have your own original piece of art for your wall.  
**Kit: \$20.00**

## 41. Patches - Patricia Heintz Skill Level: All

Patches is a quick and easy quilt made from one block with reverse value placement. A great stash buster, using fat quarters and a background fabric and the **Four Patch Square Up Tool available from instructor at special QW pricing.**



## 42. Bergamont - Gina Kleppinger Skill Level: All



Create a happy-go-lucky, fun, inspired quilt. There are some simple squares, thrown in are unique flying geese and some braided center points. In class we will work on all techniques in the quilt. Some pre class work is required to make the most of class time.

**Material Fee: \$15** - Includes the pattern

## 43. Gypsy Soul Four-in-One Table Runner - Iris Jaspersen Skill Level: Beginner

Make a stunning Table Runner and choose which center you prefer. **Pattern \$12.00** is by Pine Tree County Quilts and may be purchased from the instructor..



## 44. Serendipity Star - Debby Matlack Skill Level: All

Here is an easy way to cut and stitch a Hexagon Star in just minutes! Cut six Rectangles, Sew six times, Cut six times. Add a border, your new table topper is ready to quilt and use! Fun and easy! Finishes at 37 1/8" x 32 1/8".



## 45. OPEN SEW Skill Level: All

An opportunity to work on your own projects at your own pace.

# Regional Quilt Instructor Bios

**Josy Daniel** has been quilting for 18 years. She started sewing her own clothes around the age of 12 and says, "Quilting is way more fun!" She has taught quilting for the past two years, and especially likes working with beginners to pass along her love of quilting and help keep the art form of quilting alive.

*josyandaniel@gmail.com 307-660-2988*

**Ruth Davis** is an award-winning designer/quilter/instructor who has been piecing for over 20 years and machine quilting on both domestic and long arm machines for the past 15 years. She has designed numerous patterns and loves to use texture in her quilts by incorporating yarn couching, Chenille-It, painting, hand dyeing and other embellishments on her quilts. She describes herself as a crazy paper-piecer. Ruth teaches at the Quilted Beehive in Ogden, UT. *ruthiequilts8@yahoo.com or 385-837-9554*

**Tammy Day** has been quilting for over 20 years. She fell in love with quilting after making a few baby and toddler quilts for her son and his friends. She came from the garment sewing world and absolutely loved that making quilts meant they'd be able to be used for lots of reasons, even if the recipient outgrew the size of the quilt. She loves experimenting with common shapes and making uncommon arrangements with them. YouTube has been a wonderful resource to both teach and gain inspiration. She finds herself creating quilts and quilt ideas more than ever because of the support of the YouTube community. She loves working with scraps, as it challenges her to think outside the box to use them wisely and waste as little as possible!

*thesiberianwind@gmail.com or 307-409-5506*

**Connie Dilts** was raised in a family of quilters. She has taught for many years, beginning as a Home Economics teacher in Minnesota. She enjoys designing, handwork (especially wool) embroidery and applique. Her enthusiasm for doing handwork is contagious. She has her own pattern company, Magenta Rose, which she began in 2014. Connie lives with her husband Steve in Billings, MT. *csdilts@msn.com or 406-861-1435*

**Kaye Evans** was born the middle child of a career Air Force officer before her dad retired at HAFB in Ogden, UT. After her marriage and birth of her two children she took up the hobby and career that she now has, piecing and quilting hundreds of different quilts, not only for herself, but for charities involving police, foster children, cancer victims and Quilts of Valor. She enjoys not only teaching, but taking multiple classes to hone her knowledge and be able to pass that knowledge along to others. Many of the classes she teaches also involve a trunk show of multiple quilts made with the same technique, but slightly varied. Kaye is presently teaching a class she calls Kaffe and Friends. It is an ongoing class that is in its 13th year. Each year a different technique is taught, and students are encouraged to choose their own fabric and incorporate their imagination into their creation. The quilts are then displayed at the USQM show in Salt Lake City, UT, each May. Her passion?, teaching. She found it, and now embraces it wholeheartedly.

*quiltndog46@gmail.com or 801-540-1069*

**Patricia Heintz** calls Pierre, SD, home. She began her life-long sewing adventure in junior high home economics. Sewing for her family and others led to piecing quilt tops in 1997. She began her longarm business, Seams, Etc., in 2001. She teaches piecing in her studio as a Certified Instructor for Deb Tucker's Studio 180 Designs.

*seamsetc1@yahoo.com or 605-280-4237*

**Iris Jasperson's** quilting journey started after her mom came to live with her and her family. Iris's mom instilled in her a never-ending love for trying new things. As the owner of Miller Creek Quilts, which specializes in making custom quilts for tractor trailer berths, Iris enjoys sharing her skills. *mcq@silverstar.com or 307-885-2643*

**Deb Kipp** was born and raised in Wyoming. She has been quilting for over 40 years. Her current work includes using scraps to create one-of-a-kind quilts like our foremothers did. Her newest quilting partner is her great granddaughter. *Wyowind63@yahoo.com or 307-689-2746*

**Gina Kleppinger** has been a professional quilter and teacher for over forty years. She holds a degree in Clothing Textiles and Design. She is currently a quilt appraiser and certified judge. Gina sews professionally for clients creating one-of-a-kind projects. She enjoys teaching new techniques and helping her students create wonderful works of art. Her style is typically traditional quilting but that does not limit her scope of abilities and experiences. Gina lives in Parker, CO, with her husband. She is the mom to five adult men with two wonderful daughters-in-law and a baby grandson.

*gina@kleppinger.comcast.net or 303-525-3589*

**Robbie Lliteras-Hieb** is part of a mother-daughter dynamic duo at the Strawberry Patch Quilt Shop in Newcastle, WY. They have run the store together for the past 12 years. Robbie is the muscle; and Mom is the brains of the operation. Robbie's great passion is teaching; she loves teaching quilting classes to get quilters hooked on this craft. Robbie's classes are fun and low key. "Done is better than perfect." Robbie's second passion is long arming; she has been long arming for six years now. Robbie's third passion is meeting new and interesting people and hearing the story of their quilting journey.

*lliteras@gmail.com or 307-746-3116*

**Debby Matlack** at ten years old, went to her grama's house after school and there it was! A Montgomery Ward's Sewing Machine. It was love at first sight. She lived in Casper, WY, all her life and loves meeting and teaching quilters and seamstresses, not only in Wyoming but all over the United States. She taught herself to sew. Forty-plus years later, she has taught clothing construction for 4-H sewing. She has had 13 years of sewing bridal wear and doing alterations. In 2004 she decided she wanted to learn to quilt. She had an opportunity to teach a class at EWC in Torrington WY, to a delightful group of quilters. Debbie decided then and there that this was the group for her. She joined. They taught her to quilt and she has been loving her quilting adventures.

*sewdeblightful@yahoo.com or 307-262-6471*

Continued on page 14 . . .

# Regional Quilt Instructor Bios

. . . Continued from page 13

**Rachel Miller** began her quilting adventure at just age 14. She was inspired by her grandma who wanted to bond with all her daughters and granddaughters during summer visits to Wyoming. With only four sewing machines and one iron among nine of them, the experience was chaotic and frustrating! Back then, she couldn't appreciate the art of quilting. She was preparing for marriage when she faced a sudden challenge—Bells Palsy left her face paralyzed. Needing something to keep her occupied during recovery, her mom suggested making a rag quilt on her new Janome. She struggled, and initial attempts did not spark joy. Five years later when her mother gifted her a small Brother sewing machine, everything changed. Skeptical about using it, Rachel reluctantly made a rag quilt for her firstborn. After a mishap where she accidentally clipped through the stitches, her mother graciously helped her fix it. With her second child born just a year later, she made her a quilt. That second quilt ignited a passion within her! The sense of accomplishment was exhilarating, especially knowing it would stay done, unlike other household chores! Friends began requesting quilts, and soon she found herself quilting for more strangers than friends. In 2017, she turned her passion into a business! Since 2018, she has been teaching quilting, both in-person and online, exploring various techniques, such as English Paper Piecing, traditional piecing, and appliqué. She also loves longarm quilting, specializing in both edge-to-edge and custom designs. Today, she runs a small in-home/online quilt shop featuring a wide array of Riley Blake Designs products. [journeybackquilts@gmail.com](mailto:journeybackquilts@gmail.com) or 307-262-5923

**Deanna Redinger** is married to Ken. They have one daughter and eight sons, which is why she quilts. Just like so many others, her grandma taught her to quilt when she was ten. She purchased her first Gammill long arm fifteen years ago. She has two Gamimill machines. The quilting is her favorite part. Four years ago she opened a quilt shop in Gillette called Blue Bike Quilt Studio. [deanna@bluebikequiltstudio.com](mailto:deanna@bluebikequiltstudio.com) or 307-299-4243

**Lauren Rogers** has been on a creative journey since she was at least nine years old. There were lots of years participating in 4-H fairs and style shows, Make It With Wool contests and general sewing of clothing. She transitioned to quilting when she made her oldest son his first quilt in 1991. There has been a lot of learning since then! In 2002, she opened a quilt shop in Billings, MT, with her mother. She closed the shop in 2024 and is now a sales rep for a fabric distribution company. She continues to teach locally as well as regionally. She enjoys sharing her knowledge with the students as well as learning from them. She enjoys challenging herself with different techniques. [Lauren525@earthlink.net](mailto:Lauren525@earthlink.net) or 406-690-2492

**Anna Sapp**, at the age of five already knew that the best times are spent with fiber, needles and friends. Her passion for all things fiber started with her first best friends, her grandma and the little old ladies in the neighborhood, who kept a very curious child busy with needles, threads, scraps and stories. They taught her

the basics of stitching, spinning, tatting, crochet and knitting and showed her their most precious treasures which were pieces of various kinds of needlework created by their mothers, aunts and grandmothers in countries far away. Each piece had its own story. They stoked both her love of fiber and her imagination. Thanks to good libraries and the invention of the internet these memories and their lessons have turned into a life-long history and ethnographic research project with many rabbit holes to explore, techniques to be learned and projects to be created...each with its own twist of fiber. As a career educator, Anna enjoys teaching others, and teaching various fiber techniques is always her favorite. She has taught classes at needlework stores, worked with community education and museums, taught private lessons and been part of online learning communities. No matter what or where she teaches, she feels the best part of teaching is that there is always something for her to learn from her students and new friends made!

[annamae101@gmail.com](mailto:annamae101@gmail.com) or 406-690-2492

**Margie Ullery** officially started designing in 2008 with a very good friend. Her passion for quilting and designing motivated her to launch Ribbon Candy Quilt Company in 2010. The patterns she designed are for the busy quilter in all of us, fast, easy and finished. Her mind never stops and the desire to constantly create is always there. She absolutely loves what she does! When not in her studio, you can find her spending time with her family, cooking, baking, reading or shopping for more fabric.

[Ribboncandyquilts@gmail.com](mailto:Ribboncandyquilts@gmail.com) or 801-687-6988

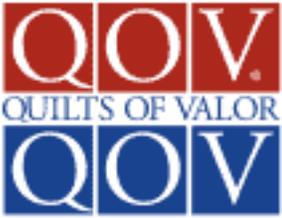
**Donna Weeden** was born in Gillette, WY, in November, with a coat on! She grew up on a ranch at Ridge, MT, 75 miles North of Gillette. Her family had cattle and sheep with farming also. The sheep were Donna's favorite. At age four she asked her mother to write to Santa because she wanted a pair of scissors for Christmas. To this day, she loves all of her scissors and loves to cut, cut, cut. Donna admired a "summer spread" that her grandmother had made using cardboard patterns and thick threads. She loved it then and she loves it now. Donna has had quilting articles published in Quiltmaker, McCalls Quilting and Quilters Newsletter Magazines. She enjoys all types of quilting but hand applique is her "happy place." She started a successful quilt club when they lived in Oklahoma. She has been a quilt guild member in Montana and now in Wyoming. She served on the WSQG Board for ten years. She enjoys sharing what she knows about hand applique with others.

[quiltsbydonna@rangeweb.net](mailto:quiltsbydonna@rangeweb.net) or 307-737-2558/752-3000

**Di Wilsey Geer** credits her "Grammy" for her love of fiber arts. She introduced Di to thread and needle at a young age. In high school, Di was awarded the Home Economics Student of the Year award as a freshman. She completed her first quilt as a senior. She dabbles in all genres of quilting but loves the challenge of precision stitching miniature quilts. She finds it satisfying.

[quilttherapy@gmail.com](mailto:quilttherapy@gmail.com) or 307-231-2992





The Cody Middle School has developed an Enrichment Program that is associated with the Quilts of Valor® project, and is conducted on Friday afternoons. Below is a brief outline of the Educational Focus for the students - please stop by the display of their quilts and more details of the program, pictures and quilt recipients. All quilts are made by the students.

The class begins with a presentation from a recipient of a Quilts of Valor.® The purpose of this is to let the students know the seriousness of the service that is being honored and how the end result will be presented. WSQG assists the program by providing funds through our Quilt Camp Program.

#### Educational Focus:

- Respect, listening, history, communication
- Eye-hand coordination, concentration, stepping out of their comfort zone
  - Teamwork, decision making
  - Math, ruler work, color values
  - Ironing and rotary cutter safety
  - Organization, patience, accuracy
- Personal growth, self confidence, fostering relationships

**Lessons Learned:** Public speaking, presentation planning, appropriate dress, language arts, self confidence and growth

**Impact on Students:** Observations of the students are that they truly enjoying the aspects of teamwork. They are proud of the decisions they have the opportunity to make and they feel that they are part of a larger community. We occasionally have guests, quilt teachers, shop owners, and Quilt of Valor® representatives. It is very interesting to hear them speak about why they chose this class. Through the Quilt of Valor® program, the students benefit from the full-circle opportunity to honor service people, foster teamwork, friendship, and respect. This is a hands-on, fully-engaged team effort. The students are learning life skills that they will use forever.

## QW 2026 Challenge Guidelines

### "WYld and WYacky"

- Your interpretation of the theme! WYld and WYacky colors, fabrics, critters, trees, experiences, times, lives, people....
  - Quilts must include a lime green fabric OR a plaid!
- Quilts must have a perimeter of 48" and be no larger than 120".
- The quilt may be any shape with three layers (top, batting, backing).
  - No unfinished quilts.
  - Attach a label on the back of the quilt with quilt maker's name and phone number.
- Quilts will be turned in for display at the QW 2026 registration desk.
- People's Choice voting will conclude at noon on Saturday, July 11, 2026.
  - Winners will be announced at the Saturday evening program.
  - Call Michelle 307-250-0752 with questions.

# Quilt Wyoming 2026

## Stack and WYacky Friendship Blocks

### Rules:

1. Nothing needs to line up. No matching of seams.
2. Use a 1/4" seam.
3. Press seams open.

### Cutting fabric:

1. Start with five different 10" squares
2. Stack fabrics on top of each other (right sides up). Cuts will be through all 5 blocks at one time.
3. Make first cut from bottom to top at a somewhat vertical angle. Remember, it is to be wonky, not straight up and down.
4. There are now 2 halves with one-half larger than the other. Take the larger section and make 2 cuts at different horizontal angles. Remember, it is to be wonky. Mark these sections 1-3.
5. On the other section, make 1 cut at a somewhat horizontal angle near the middle. Mark these sections 4-5
6. There will be 5 sections after all cuts are made.

### Re-stacking fabric:

1. Do not rearrange section 1.
2. On section 2, take top piece and place it on the bottom of section 2.
3. On section 3, take top 2 pieces and place them on the bottom of section 3.
4. On section 4, take top 3 pieces and place them on the bottom of section 4.
5. On section 5, take top 4 pieces and place them on the bottom of section 5.

### Separate layers:

1. Separate each layer into 5 blocks. There will be 1 piece of each fabric in a different spot on each block,

### Sew together by block:

1. Sew section 1 to section 2, and then section 2 to section 3.
2. Sew section 4 to section 5. There will now be 2 sections (halves).
3. Trim the edge of each half where they are to be sewn together.
4. Line up as close as possible. They won't be perfect.
5. Sew the first section to the second section.

Square up to 8-1/2".

[www.mselaineousteachessewing.blogspot.com](http://www.mselaineousteachessewing.blogspot.com)



 Building Temporarily Closed

- 1 Frisby Building – FRS  
TRIO Student Support Services
- 2 Colter Hall – CH
- 3 Nelson Performing Arts Center – NPA
- 4 Orendorff Building – ORB **TEMPORARILY CLOSED**
- 5 Moyer Building – MB  
Computing Services, Instructional Technology, Payroll  
GEARUP
- 6 Johnson Fitness Center – JFC
- 7 Hinckley Library – HL  
Academic & Career Advising, Tutoring Services
- 8 Science & Mathematics Building – SM  
NWC Foundation & Alumni
- 9 Yellowstone Building – YB  
Academic Affairs, Human Resources,  
Institutional Research, President's Office
- 10 Student Center  
Admissions, Coffee Shop, Dining Hall, Residential Life,  
Security, Student Success Center, Climbing Wall, Rec Co-op
- 11 Fagerberg Building / Greenhouse – FAB  
Communications & Marketing, Mail & Print Services
- 13 Fagerberg Building Annex – FABA  
Business Office, Financial Aid & Scholarships  
Registration & Records
- 14 Oliver Building – OLB
- 15 Lewis & Clark Hall – LC
- 16 Cabre Building – CB
- 17 Vehicle Maintenance
- 19 Simpson Hall – SH
- 20 Ashley Hall – ASH
- 21 Trapper Village Main Apartments – TV
- 22 Stock Agriculture Pavilion – SAP  
(1.5 miles north on HWY 295)
- 23 Observatory
- 24 Equine Center – EC
- 25 Physical Plant – PP
- 26 Trapper Fieldhouse & Field
- 27 Bloom-Wilson Intercultural House  
International Student & Scholar Services
- 28 Nelson House
- 29 West Campus  
Adult Education  
Trapper Village West Apartments – TVW  
Powell Valley Community Education – PVCE
- 30 Cody Center – CC (Cody, WY)
- 31 Trapper Arena (Cody, WY)
- 32 Multiport Court
- 33 Center for Training & Development – CTD

# Quilt Wyoming 2026 Registration Form *WSQG MEMBERS do not mail until April 15, 2026*

Name \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

## Emergency Contact:

Name: \_\_\_\_\_

Relationship: \_\_\_\_\_ Phone: \_\_\_\_\_

• I would like to be a Quilt Angel in a class I am registered.  
Yes \_\_\_ No \_\_\_

• Are you a current member of WSQG? Yes \_\_\_ No \_\_\_

**Membership:** If you would like to join WSQG please find the form on page four, send the completed Membership Form to Carol Kolf with your check or complete the online application at [www.wsqg.org](http://www.wsqg.org).

## Registration:

- \* MEMBERS Register online starting April 15, 2026
- \* NON-MEMBERS Register online starting April 15, 2026
- Use a separate copy of this form for each person registering.
- Mark your 1st, 2nd, and 3rd choices for each time slot.
- Pay for your 1st choices only.
- Registrations will be recorded on a first-come, first-served basis, according to postmarks on and after April 15.
- Registrations with the same date will be recorded randomly.
- Members, DO NOT mail your registration before April 15!
- Any envelope postmarked before April 15 will be opened after May 1 along with non-member's registrations.
- Shirt orders must be received by June 8th.

**Refund Policy:** Registration cancellations will be accepted in writing for full refund until June 15th. From June 15th until July 6th, class fees will be refunded. After July 6th, there will be no refunds. Note: Because classes are filled on a first-come, first-served basis, and there is often a waiting list, you cannot assign your replacement if you do not attend the class. That class spot will be offered to the next person on the waiting list.

**Class Cancellations:** There is no minimum enrollment. No classes will be canceled due to enrollment. In the event a class is canceled by WSQG, an alternate class or a refund will be issued.

**Meals:** All meals will be served on campus. Meal packages must be purchased in advance. Individual meals may be purchased at the door.

## Registration Fee:

\$ \_\_\_\_\_ \$35.00 Quilt Wyoming Registration Fee  
Souvenir Pins included in Registration.

Classes: Pay the fee for your first choice class:  
(Do not include kit fees as they will be paid directly to teachers.)

### Members/Non-members

- \$60/\$70 – National Instructor Class
- \$25/\$30 – Half-Day Class fee, regional Instructors
- \$50/\$60 – Full-Day Class fee, regional Instructors
- \$100/\$120 – Two-Day class fee, regional Instructors
- \$35/\$45 – Open Sew fee

\$ \_\_\_\_\_ Thursday, July 9, 2026

1st choice class # \_\_\_\_\_ @\$ \_\_\_\_\_

2nd choice class # \_\_\_\_\_ @\$ \_\_\_\_\_

3rd choice class # \_\_\_\_\_ @\$ \_\_\_\_\_

\$ \_\_\_\_\_ Friday, July 10, 2026

1st choice class # \_\_\_\_\_ @\$ \_\_\_\_\_

2nd choice class # \_\_\_\_\_ @\$ \_\_\_\_\_

3rd choice class # \_\_\_\_\_ @\$ \_\_\_\_\_

\$ \_\_\_\_\_ Saturday, July 11, 2026

1st choice class # \_\_\_\_\_ @\$ \_\_\_\_\_

2nd choice class # \_\_\_\_\_ @\$ \_\_\_\_\_

3rd choice class # \_\_\_\_\_ @\$ \_\_\_\_\_

Meals - Special dietary needs and/or allergy requests must be received with registration. The Dining Services staff at NWC will make every effort to meet your needs, but prior notice is needed to make this happen. Include your name and cell number with request.

\$ \_\_\_\_\_ \$120.00 11-Meal Plan (Includes Sunday Breakfast)

\$ \_\_\_\_\_ \$12.50 Wednesday Dinner

\$ \_\_\_\_\_ \$32.50 Thursday (3 meals)

\$ \_\_\_\_\_ \$32.50 Friday (3 meals)

\$ \_\_\_\_\_ \$32.50 Saturday (3 meals)

\$ \_\_\_\_\_ \$10.00 Sunday Breakfast  
(WSQG Members Only)

\$ \_\_\_\_\_ \$132.00 Housing Package (4 nights)

Suite mates: (1) \_\_\_\_\_ (2) \_\_\_\_\_

(3) \_\_\_\_\_

\$ \_\_\_\_\_ **Long-sleeved Denim Shirt** \$35.00 each

Circle Sizes S M L XL XXL 3XL 4XL

\$ \_\_\_\_\_ **TOTAL AMOUNT DUE**

**Questions?** Lauren Andrist [redlightquilting@gmail.com](mailto:redlightquilting@gmail.com)  
307-296-6283

Ginny Singer [gsingerrph@gmail.com](mailto:gsingerrph@gmail.com) - 307-202-0931

**Make check payable to WSQG with this registration form to:**

**Ginny Singer**  
1999 Lane 10, Powell, WY 82435

# QW2026 Checklist!

- \* Check out [wsqg.org](http://wsqg.org) for classes, large color photos and supply lists,
  - \* Contact instructors if you have questions about class.
- \* Register online or send Registration Form to Ginny after April 15.
  - \* Start and/or finish Challenge quilt and friendship blocks.
  - \* Plan Road Trip to Powell via quilt shops along the way.
    - \* Pack clean underwear and quilting t-shirts.
    - \* Pack a quilt for Walking Quilt Show.
- \* Bring 3+ fat quarters for LRC game in dorm after evening program.
  - \* Check stash for class supplies.
  - \* Clean and dust your sewing machine.
- \* Gather your quilting friends together for a long weekend in Powell.
- \* Invite a young person who may be interested in quilting to join you.

## Hotels and Camping

### Powell, Wyoming

- ⇒ Park County Fair Grounds: Full Hook-ups, Electric Only and Dry Camping (Restrooms /Showers avail) 307-754-5421
- ⇒ Travel Lodge at 777 E 2nd St - 307-754-5117
- ⇒ Super 8 Motel at 845 E Coulter Avenue – 307-754-7231
- ⇒ Lamplighter Inn at 234 E 1st Street – 307-754-2226

#### Additional Information:

Powell Chamber of Commerce: (307) 754-3494  
Cody Chamber of Commerce: (307) 587-2777



Ginny Singer  
1999 Lane 10  
Powell, WY 82435  
[www.wsqg.org](http://www.wsqg.org)

Non Profit Org.  
U.S. Postage  
Paid  
Buffalo, WY  
Permit No. 06

RETURN SERVICE REQUESTED



2026 Opportunity Quilt "WYld & WYacky"  
72" x 88"

Adapted from a pattern by Marie Noah, "Northern Wilderness".  
Pieced by Ginny Singer, Lili Turnell, Barbara Bunn.  
Quilted by Jeanne Knudsen, Ginny Singer  
Tickets: \$5.00 each or 5 for \$20.00  
Contact Quilt Mom: Barb Bunn [snowflake.bb316@gmail.com](mailto:snowflake.bb316@gmail.com)  
to obtain additional tickets or to schedule the quilt for display

General Information . . . . .	2
QW 2026 Schedule . . . . .	3
WSQG Membership Form . . . . .	4
Featured Instructor Bios . . . . .	5
Class List . . . . .	6
Class Descriptions . . . . .	7
Regional Instructor Bios . . . . .	13
Quilts of Valor . . . . .	15
Challenge Quilts . . . . .	15
Friendship Block . . . . .	16
Campus Map . . . . .	17
Registration Form . . . . .	18
Packing . . . . .	19
Hotels and Camping . . . . .	19
Opportunity Quilt . . . . .	20

at your shop or event.  
Purchase tickets online with the QR Code to the right. Mail payment and ticket stubs to  
Carol Kolf, WSQG Treasurer  
363 Big Goose Road  
Sheridan, WY 82801



Drawing for WYld & WYacky, the 2026 Opportunity Quilt, will be held at the Annual Meeting on July 12,